

# Auf is Fäscht

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Musical score for the first page of 'Auf is Fäscht'. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, B♭ Bass Clarinet, 1.&2. E♭ Alto Saxophones, B♭ Tenor Saxophone, B♭ Baritone Saxophone, 1. F Horn, 2. F Horn, 3. F Horn, 1. B♭ Cornet/Trumpet, 2. B♭ Cornet/Trumpet, 3. B♭ Cornet/Trumpet, 1.&2. C Trombone, 3. C Trombone, C Baritone, C Euphonium, Bass E., Bass B., and Percussion. The score is in 2/4 time and features dynamic markings such as *f* and *mf*. The music is divided into two systems, with a double bar line and repeat signs indicating the end of the first system.

Musical score for the second page of 'Auf is Fäscht'. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., 1. Cl., 2. Cl., 3. Cl., Barit-Cl., 1.&2. A. Sax., T. Sax., Bari Sax., 1. Hn., 2. Hn., 3. Hn., 1. Cnt./Trp., 2. Cnt./Trp., 3. Cnt./Trp., 1.&2. Tbn., 3. Tbn., Bari., Euph., Bass E., Bass B., and Perc. The score continues from the first page, with a measure number '13' at the top left. It features a section marked with a box and the letter 'A'. The score is in 2/4 time and includes dynamic markings such as *f*. The music is divided into two systems, with a double bar line and repeat signs indicating the end of the second system.

26

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. B.  
1. Cl.  
2. Cl.  
3. Cl.  
Bass-Cl.  
1.&2. A. Sax.  
T. Sax.  
Bari Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Cnt./Trp.  
2. Cnt./Trp.  
3. Cnt./Trp.  
1.&2. Tbn.  
3. Tbn.  
Bari.  
Euph.  
Bass E.  
Bass B.  
Perc.

39 **B**

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. B.  
1. Cl.  
2. Cl.  
3. Cl.  
Bass-Cl.  
1.&2. A. Sax.  
T. Sax.  
Bari Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Cnt./Trp.  
2. Cnt./Trp.  
3. Cnt./Trp.  
1.&2. Tbn.  
3. Tbn.  
Bari.  
Euph.  
Bass E.  
Bass B.  
Perc.

53

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *legato p* *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Bass Cl. *legato p* *mf*

1.&2. A. Sax. *legato p* *mf*

T. Sax. *legato p* *mf*

Bari Sax. *p* *mf*

1. Hn. *legato p* *mf*

2. Hn. *legato p* *mf*

3. Hn. *legato p* *mf*

1. Cnt./Trp. *legato p* *mf*

2. Cnt./Trp. *legato p* *mf*

3. Cnt./Trp. *legato p* *mf*

1.&2. Tbn. *legato p* *mf*

3. Tbn. *legato p* *mf*

Bari. *legato p* *mf*

Euph. *legato p* *mf*

Bass E. *legato p* *mf*

Bass B. *legato p* *mf*

Perc. *mf*

67

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Bass Cl. *f*

1.&2. A. Sax. *f*

T. Sax. *f*

Bari Sax. *f*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Cnt./Trp. *f*

2. Cnt./Trp. *f*

3. Cnt./Trp. *f*

1.&2. Tbn. *mf*

3. Tbn. *mf*

Bari. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Perc. *f*

77

Picc.  
Fl.  
Ob.  
Bsn.  
Euph.  
1. Trp.  
2. Trp.  
3. Trp.  
Bari-Sax.  
1.&2. A. Sax.  
T. Sax.  
Bari-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Cnt./Trp.  
2. Cnt./Trp.  
3. Cnt./Trp.  
1.&2. Tbn.  
3. Tbn.  
Bari.  
Euph.  
Bass E.  
Bass B.  
Perc.