

D

COL DI LANA

LUKAS M. GASSER

DAS WERK

Schon als Kind erzählte mir mein Großvater immer die Geschichte der Schlacht um den Col di Lana. Ein ganzer Teil eines Berges sei gesprengt worden, so seine Erzählungen. Damals folgte ich den Ausführungen gebannt und staunend. Und hielt alles für eine erfundene Geschichte.

Erst später erkannte ich den Wahrheitsgehalt der Ereignisse und erfuhr, dass auch mein Urgroßvater an diesen Kämpfen teilgenommen hatte.

Schließlich, im Jahre 2011 beschloss ich die Geschichte dieser Gefechte, die schließlich in die Sprengung des Berges mündeten, zu vertonen. Im gleichen Jahr besuchte ich den Berg, um mir selbst ein Bild zu machen.

Im ersten Teil wird der Berg selbst beschrieben: Majestätisch und exponiert zwischen all den anderen Bergen der Dolomiten. Zerschunden von den Kämpfen. Schwere Kämpfe toben am Berg. Die Frontlinie bleibt erstarrt. Das Schlachtfeld nach einem der zahlreichen Gefechte wird im 3. Teil dargestellt. Da die Italiener den Berg mit Infanterieangriffen nicht erobern können, beschließen sie den Gipfel mitsamt seiner österreichischen Mannschaft zu sprengen. Tunnel werden gegraben, Sprengstoff herangeschafft. Schließlich wird der Berg in der Nacht 16. auf den 17. April 1916 um 23.30 Uhr gesprengt. Die Italiener erobern den Berg. Die Frontlinie verändert sich dadurch jedoch kaum. Die Summe des Krieges bestand letztlich nur aus Leid und Tod. Dies wird im 6. Teil versinnbildlicht (Reprise 3. Teil). Um letzten Teil wird die Heimkehr der Soldaten dargestellt. Endlich erlöst von den Schrecken des Krieges.

Der 2462m hohe Col di Lana befindet sich in der Provinz Belluno.

DER KOMPONIST

Lukas Gasser wurde am 11.05.1996 in Brixen geboren. Im Alter von 9 Jahren erlernte er das Spiel auf dem Flügelhorn, mit 12 Jahren begann er mit Komponieren. Nach seinem Abschluss des naturwissenschaftlichen Realgymnasiums in Brixen begann er 2016 mit dem Studium in den Studiengängen Komposition sowie Agrarwissenschaften. Als Instrumentalist spielt Lukas in der Musikkapelle Villanders, des Landesjugendchores Südtirol sowie der Böhmischen in Villanders.

Instrumentation

COL DI LANA

LUKAS M. GASSER

Dauer / Durée / Duration: 8.25''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
Bassoon
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Alto Clarinet Eb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
1st Tenor Saxophone Bb
2nd Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Cornet Bb
2nd Cornet Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
Bass Trombone Bb/C
1st Baritone Bb/C
2nd Baritone Bb/C
Tuba Bb/Eb/C
Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets

COL DI LANA

Lukas M.Gasser

Andante (♩ = ca. 80) 2 3 4 5 6 7 8

Piccolo

1st/2nd Flute

1st/2nd Oboe *mp*

Bassoon *mf*

1st Clarinet Bb *mp*

2nd Clarinet Bb *mp*

3rd Clarinet Bb *mp*

Alto Clarinet in Eb *mp*

Bass Clarinet Bb *mf*

1st/2nd Alto Saxophone Eb *mp*

1st/2nd Tenorsaxophone Bb *mp*

Baritonsaxophone Eb *mf*

1st Trumpet Bb

2nd/3rd Trumpet Bb

1st/2nd Cornet *mp*

1st & 2nd Horn F *mp* *f*

3rd Horn F *mp* *f*

1st/2nd Trombone C *mp* *sim.*

Bass Trombone C *mp* *sim.*

1st/2nd Baritone *mp* *f*

Tuba *mp* *f*

Timpani *p*

1st Percussion

2nd Percussion

3rd Percussion S.C.

Mallets

9

10 11 12 13 14 15 16

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st/2nd Alto Sax. *f*

1st/2nd Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Crnt. *f*

1st & 2nd Hn. *f*

3rd Hn. *f*

1st/2nd Tbn. *f*

B Trb. *f*

Bar. *f*

Tb. *f*

Timp. *f* *c.c.* *p* *f*

1st Perc. *f*

2nd Perc.

3rd Perc. *f*

Glock.

17 Allegro (♩ = ca. 140)

18 19 20 21 22

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

This page of a musical score covers measures 23 through 28. The instruments are arranged in the following order from top to bottom: Piccolo, 1st/2nd Flute, 1st/2nd Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bassoon, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Cornet, 1st & 2nd Horn, 3rd Horn, 1st/2nd Trombone, Bass Trombone, Baritone, Trombone, Timpani, 1st Percussion, 2nd Percussion, 3rd Percussion, and Glockenspiel. The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *1.* (first ending). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The overall texture is dense and complex, typical of a full orchestral score.

29 30 31 32 33 34

Picc.

1st/2nd Fl.

1st/2nd Ob. ²²

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax. *play*
f

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp. *f*

1st/2nd Crnt. *f*

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

This page of a musical score, numbered 6, covers measures 35 through 40. The instrumentation includes Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bassoon, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Cornets, 1st & 2nd Horns, 3rd Horn, 1st/2nd Trombones, Baritone Trombone, Tuba, Timpani, 1st, 2nd, and 3rd Percussion, and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 35-36 show the initial entries for several instruments. Measures 37-40 feature complex rhythmic patterns, including numerous triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts provide a steady rhythmic accompaniment.

This page of a musical score covers measures 41 through 45. The instrumentation includes Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bassoon, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Cornets, 1st & 2nd Horns, 3rd Horn, 1st/2nd Trombones, Baritone, Trombone, Timpani, 1st, 2nd, and 3rd Percussion, and Glockenspiel. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. Measure numbers 41, 42, 43, 44, and 45 are clearly marked at the top of the page.

This musical score page covers measures 46 through 51. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 46-48.
- 1st/2nd Fl.**: Flutes, measures 46-48.
- 1st/2nd Ob.**: Oboes, measures 46-48.
- Bssn.**: Bassoon, measures 46-48.
- 1st Cl.**: Clarinet in C, measures 46-48.
- 2nd Cl.**: Clarinet in Bb, measures 46-48.
- 3rd Cl.**: Clarinet in Bb, measures 46-48.
- Alto Cl.**: Clarinet in Eb, measures 46-48.
- Bcl.**: Bass Clarinet, measures 46-48.
- 1st/2nd Alto Sax.**: Alto Saxophone, measures 46-48.
- 1st/2nd Tsax.**: Tenor Saxophone, measures 46-48.
- Barsax.**: Baritone Saxophone, measures 46-48.
- 1st Trp.**: Trumpet in C, measures 46-48.
- 2nd/3rd Trp.**: Trumpets in Bb, measures 46-48.
- 1st/2nd Crnt.**: Cornets in Bb, measures 46-48.
- 1st & 2nd Hn.**: Horns in F, measures 46-48.
- 3rd Hn.**: Horn in F, measures 46-48.
- 1st/2nd Tbn.**: Trombones in Bb, measures 46-48.
- B Trb.**: Baritone Trombone in Bb, measures 46-48.
- Bar.**: Baritone in Eb, measures 46-48.
- Tb.**: Trombone in F, measures 46-48.
- Timp.**: Timpani, measures 46-48.
- 1st Perc.**: First Percussion, measures 46-48.
- 2nd Perc.**: Second Percussion, measures 46-48.
- 3rd Perc.**: Third Percussion (Tam-Tam), measures 46-48.
- Glock.**: Glockenspiel, measures 46-48.

Measures 49 and 50 are marked with a large 'X' across the staves, indicating they are not to be played. Measure 51 contains the following dynamics and markings:

- 1st Cl.**: *p*
- 2nd Cl.**: *p*
- 3rd Cl.**: *p*
- Alto Cl.**: *p*
- Bcl.**: *p*
- 1st/2nd Alto Sax.**: *p*
- 1st/2nd Tsax.**: *p*
- 1st Trp.**: *p*
- 2nd/3rd Trp.**: *p*
- 1st/2nd Crnt.**: *p*
- 1st & 2nd Hn.**: *p*
- 3rd Hn.**: *p*
- 1st/2nd Tbn.**: *p*
- B Trb.**: *p*
- Bar.**: *p*
- Tb.**: *p*
- Timp.**: *ff*
- 1st Perc.**: *ff*
- 2nd Perc.**: *ff*
- 3rd Perc.**: *ff*, Tam-Tam

Moderato (♩ = ca. 90)

52 53 54 55 56 57 58 59 60 61 62 63

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

Bcl. *p*

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp. *Solo Flgh.* *p*

2nd/3rd Trp.

1st/2nd Crnt. *Solo* *p*

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

64 **65** 66 67 68 69 70 71

Picc. *p*

1st/2nd Fl. *p*

1st/2nd Ob. *p*

Bssn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

Bcl. *p*

1st/2nd Alto Sax. *p*

1st/2nd Tsax. *p*

Barsax. *p*

1st Trp. *p* play

2nd/3rd Trp. *p*

1st/2nd Crnt. *p*

1st & 2nd Hn. *p*

3rd Hn. *p*

1st/2nd Tbn. *p*

B Trb. *p*

Bar. *p*

Tb. *p*

Timp. *p*

1st Perc.

2nd Perc.

3rd Perc. S.C. *mf* *mf*

Glock.

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

Detailed description of the musical score: This page contains measures 73 through 80 of a musical score. The score is for a full orchestra. The instruments listed on the left are: Piccolo, 1st/2nd Flute, 1st/2nd Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Cornet, 1st & 2nd Horn, 3rd Horn, 1st/2nd Trombone, Baritone Trombone, Baritone, Tuba, Timpani, 1st Percussion, 2nd Percussion, 3rd Percussion, and Glockenspiel. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The percussion section (2nd Perc.) has a rhythmic pattern of eighth notes in measures 73-76. The 1st/2nd Flute part has dynamics *p*, *f*, *pp*, *pp*, and *mp*. The Bass Clarinet part has dynamics *p*, *mp*, *pp*, and *mp*. The Barsaxophone part has dynamics *p*, *mp*, and *mp*. The 1st/2nd Cornet part has dynamics *pp*, *mp*, and *pp*. The 1st & 2nd Horn part has dynamics *pp*, *mp*, *pp*, and *mp*. The 3rd Horn part has dynamics *pp* and *mp*. The 1st/2nd Trombone part has dynamics *p*, *pp*, *mp*, *pp*, and *mp*. The Baritone Trombone part has dynamics *p*, *pp*, *mp*, *pp*, and *mp*. The Baritone part has dynamics *pp*, *mp*, *pp*, and *mp*. The Tuba part has dynamics *p*, *pp*, *mp*, *pp*, and *mp*. The 2nd Percussion part has dynamics *p* and *mp*. The 1st/2nd Flute part has a dynamic *pp* in measure 79. The 1st/2nd Cornet part has a dynamic *pp* in measure 79. The 1st & 2nd Horn part has a dynamic *pp* in measure 79. The 3rd Horn part has a dynamic *pp* in measure 79. The 1st/2nd Trombone part has a dynamic *pp* in measure 79. The Baritone Trombone part has a dynamic *pp* in measure 79. The Baritone part has a dynamic *pp* in measure 79. The Tuba part has a dynamic *pp* in measure 79. The 2nd Percussion part has a dynamic *mp* in measure 79. The 1st/2nd Flute part has a dynamic *mp* in measure 80. The 1st/2nd Cornet part has a dynamic *mp* in measure 80. The 1st & 2nd Horn part has a dynamic *mp* in measure 80. The 3rd Horn part has a dynamic *mp* in measure 80. The 1st/2nd Trombone part has a dynamic *mp* in measure 80. The Baritone Trombone part has a dynamic *mp* in measure 80. The Baritone part has a dynamic *mp* in measure 80. The Tuba part has a dynamic *mp* in measure 80. The 2nd Percussion part has a dynamic *mp* in measure 80. The 1st/2nd Flute part has a dynamic *pp* in measure 80. The 1st/2nd Cornet part has a dynamic *pp* in measure 80. The 1st & 2nd Horn part has a dynamic *pp* in measure 80. The 3rd Horn part has a dynamic *pp* in measure 80. The 1st/2nd Trombone part has a dynamic *pp* in measure 80. The Baritone Trombone part has a dynamic *pp* in measure 80. The Baritone part has a dynamic *pp* in measure 80. The Tuba part has a dynamic *pp* in measure 80. The 2nd Percussion part has a dynamic *mp* in measure 80. The 1st/2nd Flute part has a dynamic *mp* in measure 80. The 1st/2nd Cornet part has a dynamic *mp* in measure 80. The 1st & 2nd Horn part has a dynamic *mp* in measure 80. The 3rd Horn part has a dynamic *mp* in measure 80. The 1st/2nd Trombone part has a dynamic *mp* in measure 80. The Baritone Trombone part has a dynamic *mp* in measure 80. The Baritone part has a dynamic *mp* in measure 80. The Tuba part has a dynamic *mp* in measure 80. The 2nd Percussion part has a dynamic *mp* in measure 80.

85 Allegro (♩ = ca. 120)

81 82 83 84 87

Picc.

1st/2nd Fl. *pp* *ff*

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl. *pp* *f*

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax. *pp* *f*

1st Trp.

2nd/3rd Trp. *mf* 2. *mf*

1st/2nd Crnt.

1st & 2nd Hn. *pp* *f*

3rd Hn. *pp* *f*

1st/2nd Tbn. *pp* *f* *mf* 3 3

B Trb. *pp* *f* *mf* 1. 3 3

Bar. *pp* *f* *mf* 3 3

Tb. *pp* *f* *mf*

Timp. *pp* *f* 3

1st Perc. *f* 3

2nd Perc. *f* 3 3 3 3 3 3

3rd Perc. *f*

Glock.

88 89 90 91 92 93 94

Picc. -

1st/2nd Fl. -

1st/2nd Ob. -

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. -

Bcl. *f*

1st/2nd Alto Sax. *f*

1st/2nd Tsax. *mf* *f*

Barsax. *f*

1st Trp. -

2nd/3rd Trp. -

1st/2nd Crnt. -

1st & 2nd Hn. *f*

3rd Hn. *f*

1st/2nd Tbn. *f*

B Trb. *f*

Bar. *f*

Tb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. -

Glock. -

This page of a musical score covers measures 95 to 100. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- 1st/2nd Fl.**: Flutes, playing a melodic line with eighth notes.
- 1st/2nd Ob.**: Oboes, playing a melodic line with eighth notes.
- Bssn.**: Bassoon, playing a melodic line with eighth notes.
- 1st Cl.**: First Clarinet, playing a melodic line with eighth notes.
- 2nd Cl.**: Second Clarinet, playing a melodic line with eighth notes.
- 3rd Cl.**: Third Clarinet, playing a melodic line with eighth notes.
- Alto Cl.**: Alto Clarinet, playing a melodic line with eighth notes.
- Bcl.**: Bass Clarinet, playing a melodic line with eighth notes.
- 1st/2nd Alto Sax.**: Alto Saxophones, playing a melodic line with eighth notes.
- 1st/2nd Tsax.**: Tenor Saxophones, playing a melodic line with eighth notes.
- Barsax.**: Baritone Saxophone, playing a melodic line with eighth notes.
- 1st Trp.**: First Trumpet, playing a melodic line with eighth notes.
- 2nd/3rd Trp.**: Second and Third Trumpets, playing a melodic line with eighth notes.
- 1st/2nd Crnt.**: First and Second Cornets, playing a melodic line with eighth notes.
- 1st & 2nd Hn.**: First and Second Horns, playing a melodic line with eighth notes.
- 3rd Hn.**: Third Horn, playing a melodic line with eighth notes.
- 1st/2nd Tbn.**: First and Second Trombones, playing a melodic line with eighth notes.
- B Trb.**: Baritone Trombone, playing a melodic line with eighth notes.
- Bar.**: Baritone, playing a melodic line with eighth notes.
- Tb.**: Tuba, playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a melodic line with eighth notes.
- 1st Perc.**: First Percussion, playing a melodic line with eighth notes.
- 2nd Perc.**: Second Percussion, playing a melodic line with eighth notes.
- 3rd Perc.**: Third Percussion, playing a melodic line with eighth notes.
- Glock.**: Glockenspiel, playing a melodic line with eighth notes.

101 102 103 104 105 106

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

107 108 109 110 111 112 113 114 115 116

Picc. *ff*

1st/2nd Fl. *ff*

1st/2nd Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bcl. *ff*

1st/2nd Alto Sax. *ff*

1st/2nd Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Crnt. *ff* Divisi

1st & 2nd Hn. *ff*

3rd Hn. *ff*

1st/2nd Tbn. *f* *ff*

B Trb. *f* *ff*

Bar. *f* *ff*

Tb. *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff* Tam Tam

Glock. *ff*

117 Allegro (♩ = ca. 140)

119

120

121

122

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

This page of a musical score covers measures 123 through 128. The instrumentation includes Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, Bassoon, 1st/2nd/3rd Clarinets, Alto Clarinet, Bassoon, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd Horns, 1st/2nd Trombones, Baritone, Tenor, Timpani, 1st/2nd/3rd Percussion, and Glockenspiel. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 123-128 show a complex orchestral texture with various rhythmic patterns and melodic lines across the instruments. The Piccolo and Flutes have melodic lines with grace notes and accents. The woodwinds and strings provide harmonic support and rhythmic accompaniment. The percussion section features a steady drum pattern with cymbal accents.

129 130 131 132 133 134

Picc.

1st/2nd Fl.

1st/2nd Ob. *f*

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

This page of a musical score covers measures 135 through 140. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoon, Clarinets (1st, 2nd, 3rd, Alto), Bassoon, Saxophones (1st/2nd Alto, 1st/2nd Tenor), Baritone Saxophone, Trumpets (1st, 2nd/3rd), and Cornets (1st/2nd). The second system includes Horns (1st & 2nd, 3rd), Trombones (1st/2nd, Baritone), Tuba, Timpani, and three different Percussion parts (1st, 2nd, 3rd), plus Glockenspiel. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet figures in many parts. The Piccolo and Flutes play a melodic line with triplets, while the woodwinds and brass provide harmonic support with chords and rhythmic patterns. The percussion parts are highly active, with the 2nd Percussion part playing a complex, syncopated rhythm. The score is well-organized with clear part labels and measure numbers.

141 3 142 3 143 3 144 3 145

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

1.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

146 147 148 149 150

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

151 Moderato (♩ = ca. 90)

153

154

155

156

157

158

159

Picc.

1st/2nd Fl.

1st/2nd Ob. *mp*

Bssn. *pp* *mp*

1st Cl. *mp* cue ob.

2nd Cl. *mp* cue ob. *mp*

3rd Cl. *pp* *mp* one

Alto Cl. *pp* *mp*

Bcl. *pp* *mp* *pp*

1st/2nd Alto Sax. *pp* *mp* *pp*

1st/2nd Tsax. *pp* *mp* *pp* 1.

Barsax. *pp* *mp*

1st Trp. *mp* Solo Flgh.

2nd/3rd Trp.

1st/2nd Crnt. *mp* Solo

1st & 2nd Hn. *pp* *mp* Solo

3rd Hn. *pp*

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc.

Glock.

160 161 162 163 164 165 166 167 168

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Tbn.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

mp

169 **170** 171 172 173 174 175

Picc. *mp*

1st/2nd Fl. *mp*

1st/2nd Ob. *mp*

Bssn. *mp*

1st Cl. *mp*

2nd Cl.

3rd Cl.

Alto Cl. *mp*

Bcl.

1st/2nd Alto Sax. *mp*

1st/2nd Tsax. *mp*

Barsax. *mp*

1st Trp. *mp*

2nd/3rd Trp. *mp* a2 a2 a2

1st/2nd Crnt. *all*

1st & 2nd Hn. *all*

3rd Hn. *mp*

1st/2nd Tbn. *mp*

B Trb. *mp*

Bar. *mp*

Tb. *mp*

Timp. *mp*

1st Perc. *mp*

2nd Perc.

3rd Perc. *mf* *mf*

Glock.

This page of a musical score covers measures 176 through 182. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 176-177.
- 1st/2nd Fl.**: Flutes, measures 176-182.
- 1st/2nd Ob.**: Oboes, measures 176-182.
- Bssn.**: Bassoon, measures 176-182.
- 1st Cl.**: First Clarinet, measures 176-182.
- 2nd Cl.**: Second Clarinet, measures 176-182.
- 3rd Cl.**: Third Clarinet, measures 176-182.
- Alto Cl.**: Alto Clarinet, measures 176-182.
- Bcl.**: Bassoon, measures 176-182.
- 1st/2nd Alto Sax.**: Alto Saxophone, measures 176-182.
- 1st/2nd Tsax.**: Tenor Saxophone, measures 176-182.
- Barsax.**: Baritone Saxophone, measures 176-182.
- 1st Trp.**: First Trumpet, measures 176-182.
- 2nd/3rd Trp.**: Second and Third Trumpets, measures 176-182.
- 1st/2nd Crnt.**: First and Second Cornets, measures 176-182.
- 1st & 2nd Hn.**: First and Second Horns, measures 176-182.
- 3rd Hn.**: Third Horn, measures 176-182.
- 1st/2nd Tbn.**: First and Second Trombones, measures 176-182.
- B Trb.**: Baritone Trombone, measures 176-182.
- Bar.**: Baritone, measures 176-182.
- Tb.**: Tuba, measures 176-182.
- Timp.**: Timpani, measures 176-182.
- 1st Perc.**: First Percussion, measures 176-182.
- 2nd Perc.**: Second Percussion, measures 176-182.
- 3rd Perc.**: Third Percussion, measures 176-182.
- Glock.**: Glockenspiel, measures 176-182.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is written in a key signature of two flats and a common time signature.

183 184 185 186 187 188

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glock.

189 **Maestoso**

191

192

193

This page of a musical score, numbered 28, covers measures 189 to 193. The tempo is marked **Maestoso**. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- 1st/2nd Fl.**: Flutes
- 1st/2nd Ob.**: Oboes
- Bssn.**: Bassoon
- 1st Cl.**: Clarinet
- 2nd Cl.**: Clarinet
- 3rd Cl.**: Clarinet
- Alto Cl.**: Alto Clarinet
- Bcl.**: Bassoon
- 1st/2nd Alto Sax.**: Alto Saxophone
- 1st/2nd Tsax.**: Tenor Saxophone
- Barsax.**: Baritone Saxophone
- 1st Trp.**: Trumpet
- 2nd/3rd Trp.**: Trumpet
- 1st/2nd Crnt.**: Cornet
- 1st & 2nd Hn.**: Horn
- 3rd Hn.**: Horn
- 1st/2nd Tbn.**: Trombone
- B Trb.**: Trombone
- Bar.**: Baritone
- Tb.**: Tuba
- Timp.**: Timpani
- 1st Perc.**: Percussion
- 2nd Perc.**: Percussion
- 3rd Perc.**: Percussion
- Glock.**: Glockenspiel

Measure 189 begins with a *mf* dynamic. Measures 191, 192, and 193 feature various dynamics including *mf*, *f*, and *mf*. The Glockenspiel part includes a section marked *mf* Xylophone + Vibra. The 3rd Percussion part includes a section marked *mf* S.C. (Soprano Cymbal).

194 195 196 197

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st/2nd Alto Sax. *f*

1st/2nd Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Crnt. *f*

1st & 2nd Hn. *f*

3rd Hn. *f*

1st/2nd Tbn. *f*

B Trb. *f*

Bar. *f*

Tb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

Glock. *f*

S.C.

Tubular Bells

a2

1.

3

This page of a musical score covers measures 199 through 203. The instrumentation includes:

- Picc.
- 1st/2nd Fl.
- 1st/2nd Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bcl.
- 1st/2nd Alto Sax.
- 1st/2nd Tsax.
- Barsax.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Crnt.
- 1st & 2nd Hn.
- 3rd Hn.
- 1st/2nd Tbn.
- B Trb.
- Bar.
- Tb.
- Timp.
- 1st Perc.
- 2nd Perc.
- Tub. B.
- Glock.

The score features various musical notations such as slurs, ties, and dynamic markings. The percussion parts include complex rhythmic patterns with triplets and accents. The woodwind and brass parts consist of sustained notes and melodic lines. The string parts (not explicitly labeled but implied by the context of such a score) would typically provide harmonic support.

204 205 206 207 208

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st/2nd Alto Sax. *f*

1st/2nd Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Crnt. *f*

1st & 2nd Hn. *f*

3rd Hn. *f*

1st/2nd Tbn. *f*

B Trb. *f*

Bar. *f*

Tb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

Tub. B. *f*

Glock. *f*

1. *f*

p

209 210 211 212 213

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st/2nd Alto Sax.

1st/2nd Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Crnt.

1st & 2nd Hn.

3rd Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

Tub. B.

Glock.

C.C.