

Zerstörung (♩=108)
accel.

122

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo/Flute, Flute, Oboe, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1 and 2), Clarinet in B-flat (3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet (1 and 2), Flugelhorn, Horn in F (1 and 2), Horn in F (3 and 4), Trombone (1 and 2), Trombone (3), Euphonium, Baritone, and Tuba. The percussion section includes Stripped Bass, Timpani, Percussion 1 and 2, and Milt. The score features complex rhythmic patterns with triplets and dynamic markings such as ff, f, mp, mf, and sub. p. There are also performance instructions like 'str. mute', 'open', and 'a2'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

125

Picc./Fl. 3

Fl. 1 2

Ob. 1 2

Eng. Hn.

Bsn. 1 2

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax. 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Flug.

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt.

Cymb. a2

Glockenspiel

DEMO SCORE

133

Picc./Fl. 3

FL. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2

Flug.

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt.

Hi Hat

Cymb. a2

B.D.

DEMO-SCORE

140

144

Picc./Fl. 3

FL. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2

Flug.

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt.

Picc./Fl. 3
Fl. 1 2
Ob. 1 2
Eng. Hn.
Bsn. 1 2
Cl. Eb
Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Bcl.
A. Sax 1 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Flug.
Hn. F 1 2
Hn. F 3 4
Tbn. 1 2
Tbn. 3
Euph.
Bar.
Tb.
St. Bs.
Timp.
Perc. 1
Perc. 2
Mlt.

DEMO SCORE

The image shows a page of a musical score for a symphony orchestra. The page is numbered 20 and contains measures 156 to 166. The tempo is marked as 'molto rit.' with a metronome marking of 66 beats per minute. The score includes parts for various instruments: Piccolo/Flute 3, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Trombone 1, 2, and 3, Euphonium, Baritone, Tuba, Snare Bass, Snare Drum (Toms ad lib.), and Cymbals (Holzratsche). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). A large, diagonal red watermark reading 'DEMO-SCORE' is overlaid across the center of the page.

166 Wiederauferstehung rit. a tempo

Picc./Fl. 3

Fl. 1 2

Ob. 1. 2

Eng. Hn.

Bsn. 1 2

Cl. Es

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax. 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Flug.

Hn. F. 1 2

Hn. F. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Bar.

Tb. 1. 2

St. Bs.

Timp.

Perc. 1

Perc. 2

Mit.

pp, p, mp, f, rit., a tempo, a2, div., p pizz., arco, Triangel, Xylophon



171

Picc./Fl. 3

FL. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2

Flug.

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mit.

Glockenspiel

f

176

Picc./Fl. 3
Fl. 1
2
Ob. 1
2
Eng. Hn.
Bsn. 1
2
Cl. E♭
Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Bcl.
A. Sax 1
2
T. Sax.
B. Sax.
Trp. 1
2
Flug.
Hn. F 1
2
Hn. F 3
4
Tbn. 1
2
3
Euph.
Bar.
Tb.
St. Bs.
Timp.
Perc. 1
Perc. 2
Mlt.

f *ff* *mf* *f* *p*

Triangel
Glockenspiel

DEMO SCORE

This page contains a detailed musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for each instrument family. The woodwind section includes Piccolo/Flute 3, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Flugelhorn, Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Baritone, Tuba, and Stripped Bass. The percussion section includes Timpani, Percussion 1 (with Cymbal a2 and Triangel), Percussion 2 (with Triangel), and Mallets. The score features a variety of musical notations, including dynamics (p, mf, f, ff), articulation (trills, accents), and performance instructions (e.g., 'sus. Cymb.', 'Cymb. a2'). A large, diagonal red watermark reading 'DEMO-SCORE' is overlaid across the center of the page.