

A WELSH HYMN

Dean Jones

Moderato (♩ = 80)

A

This musical score is for a symphonic band arrangement of a Welsh hymn. It is in 3/4 time with a tempo of Moderato (♩ = 80). The score is divided into two systems, with the first system starting at rehearsal mark A. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Baritone Bb, Euphonium C, Tuba C, Timpani, and Percussion. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *Solo*, *One*, and *à l.* (ad libitum). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the entire page.

10

Picc. *mf*

Fl. *mp* *mf* Tutti

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* (play) *mf*

3rd Cl. *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st & 2nd Hn. *All* *mf*

3rd & 4th Hn. *One* *mp* *All* *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *All* *mf*

Euph. *All* *mf*

Tba. *All* *mf*

Timp.

Perc. *mf*

19

B **C**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *mf*

Perc.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc.

D

38

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mp* *f*

E♭ Cl. *f*

1st Cl. *f* *mp* *pp* *f*

2nd Cl. *f* *mp* *pp* *f*

3rd Cl. *f* *mp* *pp* *f*

Alto Cl. *f* *mp* *pp* *f*

B. Cl. *f* *mp* *f*

1st A. Sax. *f* *f*

2nd A. Sax. *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *mp* *f*

1st & 2nd Hn. *f* *mp* *pp* *f* unis.

3rd & 4th Hn. *f* *mp* *pp* *f* unis.

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

3rd Tpt. *f* *f*

1st Tbn. *mp* *pp* *f*

2nd Tbn. *mp* *pp* *f*

3rd Tbn. *mp* *pp* *f*

Bar. *f* *pp* *f*

Euph. *f* *mp* *pp* *f*

Tba. *f* *mp* *f*

Timp. *f*

Perc. *pp* *f*

46

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Ev. Cl. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Alto Cl. *cresc.*

B. Cl. *cresc.*

1st A. Sax. *cresc.*

2nd A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1st & 2nd Hn. *unis. cresc.*

3rd & 4th Hn. *unis. cresc.*

1st Tpt. *cresc.*

2nd Tpt. *cresc.*

3rd Tpt. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

3rd Tbn. *cresc.*

Bar. *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Timp. *f*

Perc. *cresc.*

ff