

133

Picc./Fl. 3

Fl. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2

Flug.

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt.

Hi Hat

Cymb. a2

B.D.

DEMO-SCORE

140

144

Picc./Fl. 3

FL. 1 2

Ob. 1 2

Eng. Hn.

Bsn. 1 2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Flug.

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt.

DEMO-SCORE

This page of a musical score features 25 staves for various instruments. The instruments listed on the left are: Picc./Fl. 3, Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Bsn. 1 & 2, Cl. Eb, Cl. Bb 1 & 2, Cl. Bb 3, Bcl., A. Sax 1 & 2, T. Sax., B. Sax., Trp. 1 & 2, Flug., Hn. F 1 & 2, Hn. F 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Bar., Tb., St. Bs., Timp., Perc. 1 & 2, and Mit. The score includes musical notation with dynamics such as *mf*, *f*, and *ff*. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The page number "18" is in the top left, and the rehearsal mark "150" is in the top right.

This image shows a page of a musical score for a full orchestra. The page is marked with a large red diagonal watermark that reads "DEMO-SCORE". The score is organized into systems, each corresponding to a specific instrument or section. The instruments listed on the left include Picc./Fl. 3, FL 1 and 2, Ob. 1 and 2, Eng. Hn., Bsn. 1 and 2, Cl. Ex., Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Bcl., A. Sax 1 and 2, T. Sax, B. Sax, Trp. 1 and 2, Flug., Hn. F 1 and 2, Hn. F 3 and 4, Tbn. 1, 2, and 3, Euph., Bar., Tb., St. Bs., Timp., Perc. 1, Perc. 2, and Mlt. The score begins at measure 152. The music is written in a 4/4 time signature and features a complex rhythmic pattern with many triplets. Dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. There are various musical markings, including *a2* (second ending), *1.* (first ending), and *7* (seventh measure rest). The percussion parts include a Hi Hat pattern and a Xylophon pattern. The Mlt. part also includes a Xylophon part.

156

Picc./Fl. 3

Fl. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Flug.

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1
Toms ad lib.

Perc. 2
Holzratsche

Milt.

DEMO-SCORE

166 Wiederauferstehung

rit. a tempo

Picc./Fl. 3

FL. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. Es

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Flug.

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Euph.

Bar.

Tb. 1

St. Bs.

Timp.

Perc. 1

Perc. 2

Mit.

pp *p* *mp* *f* *mf* *f* *rit.* *a tempo*

a2 *1.* *2.* *1.* *a2* *a2* *a2* *3*

pp pizz. *p* *mf* *f* *f* *arco*

Triangel

Xylophon

mf *f* *mf* *f*

div.



171

Picc./Fl. 3

FL. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2

Flug.

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mit.

Glockenspiel

f

176

Picc./Fl. 3

FL. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2

Flug.

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt.

f

ff

1

a2

mf

p

Triangel

Glockenspiel

DEMO-SCORE

181

Picc./Fl. 3
Fl. 1 2
Ob. 1 2
Eng. Hn.
Bsn. 1 2
Cl. E♭
Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Bcl.
A. Sax 1 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Flug.
Hn. F 1 2
Hn. F 3 4
Tbn. 1 2
Tbn. 3
Euph.
Bar.
Tb.
St. Bs.
Timp.
Perc. 1
Perc. 2
Mlt.

p *mf* *f* *ff*

tr

a2

3

sus. Cymb.

pp *ff*

Cymb. a2 *Triangel* *Cymb. a2*

mp *f* *f*