

A BALLAD OF HOPE

Dean Jones

Andante $\text{♩} = 76$

5

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in E \flat , 1st Clarinet B \flat , 2nd Clarinet B \flat , 3rd Clarinet B \flat , Bass Clarinet B \flat , 1st Alto Saxophone E \flat , 2nd Alto Saxophone E \flat , Alto Saxophone E \flat , Tenorsaxophone B \flat , Baritonsaxophone E \flat , 1st Trumpet B \flat , 2nd/3rd Trumpet B \flat , 1st/2nd Flugelhorn, 1st & 2nd Horn F, 3rd Horn F, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Baritone, Tuba, String Bass, Timpani, Drum Kit, Percussion, and Glockenspiel. The score includes dynamic markings such as *mp*, *mf*, *f*, and *mp*. Performance instructions include "2nd time only", "Solo", "cue Ob.", "Hi-hat", and "Rim.". A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

8

Picc. *mp* *mp* *cresc.*

1st Fl. *mp* *mp* *cresc.*

2nd Fl. *mp* *mp* *cresc.*

Ob.

Bssn. *Both times* *f*

Es Cl. *mp* *cresc.*

1st Cl. *cresc.* *mp* *cresc.*

2nd Cl. *cresc.* *f* *mp* *cresc.*

3rd Cl. *cresc.* *f* *mp* *cresc.*

Bcl. *cresc.*

1st Asax. *cresc.* *f* *mp* *cresc.*

2nd Asax. *cresc.* *mp* *cresc.*

Alto Sax. *cresc.* *mp* *cresc.*

Tsax. *cresc.* *f* *mp* *cresc.*

Barsax. *mp cresc.* *f* *mp* *cresc.*

1st Trp. *mp* *cresc.*

2nd/3rd Trp. *mp* *mp* *cresc.*

Flug. *cresc.* *f* *mp cresc.* *Non-solo*

1st & 2nd Hn. *cresc.* *f* *mp* *cresc.*

3rd Hn. *cresc.* *f* *mp* *cresc.*

1st Trb. *cresc.* *f* *mp* *cresc.*

2nd Trb. *2nd time only* *mp* *Both times* *cresc.*

B Trb. *mp cresc.* *f* *mp* *cresc.*

Bar. *cresc.* *f*

Tb. *cresc.* *f* *mp* *cresc.*

S. Bass *f* *mp* *cresc.*

Timp.

Kit. *cresc.* *f* *mp* *cresc.*

Perc.

Glock. *mp*

DEMO-SCORE

23

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B Trb.

Bar.

Tb.

S. Bass

Timp.

Kit

Perc.

Glock.

Tom-toms

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Alto Sax. *f* a2

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f* a2

Flug. *f* a2

1st & 2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

B Trb. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp. *mf*

Kit. *f*

Perc. *f* Tambourine

Glock. *f*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

Flug. *f*

1st & 2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

B Trb. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp. *f*

Kit. *f*

Tamb. *f*

Glock. *f*

DEMO SCORE

54 poco rall. A tempo ♩ = 76

molto rall.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B Trb.

Bar.

Tb.

S. Bass

Timp.

Kit

Tamb.

Glock.

60 *A tempo* ♩ = 76 *molto rall.*

Picc. 1st Fl. 2nd Fl. Ob. Bssn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Alto Sax. Tsax. Barsax. 1st Trp. 2nd/3rd Trp. Flug. 1st & 2nd Hn. 3rd Hn. 1st Trb. 2nd Trb. B Trb. Bar. Tb. S. Bass. Timp. Kit. Tamb. Glock.