

9 A

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *mf* *f*

Tba. *f*

Dr. light fill *f*

Tamb. *f*

This musical score is for a full orchestra and percussion ensemble. It includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (Eb, 1st, 2nd, 3rd, and Alto), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Drums, and Tambourine. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The score begins at measure 26 and includes a section marked with a circled 'B' and a repeat sign. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion parts include a drum kit and a tambourine, with a specific drum fill marked in the drum part.

36

1. | 2. | C

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Dr. fill *sfz* *f* fill as needed

Tamb. *f*

This page contains a musical score for a full orchestra, starting at measure 45. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Dr.
- Tamb.

The score features a first ending (1.) and a second ending (2.) at measure 45. A large red watermark reading "DEMO SCORE" is oriented diagonally across the page. Dynamic markings such as *f* (forte) are present throughout the score.

♯ Coda

53 Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Dr. *fill*

Tamb. *f*

61 [2.] **D** [1.] | 2.

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Dr. fill *ff* fill

Tamb. *ff*

68

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Tamb.