

# BERNER MARSCH

Traditional  
arr. Oliver Waespi

The score is for a 2/4 march in B-flat major. It features a variety of instruments. The Flute part starts with a solo section marked *p* and then joins the tutti section marked *f*. The Oboe, Clarinets, Bassoon, and Trombones also play in the tutti section. The Percussion part includes a complex rhythmic pattern with dynamic markings such as *mf p*, *p*, *mf*, and *mf p*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

13

Picc. 

Fl. 

Ob. 

E♭ Cl. 

1st Cl.  *f*

2nd Cl.  *f*

3rd Cl.  *f*

A. Cl.  *f*

B. Cl.  *f*

1st A. Sax.  *f*

2nd A. Sax.  *f*

T. Sax.  *f*

Bar. Sax. 

Bsn. 

1st & 2nd Hn.  *f*

3rd & 4th Hn.  *f*

1st Trp. 

2nd Trp. 

3rd Trp. 

1st Trb.  *f*

2nd Trb.  *f*

B. Trb.  *f*

Bar.  *f*

Euph.  *f*

Tb. 

Perc. 1  *p < mfp* *mf* *mf* *f mf f < f* *ff* *f < ff* *p* *< f* *< f*



Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax. *Cue Bar. play 2nd time only*

Barsax.

Bsn.

1st & 2nd Hn. *one*

3rd & 4th Hn. *al*

1st Trp. *one*

2nd Trp. *one*

3rd Trp.

1st Trb. *p*

2nd Trb.

B. Trb. *p*

Bar. *2nd time only*

Euph. *p*

Tb. *p*

Perc. 1 *mf*

32

Picc. *mp* *cresc.* *ff*

Fl. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

E♭ Cl. *mp* *cresc.* *ff*

1st Cl. *mp* *cresc.* *ff*

2nd Cl. *mp* *cresc.* *ff*

3rd Cl. *mp* *cresc.* *ff*

A. Cl. *mp* *cresc.* *ff*

B. Cl. *mp* *cresc.* *ff*

1st A. Sax. *mp* *cresc.* *ff*

2nd A. Sax. *mp* *cresc.* *ff*

T. Sax. *mp* *cresc.* *ff*

Barsax. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff* *tutti*

1st & 2nd Hn. *mp* *cresc.* *ff*

3rd & 4th Hn. *mp* *cresc.* *ff*

1st Trp. *mp* *cresc.* *ff* *tutti*

2nd Trp. *mp* *cresc.* *ff*

3rd Trp. *mp* *cresc.* *ff*

1st Trb. *mp* *cresc.* *ff*

2nd Trb. *mp* *cresc.* *ff*

B. Trb. *mp* *cresc.* *ff*

Bar. *mp* *cresc.* *ff*

Euph. *mp* *cresc.* *ff*

Tb. *mp* *cresc.* *ff*

Perc. 1 *mf* *f* *f* *mf* *p* *mf* *ff* *f* *ff* *ff*