

BAJUSCHKI BAJU

Traditional Russian
arr. Wesley Brown

Andante mistiko (♩ = 72)

(Lauschet, höret in die Stille)

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes: a1, a2
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto-Clarinet
- B♭ Bass-Clarinet
- 1/2nd E♭ Alto Saxophones
- 1/2nd B♭ Tenor Saxophones
- B♭ Baritone Saxophone
- 1/2nd F Horn
- 3/4rd F Horn
- 1/2nd B♭ Cornets
- 1st B♭ Trumpet
- 2/3rd B♭ Trumpets
- 1st B♭ Trombone (Cup Mute)
- 2nd B♭ Trombone (Cup Mute)
- 3rd C Trombone (Cup Mute)
- 1/2nd B♭ Baritones (a1, a2)
- B♭ Euphonium (a1, a2)
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (Tubular Bells)

Dynamic markings include *pp*, *mf*, and *mp*. Performance instructions include *pp*, *mf*, *mp*, *a1*, *a2*, *a1 (Flug.)*, and *Cup Mute*.

10 **A** tutti

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Ei.-Cl. *mf*

1.Cl. *mf*

2.Cl. *mp*

3.Cl. *mp*

Alto-Cl. *mp*

Baß-Cl. *mp*

A.-Sax. *mp*

T.-Sax.

Bar.-Sax.

Hrn. *mp*

Hrn. *mp* tutti

Cnts. *mf* Cup Mute (tutti Cnts.)

1. Trp. *mp* Cup Mute

2/3. Trp. *mp* Cup Mute

1. Tromb. *mp*

2. Tromb. *mp*

3. Tromb. *mp*

Bar.

Euph. *mp* Cue B-Clar.

E♭ Bass

B♭ Bass

Timp.

Perc. *mf* Glock.

20 **B**

Fl. *mp*

Ob. *mp* tutti legato

Bsn. *mf*

Ei.-Cl. *mp* unis.

1.Cl. *mp* unis.

2.Cl. *mp* unis.

3.Cl. *mp*

Alto-Cl. *mp* legato

Baß-Cl. *mf* tutti

A.-Sax. *mp*

T.-Sax. *mp* legato

Bar.-Sax. *mp* tutti

Hrn. *mp*

Hrn. *mp* unis.

Cnts. *mf*

1. Trp. *mf* unis.

2/3. Trp. *mf* Open

1. Tromb. Open

2. Tromb. Open

3. Tromb. Open

Bar. *tutti*

Euph. *mp* (play) legato

E♭ Bass *mf* legato

B♭ Bass *mf* legato

Timp. *mf*

Perc.

C Dramatico

Fl. *mf*

Ob. *mf* div.

Bsn. *mf*

Ei.-Cl. *mf*

1.Cl. *mf*

2.Cl. *mf*

3.Cl. *mf*

Alto-Cl. *mf*

Baß-Cl. *mf*

A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *pp*

Hrn. *mf*

Hrn. *mf*

Cnts. *mf* Open div.

1. Trp. *mf* Open

2/3. Trp. *mf* Open div.

1. Tromb. *mp*

2. Tromb. *mp*

3. Tromb. *mp*

Bar. *mf*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. *mp* Tubular Bells

33

Fl.

Ob.

Bsn.

Eu-Cl.

1.Cl.

2.Cl.

3.Cl.

Alto-Cl.

Baß-Cl.

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn.

Hrn.

Cnts.

1. Trp.

2/3. Trp. *unis.* *div.*

1. Tromb.

2. Tromb.

3. Tromb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

40 **D** Tranquillo

rall.

Fl.

Ob. *Solo*
mf

Bsn. *mp*

Ei.-Cl.

1.Cl.

2.Cl.

3.Cl.

Alto-Cl.

Baß-Cl. *mp*

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn. *al*
p

Hrn.

Cnts. *Cue Oboe (Flug.)*
mf

1. Trp.

2/3. Trp.

1. Tromb.

2. Tromb.

3. Tromb.

Bar. *Cue Bsn. (a1)*
mp

Euph. *Cue Bsn. (a1)*
mp

E♭ Bass *Cue B-Clar. (a1)*
mp

B♭ Bass *Muted*
pp

Timp.

Perc. *Glock.*
mf