

A NEW AGE

Armin Kofler

Allegro (♩=136)

Piccolo *f* *ff*

1. Flute *f* *ff*

2. Flute *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff*

1. B♭ Clarinet *f* *ff*

2. B♭ Clarinet *f* *ff*

3. B♭ Clarinet *f* *ff*

B♭ Bass Clarinet *f* *ff*

1.&2. E♭ Alto Saxophones *f* *ff*

B♭ Tenor Saxophone *f* *ff*

B♭ Baritone Saxophone *f* *ff*

1.&2. F Horn *f* *ff*

3.&4. F Horn *f* *ff*

1. B♭ Trumpet *f* *ff*

2. B♭ Trumpet *f* *ff*

1. B♭ Flugelhorn (1.Trp.) 3 (play) *f* *ff*

2. B♭ Flugelhorn (1.Trp.) 3 (play) *f* *ff*

1.&2. C Trombone *f* *ff*

3. C Trombone *f* *ff*

1.&2. C Baritone *f* *ff*

C Euphonium *f* *ff*

C Tuba *f* *ff*

Timpani (G-D) *f* *ff*

Side Drum *f* *ff*

Bass Drum *f* *ff*

Cymbals Clash Cym. *f* *ff*

Glockenspiel *f* *ff*

rit.

A Adagio (♩=64)

poco rit.

18

Picc. *pp*

1. Fl. *pp*

2. Fl. *pp*

Ob. *pp*

Bsn. *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

Baß-Cl. *pp*

1.&2. A.-Sax. *pp*

T.-Sax. *pp*

Bar.-Sax. *pp*

1.&2. Hn. *pp*

3.&4. Hn. *pp*

1. Trp. *pp*

2. Trp. *pp*

1. Flug. *pp*

2. Fug. *pp*

1.&2. Tbn. *pp*

3. Tbn. *pp*

Bar. *pp*

Euph. *pp*

C Tuba *pp*

Timp. (A-D) *mp* *mf* (G-C) *p*

S.D.

B.D.

Cym. *susp. Cym.* *p* *mf*

Glock. *p*

3

C

37

This musical score is for a full orchestra and percussion ensemble. It includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (1, 2), Flugelhorn, Trombones (1 & 2, 3), Baritone, Euphonium, C Tuba, Timpani, Snare Drum, Bass Drum, Cymbals (Clash), and Glockenspiel. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

D

poco allarg.

45

Picc. *f* *mp*

1. Fl. *f* *mp*

2. Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1. Cl. *f* *mp*

2. Cl. *f* *mp*

3. Cl. *f* *mp*

Baß-Cl. *f* *mp*

1.&2. A.-Sax. *f* *mp*

T.-Sax. *f* *mp*

Bar.-Sax. *f* *mp*

1.&2. Hn. *f* *mp*

3.&4. Hn. *f* *mp*

1. Trp. *f* *mp*

2. Trp. *f* *mp*

1. Flug. *f* *mp*

2. Fug. *f* *mp*

1.&2. Tbn. *f* *mp*

3. Tbn. *f* *mp*

Bari. *f* *mp*

Euph. *f* *mp*

C Tuba *f* *mp*

Timp. *ff* *f* *mp*

S.D. *f* *mp*

B.D. *ff* *f*

Cym. *ff*

Glock.

Ea tempo

53

Picc. *f* *ff*

1. Fl. *f* *ff*

2. Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1. Cl. *f* *ff*

2. Cl. *f* *ff*

3. Cl. *f* *ff*

Baß-Cl. *f* *ff*

1.&2. A.-Sax. *f* *ff*

T.-Sax. *f* *ff*

Bar.-Sax. *f* *ff*

1.&2. Hn. *f* *ff*

3.&4. Hn. *f* *ff*

1. Trp. *f* *ff*

2. Trp. *f* *ff*

1. Flug. *f* *ff*

2. Fug. *f* *ff*

1.&2. Tbn. *f* *ff*

3. Tbn. *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

C Tuba *f* *ff*

Timp. ^(G-D) *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

Cym. *f* *ff*

Glock. *f* *ff*

Picc.
1. Fl.
2. Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
Baß-Cl.
1.&2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp.
2. Trp.
1. Flug.
2. Fug.
1.&2. Tbn.
3. Tbn.
Bari.
Euph.
C Tuba
Timp. (G-C)
S.D.
B.D.
Cym.
Glock.

DEMO SCORE

67

Picc. *f* *mf* *p*

1. Fl. *f* *mf* *p*

2. Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *f* *mf* *p* *mp*

1. Cl. *f* *mf* *p* *mp*

2. Cl. *f* *mf* *p* *mp*

3. Cl. *f* *mf* *p* *mp*

Baß-Cl. *f* *mf* *p* *mp*

1.&2. A.-Sax. *f* *mf* *p*

T.-Sax. *f* *mf* *p*

Bar.-Sax. *f* *mf* *p*

1.&2. Hn. *f* *mf* *p* *mp*

3.&4. Hn. *f* *mf* *p* *mp*

1. Trp. *f* *mf* *p*

2. Trp. *f* *mf* *p*

1. Flug. *f* *mf* *p*

2. Fug. *f* *mf* *p*

1.&2. Tbn. *f* *mf* *p* *mp*

3. Tbn. *f* *mf* *p* *mp*

Bar. *f* *mf* *p* *mp*

Euph. *f* *mf* *p* *mp*

C. Tuba *f* *mf* *p* *mp*

Timp. *p*

S.D. *f* *mf*

B.D. *f* *mf* *p*

Cym. *f*

Glock. *f*

allarg. molto

76

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

1. Flug.

2. Fug.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

C Tuba

Timp.

S.D.

B.D.

Cym.

Glock.

mp

mf

f

[F-C]

[G-C]

Susp. Cym.

10

poco rit. **H** Tempo 1 (♩=136)

94

Picc. *p cresc. poco a poco* *mp*

1. Fl. *p cresc. poco a poco* *mp*

2. Fl. *p cresc. poco a poco* *mp*

Ob. *p* *mp*

Bsn. *p cresc. poco a poco* *mp*

1. Cl. *p* *mp*

2. Cl. *p* *mp*

3. Cl. *p* *mp*

Baß-Cl. *p cresc. poco a poco* *mp*

1.&2. A.-Sax. *p* *mp*

T.-Sax. *p cresc. poco a poco* *mp*

Bar.-Sax. *p cresc. poco a poco* *mp*

1.&2. Hn. *mf* *p cresc. poco a poco* *mp*

3.&4. Hn. *mf* *p cresc. poco a poco* *mp*

1. Trp. *mp marc.* *cresc. poco a poco* *mf*

2. Trp. *mp marc.* *cresc. poco a poco* *mf*

1. Flug. *mf* *mp marc.* *cresc. poco a poco* *mf*

2. Fug. *mf* *mp marc.* *cresc. poco a poco* *mf*

1.&2. Tbn. *mf* *Solo mp marc.* *cresc. poco a poco* *mf*

3. Tbn. *mf* *Solo mp marc.* *cresc. poco a poco* *mf*

Bari. *p cresc. poco a poco* *mp*

Euph. *p cresc. poco a poco* *mp*

C. Tuba *p cresc. poco a poco* *mp*

Timp. *p cresc. poco a poco* *mp*

S.D. *p* *mp*

B.D. *p* *mp*

Cym. *Susp. Cym.* *mf* *p* *mp*

Glock. *p*

Picc. *mf* *f*

1. Fl. *mf* *f*

2. Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

Baß-Cl. *mf* *f*

1.&2. A.-Sax. *mf* *f*

T.-Sax. *mf* *f*

Bar.-Sax. *mf* *f*

1.&2. Hn. *mf* *f*

3.&4. Hn. *mf* *f*

1. Trp. *f* *ff marc.*

2. Trp. *f* *ff marc.*

1. Flug. *f* *ff marc.*

2. Fug. *f* *ff marc.*

1.&2. Tbn. *f* *ff marc.*

3. Tbn. *f* *ff marc.*

Bari. *mf* *f*

Euph. *mf* *f*

C Tuba *mf* *f*

Timp. *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Cym. *mf* *f* Susp.Cym.

Glock. *f*



