

BLESSINGS IN CHRISTMAS

Korean traditional
arr. Dean Jones

Moderato con espress. ♩ = 80

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb (marked Solo), 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st & 3rd Horn F, 2nd Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Baritone, Tuba, Timpani, and Percussion. The score begins with a large red watermark reading "DEMO SCORE" diagonally across the center. The music starts at measure 5, with various instruments entering. Dynamics include *mp* (mezzo-piano) and *mp* (piano). The 1st Alto Saxophone Eb part has a "Solo" marking above the first measure. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bssn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st & 3rd Hn. *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *mp*

Tb. *mp*

Timp.

1st Perc. *Ride mp*

DEMO SCORE

18

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Timp.

1st Perc. *mf* B.D.

24

Picc. 2.

1st Fl.

2nd Fl.

Ob.

Bssn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn. *a2. 1.* *mp* *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *mp*

Tb. *mp*

Timp. *mp*
Glock.

1st Perc. *mp*

DEMO SCORE

33

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *f* a2

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

Timp. *f* Timps

1st Perc. *f* Tom-toms L.C. Hi-hat S.D.

38 rit.

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bssn. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *p*

2nd Asax. *p*

Tsax. *mp*

Barsax. *mp*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st & 3rd Hn. *mp* *mp*

2nd Hn. *mp*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *mp*

Tb. *mp*

Timp. *p*

1st Perc. *mp* *soft sticks* *p*