

AFRICAN NOEL

Traditional African Spiritual
arr. Colin G Dance

Joyeux ♩ = 88

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenorsaxophone Bb
- Baritonsaxophone Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st & 3rd Horn in F
- 2nd Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Baritone
- Tuba
- Timpani
- Drum Set (with instruction: *Toms if no Djembe etc*)
- Agogo Bell/Cow Bell
- Tom Toms
- Djembe

The score includes various dynamic markings such as *mp*, *fp*, *pp*, *p*, and *mf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This musical score is for a full orchestra and percussion ensemble. It includes parts for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st & 3rd Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bar.
- Tb.
- Timp.
- Dr.
- Agogo
- Tom Toms
- Djembe

The score is marked with a large red "DEMO SCORE" watermark. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two systems, with the first system starting at measure 33 and the second system starting at measure 41. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (piano).

49

Picc. *f* *ff* Claps/percussion

1st Fl. *f* *ff* Claps/percussion

2nd Fl. *f* *ff* Claps/percussion

Ob. *f* *ff* Claps/percussion

Bssn. *f* *ff* Claps/percussion

1st Cl. *f* *ff* Claps/percussion

2nd Cl. *f* *ff* Claps/percussion

3rd Cl. *f* *ff* Claps/percussion

Bcl. *f* *ff* Claps/percussion

1st Asax. *f* Claps/percussion

2nd Asax. *f* Claps/percussion

Tsax. *f* Claps/percussion

Barsax. *f* Claps/percussion

1st Trp. *f* *ff* Claps/percussion

2nd Trp. *f* *ff* Claps/percussion

3rd Trp. *f* *ff* Claps/percussion

1st & 3rd Hn. *f* Claps/percussion

2nd Hn. *f* Claps/percussion

1st Trb. *f* Claps/percussion

2nd Trb. *f* Claps/percussion

3rd Trb. *f* Claps/percussion

Bar. *f* Claps/percussion

Tb. *f* Claps/percussion

Timp. *f* Claps/percussion

Dr. *f* Percussion Solo

Agogo *f* Percussion Solo

Tom Toms *f* Percussion Solo

Djembe *f* Percussion Solo

DEMO SCORE

54

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Dr.

Agogo

Tom Toms

Djembe

DEMO SCORE

Picc. *ff*

1st Fl. *ff*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *ff*

Tb. *f*

Timp. *f*

Dr. *f*

Agogo *f*

Tom Toms *f*

Djembe *f*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Timp. *f* *mf*

Dr. *mf*

Agogo *mf*

Tom Toms *mf*

Djembe *mf*

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Ob. *f* *ff*

Bssn. *f* *ff* *p*

1st Cl. *f* *ff* *p* 2nd time only

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bcl. *f* *ff* *p*

1st Asax. *f* *p*

2nd Asax. *f* *p*

Tsax. *f* *p*

Barsax. *f* *p*

1st Trp. *f* *ff* *p*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st & 3rd Hn. *f* *p*

2nd Hn. *f* *p*

1st Trb. *f* *ff* *p* 2nd time only

2nd Trb. *f* *ff* *p* 2nd time only

3rd Trb. *f* *ff* *p* 2nd time only

Bar. *f* *ff* *p*

Tb. *f* *ff* *p*

Timp.

Dr. *f* *p*

Agogo *f* *p*

Tom Toms *f* *p*

Djembe *f* *p*

95

Picc.

1st Fl. *mp* 2nd time only

2nd Fl.

Ob. *mp* 2nd time only

Bsns. *mp*

1st Cl. *mp* 2nd time only

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st & 3rd Hn. *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *mp*

Tb. *mp*

Timp. *mp*

Dr. *mp*

Agogo *mp*

Tom Toms *mp*

Djembe *mp*

DEMO SCORE

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 3rd Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

Dr. *ff*

Agogo *ff*

Tom Toms *ff*

Djembe *ff*