

CARLO'S HAPPY MARSCH

Ivo Huonder

Marsch (Happy Sound, ♩=116)

Gewidmet Carlo Brunner

A

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Piccolo:** Melodic line with dynamics *f* and *mf*.
- Flute:** Melodic line with dynamics *f* and *mf*.
- Oboe:** Harmonic accompaniment with dynamics *f* and *mf*.
- Bassoon:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*. Includes a (2.x only) part and a (play) instruction.
- E♭ Clarinet:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*.
- 1. B♭ Clarinet:** Melodic line with dynamics *f* and *mf*.
- 2. B♭ Clarinet:** Melodic line with dynamics *f* and *mf*.
- 3. B♭ Clarinet:** Melodic line with dynamics *f* and *mf*.
- B♭ Bass Clarinet:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*.
- 1.&2. E♭ Alto Saxophones:** Harmonic accompaniment with dynamics *f* and *mf*.
- B♭ Tenor Saxophone:** Harmonic accompaniment with dynamics *f* and *mf*. Includes a (2.x only) part and a (play) instruction.
- B♭ Baritone Saxophone:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*.
- 1. F Horn:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*.
- 2. F Horn:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*.
- 3. F Horn:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*.
- 1.&2. B♭ Cornets:** Harmonic accompaniment with dynamics *f* and *mf*.
- 1. B♭ Trumpet:** Harmonic accompaniment with dynamics *f* and *mf*.
- 2.&3. B♭ Trumpets:** Harmonic accompaniment with dynamics *f* and *mf*.
- 1. C Trombone:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*. Includes a (2.x only) part and a (play) instruction.
- 2. C Trombone:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*. Includes a (2.x only) part and a (play) instruction.
- 3. C Trombone:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*.
- C Baritone:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*. Includes a (2.x only) part and a (play) instruction.
- C Euphonium:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*. Includes a (2.x only) part and a (play) instruction.
- E♭ Bass:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*.
- B♭ Bass:** Harmonic accompaniment with dynamics *f*, *fp*, and *mf*.
- Percussion:** Rhythmic accompaniment with dynamics *f* and *mf*.

14

1. 2.

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

1. Cl. *f* *mf* *f*

2. Cl. *f* *mf* *f*

3. Cl. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

1.&2. A.-Sax. *f* *mf* *f*

T.-Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

1. Hn. *f* *mf* *f*

2. Hn. *f* *mf* *f*

3. Hn. *f* *mf* *f*

1.&2. Cnt. *f* *mf* *f*

1. Trp. *f* *mf* *f*

2.&3. Trp. *f* *mf* *f*

1. Tbn. *f* *mf* *f*

2. Tbn. *f* *mf* *f*

3. Tbn. *f* *mf* *f*

Bari. *f* *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Perc. *f* *mf* *f*



B

27

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Baß-Cl. *f*

1.&2. A.-Sax. *mf*

T.-Sax. *f*

Bari. Sax. *f*

1.Hn. *mf*

2.Hn. *mf*

3.Hn. *mf*

1.&2. Cnt. *mf*

1.Trp. *mf*

2.&3. Trp. *mf*

1.Tbn. *f*

2.Tbn. *f*

3.Tbn. *f*

Bari. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *f*

C

41

1. 2.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Baß-Cl. *mf*

1.&2. A.-Sax. *mf*

T.-Sax. *mf*

Bari. Sax. *mf*

1.Hn. *mf*

2.Hn. *mf*

3.Hn. *mf*

1.&2. Cnt. *mf*

1.Trp. *mf*

2.&3. Trp. *mf*

1.Tbn. *mf*

2.Tbn. *mf*

3.Tbn. *mf*

Bari. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf*

DEMO SCORE PRE

65

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf* *f*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B♭ Cl. *mf*

1.&2. A.-Sax. *mf*

T.-Sax. *f* *mf* *f*

Bari. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1.&2. Cnt. *mf*

1. Trp. *mf*

2.&3. Trp. *mf*

1. Tbn. *f* *mf* *f*

2. Tbn. *f* *mf* *f*

3. Tbn. *mf*

Bari. *f* *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf*

