

AY, AY, AY - CREOLE SONG

Tango $\bullet = 126$

Tango + Cha Cha

A

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bassoon, Bb Trumpet 1, Bb Trumpet 2, F Horn 1, Bb Tenorhorn, F Horn 2 (opt.), C Trombone, C Tuba 1, C Tuba 2, Percussion 1 (Timpani Bb + F), Percussion 2 (Tom Floor (Low Tom)), Percussion 3 (Cabasa), and Drum Set. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *mf* (mezzo-forte). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

B

Flute *mf* *f*

Oboe *mf* *f*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Bs Clar *mf* *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *mf* *f*

Bssn *mf* *f*

Trump 1 *mf* *f*

Trump 2 *mf* *f*

Horn 1 *f*

Tenorh *f*

Horn 2 *mf* *f*

Tromb *mf* *f*

Tuba 1 *mf* *f*

Tuba 2 *mf* *f*

Perc 1

Perc 2 *mf*

Perc 3

Drums *mf* *f*

This page contains the musical score for a band, page 4. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet (Bs Clar)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Bassoon (Bssn)
- Trumpet 1
- Trumpet 2
- Horn 1
- Tenorhorn
- Horn 2
- Trombone (Tromb)
- Tuba 1
- Tuba 2
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Percussion 3 (Perc 3)
- Drums

The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *sim.* (sustained), *f* (forte), and *Crash Cymb.* (crash cymbal). There are also fermatas and repeat signs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

C Cha Cha (l'istesso tpo)

This musical score is for a piece titled "Cha Cha (l'istesso tpo)". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1 and 2, Horn 1 and 2, Trombone, Tuba 1 and 2, and Percussion (Conga Drums, Cow Bell, Hi-Hat, and Drums). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. Several instruments have the instruction "sempre stacc." (sempre staccato) written above their staves. The Horn 1 part includes an "ad lib" section at the end. A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page.

D

1. 2.

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Bs Clar *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf* sempre stacc.

B Sax *mf*

Bssn *mf*

Trump 1 *mf* sim.

Trump 2 *mf* sim.

Horn 1 *mf* sempre stacc.

Tenorh *mf* sempre stacc.

Horn 2 *mf* sempre stacc.

Tromb *mf* sempre stacc.

Tuba 1 *mf*

Tuba 2 *mf*

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf* Ride Cymb.

Drums *mf*

DEMO SCORE

Flute *sempre stacc.*

Oboe *f* *sempre stacc.*

Clar 1 *f* *sempre stacc.*

Clar 2 *f* *sempre stacc.*

Bs Clar *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Bssn *f*

Trump 1 *f*

Trump 2 *f*

Horn 1 *f*

Tenorh *f*

Horn 2 *f*

Tromb *f*

Tuba 1 *f*

Tuba 2 *f*

Perc 1 *f*

Perc 2 *f*

Perc 3 *f*

Drums *f* Toms Hi-Hat

DEMO SCORE

This page of a musical score, numbered 8, contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Clar 1, Clar 2, Bs Clar, A Sax 1, A Sax 2, T Sax, B Sax, Bssn, Trump 1, Trump 2, Horn 1, Tenorh, Horn 2, Tromb, Tuba 1, Tuba 2, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The percussion parts (Perc 1, 2, 3, and Drums) use standard shorthand notation for rhythmic patterns.