

13

Picc. *mf* *f* *mf*

1st Fl. *f* *mf* *f* *mf*

2nd Fl. *f* *f* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bssn. *mf* *f* *f* *mf*

Eb-Cl. *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf*

3rd Cl. *f* *mf* *f* *mf*

Bkl. *f* *mf* *f* *mf*

1st Asax. 2nd time only

2nd Asax. 2nd time only

Tsax. 2nd time only both times 2nd time only

Barsax. *f* *mf* *f* *mf*

1st Trp. *f* *mf* *f* *mf*

2nd Trp. *f* *mf* *f* *mf*

3rd Trp. *f* *mf* *f* *mf*

1 & 3 Hrn. *f* *mf* *f* *mf*

2 Hrn. *f* *mf* *f* *mf*

Hn. (F) *f* *mf* *f* *mf*

1st Trb. *mf* *f* *mf* *mf*

2nd Trb. *mf* *f* *mf* *mf*

3rd Trb. *mf* *f* *mf* *mf*

Baritone 2nd time only both times 2nd time only

Tb. *f* *mf* *f* *mf*

Dr. *f* *mf* *f* *mf*

Dr. *f* *mf* *sf* *mf*

mf musikverlag frank

mf musikverlag frank

41

Picc. *mf* *f* *mf* *f*

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *mf* *f* *mp*

Bssn. *mp*

Eb-Cl. *f* *mf* *f*

1st Cl. *f* *mf* *f* *mp*

2nd Cl. *f* *mf* *f* *mp*

3rd Cl. *f* *mf* *f* *mp*

Bkl. *f* *mp*

1st Asax. *f* *mf* *f* *mp*

2nd Asax. *f* *mf* *f* *mp*

Tsax. *f* *mp*

Barsax. *f* *mp*

1st Trp. *f* *mf* *f*

2nd Trp. *f* *mf* *f*

3rd Trp. *f* *mf* *f*

1 & 3 Hrn. *f* *mp*

2 Hrn. *f* *mp*

Hn. (F) *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

3rd Trb. *f* *mp*

Baritone *f* *mp*

Tb. *f* *mp*

Dr. *f* *mp*

Dr. *f* *mp*

mf musikverlag frank

mf musikverlag frank

1. 2.

54

Picc. *mf* *f* *mf* *f* *ff*

1st Fl. *mf* *f* *mf* *f* *ff*

2nd Fl. *mf* *f* *mf* *f* *ff*

Ob. *mf* *f* *mf* *f* *ff*

Bssn. *f* *f* *ff*

Eb-Cl. *mf* *f* *mf* *f* *ff*

1st Cl. *mf* *f* *mf* *f* *ff*

2nd Cl. *mf* *f* *mf* *f* *ff*

3rd Cl. *mf* *f* *mf* *f* *ff*

Bkl. *f* *f* *ff*

1st Asax. *mf* *f* *f* *mf* *f* *ff*

2nd Asax. *mf* *f* *f* *mf* *f* *ff*

Tsax. *mf* *f* *f* *ff*

Barsax. *f* *f* *ff*

1st Trp. *mf* *f* *mf* *f* *ff*

2nd Trp. *mf* *f* *mf* *f* *ff*

3rd Trp. *mf* *f* *mf* *f* *ff*

1 & 3 Hrn. *mf* *f* *mf* *f* *ff*

2 Hrn. *mf* *f* *mf* *f* *ff*

Hn. (F) *mf* *f* *mf* *f* *ff*

1st Trb. *f* *f* *ff*

2nd Trb. *f* *f* *ff*

3rd Trb. *f* *f* *ff*

Baritone *f* *f* *ff*

Tb. *f* *f* *ff*

Dr. *f* *f* *mf* *f* *ff*

Dr. *f* *f* *ff*

mf

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mf

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Picc. *f*
 1st Fl. *f*
 2nd Fl. *f*
 Ob. *f*
 Bssn. *f*
 Eb-Cl. *f*
 1st Cl. *f*
 2nd Cl. *f*
 3rd Cl. *f*
 Bkl. *f*
 1st Asax. *f*
 2nd Asax. *f*
 Tsax. *f*
 Barsax. *f*
 1st Trp. *mf* *f*
 2nd Trp. *mf* *f*
 3rd Trp. *mf* *f*
 1 & 3 Hrn. *f*
 2 Hrn. *f*
 Hn. (F) *f*
 1st Trb. *f*
 2nd Trb. *f*
 3rd Trb. *f*
 Baritone *f*
 Tb. *f*
 Dr. *f*
 Dr. *f* mit Becken

mf

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mf

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molto rit. a tempo

112

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1 & 3 Hrn. *f*

2 Hrn. *f*

Hn. (F) *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Baritone *f*

Tb. *f*

Dr. *f*

Dr. *f*

mf

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mf

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126

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hrn.

2 Hrn.

Hn. (F)

1st Trb.

2nd Trb.

3rd Trb.

Baritone

Tb.

Dr.

Dr.

mf

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mf

musikverlag frank

139

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

mf
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Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hrn.

2 Hrn.

Hn. (F)

1st Trb.

2nd Trb.

3rd Trb.

Baritone

Tb.

Dr.

Dr.

mf
musikverlag frank