

AVE MARIA

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arr. Bruce Fraser

Andante $\text{♩} = 72$

1st Flute
2nd Flute
Oboe
Bassoon

1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb

1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenorsaxophone Bb
Baritonsaxophone Eb

1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb

1st Horn F
2nd Horn F
3rd Horn F

1st Trombone C
2nd Trombone C
3rd Trombone C

Euphonium
Tuba

Timpani
Drum Set

cue Euph.
cue A.Sax.
cue A.Sax.
cue T.Sax.
cue barisax
solo
p

11 *meno mosso* 12 13 14 15 16 17 18 19 *Largo* 20 21 *A tempo*

1st Fl. *p* *p* *p*

2nd Fl. *p* *p* *p*

Ob. *p* *p* *p*

Bssn. *p* *p* *p*

1st Cl. *p* *p* *p*

2nd Cl. *p* *p* *p*

3rd Cl. *p* *p* *p*

Bcl. *p* *p* *p*

1st Asax. *p* *p* *p*

2nd Asax. *p* *p* *p*

Tsax. *p* *p* *p*

Barsax. *p* *p* *p*

1st Trp. *al* *p* *all* *p*

2nd Trp. *p* *p* *p*

3rd Trp. *p* *p* *p*

1st Hn. *Cue* *p* *p*

2nd Hn. *Cue n. 2* *p* *p*

3rd Hn. *p* *p* *p*

1st Trb. *p* *p* *p*

2nd Trb. *p* *p* *p*

3rd Trb. *p* *p* *p*

Euph. *Cue B. Tbn.* *p* *p* *optional* *p*

Tb. *p* *p* *p*

Timp.

D.S.

DEMO SCORE

22 23 24 25 26 27 28 29 30 31 32

1st Fl. *mp* *f* *p*

2nd Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Bssn. *mp* *f* *p*

1st Cl. *mp* *f* *p*

2nd Cl. *mp* *f* *p*

3rd Cl. *mp* *f* *p*

Bcl. *mp* *f* *p*

1st Asax. *mp* *f* *p*

2nd Asax. *mp* *f* *p*

Tsax. *mp* *f* *p*

Barsax. *mp* *f* *p*

1st Trp. *mp* *f* *p*

2nd Trp. *mp* *f* *p*

3rd Trp. *mp* *f* *p*

1st Hn. *mp* *f* *p*

2nd Hn. *mp* *f* *p*

3rd Hn. *mp* *f* *p*

1st Trb. *mp* *f* *p*

2nd Trb. *mp* *f* *p*

3rd Trb. *mp* *f* *p*

Euph. *mp* *f* *p*

Tb. *mp* *f* *p*

Timp.

D.S.

33 34 **Largo** 35 36 **37** **A tempo** 38 39 40 41 42

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf* *fp*

1st Cl. *mf* *mf*

2nd Cl. *mf* *mf*

3rd Cl. *mf* *mf*

Bcl. *mf* *fp*

1st Asax. *mf* *mf*

2nd Asax.

Tsax. *mf*

Barsax.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf*

3rd Trb.

Euph. *Play* *mf* *mf* *fp*

Tb. *fp*

Timp. *fp*

D.S. *mp*

43

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff* (opt)

D.S. *ff*

50 51 52 53 54 55 56 57 58 59

1st Fl. *ff* *mf*

2nd Fl. *ff* *mf*

Ob. *ff* *mf*

Bssn. *fp* *mf*

1st Cl. *p subito* *ff* *mf*

2nd Cl. *p* *mf* *mf*

3rd Cl. *p* *mf*

Bcl. *fp* *mf*

1st Asax. *p subito* *ff*

2nd Asax. *p*

Tsax. *p* *mf*

Barsax. *fp* *mf*

1st Trp. *ff* *mf*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *p subito* *ff* *mf*

2nd Hn. *p* *mf*

3rd Hn. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

3rd Trb. *p* *mf*

Euph. *p* *mf*

Tb. *fp* *mf*

Timp. (opt) *fp* change to Eb,C,G *mf*

D.S.

60 61 62 63 64 65 66 67

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *mf* *ff*

1st Cl. *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Bcl. *mf* *ff*

1st Asax. *ff*

2nd Asax. *mf* *ff*

Tsax. *mf* *ff*

Barsax. *mf* *ff*

1st Trp. *ff*

2nd Trp. *mf* *ff*

3rd Trp. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

3rd Hn. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

3rd Trb. *mf* *ff*

Euph. *ff*

Tb. *mf* *ff*

Timp. *mf* *ff*

D.S. *mf* *ff*

Sus Cym.

70

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

Ob. *mp* *f*

Bssn. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bcl. *mp* *f*

1st Asax. *mp* *f*

2nd Asax. *mp* *f*

Tsax. *mp* *f*

Barsax. *mp* *f*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

3rd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

3rd Trb. *mp* *f*

Euph. *mp* *f*

Tb. *mp* *f*

Timp. change to E \flat , A \flat , B \flat

D.S. *mp* *f* Fill

76

77

78

79

80

81

82

83

84

85

86

9

loud ending

alternative fade ending

rall.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

D.S.

DEMO SCORE

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, and Tuba. The score includes dynamic markings such as *ff*, *dim.*, and *pp*, and performance instructions like *loud ending*, *alternative fade ending*, and *rall.*