

# DU FRAGSCH MI, WÄR I BY

(YOU ASK ME, WHO I AM)

Traditional  
arr. Thomas Rüedi  
rall.

Andante pastorale

Flute

Oboe

Bassoon

E♭ Clarinet

1. B♭ Clarinet  
*Solo*  
*mf*

2. B♭ Clarinet  
*mf* *al*

3. B♭ Clarinet  
*mf* *al*

B♭ Bass Clarinet  
*mf*

1.&2. E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1. F Horn  
*mf* *Cue 3.Cl.*

2. F Horn

3. F Horn

1. B♭ Cornet/Trumpet  
*mf* *Cue 1.Cl. (play on Cornet)*

2.&3. B♭ Cornet/Trumpet  
*mf* *Cue 2.Cl. (play on Cornet) (2nd)*

1.&2. C Trombone

3. C Trombone

C Baritone

C Euphonium  
*mf* *Cue B.Cl.*

E♭ Bass

B♭ Bass

Timpani

Percussion  
Glockenspiel  
susp. Cym.

A a tempo dolcissimo

rall.

10

Fl. *pp* *mp*

Ob. *pp* *mp*

Bsn. *pp*

Es. Cl. *pp*

1. Cl. *tutti* *pp* *mp*

2. Cl. *tutti* *pp*

3. Cl. *tutti* *pp*

Baß-Cl. *pp*

1.&2. A.-Sax. *pp*

T.-Sax. *pp*

Bar.-Sax. *pp*

1.Hn. (play) *pp*

2.Hn. *pp*

3.Hn. *pp*

1. Cnt./Trp. (play) *pp*

2.&3. Cnt./Trp. (play) *pp*

1.&2.Tbn. *pp*

3. Tbn. *pp*

Bari. (play) *pp*

Euph. (play) *pp*

E♭ Bass a1 a2 *pp*

B♭ Bass a1 a2 *pp*

Timp. *pp*

Perc.

19 **B** piu mosso

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

1. Cl. *cresc.* *mf*

2. Cl. *mp* *cresc.* *mf*

3. Cl. *p* *cresc.* *mf*

Baß-Cl. *mf*

1.&2. A.-Sax. *p* *cresc.* *mf* *mp*

T.-Sax. *mf*

Bar.-Sax. *p* *cresc.* *mf*

1.Hn. *mp* *cresc.* *mf* *mf*

2.Hn. *mp* *cresc.* *mf* *mf*

3.Hn. *mp* *cresc.* *mf* *mf*

1. Cnt./Trp. *mf*

2.&3. Cnt./Trp. *tutti* *mf*

1.&2. Tbn. *p* *cresc.* *mf*

3. Tbn. *p* *cresc.* *mf*

Bari. *mf* *mf*

Euph. *p* *cresc.* *mf*

E♭ Bass *mf* *al*

B♭ Bass

Timp.

Perc. *Glap* *cresc.* *mf*



33

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1. Cl. *tutti mp* *f* *ff*

2. Cl. *f* *ff*

3. Cl. *f* *ff*

B♭-Cl. *f* *ff*

1.&2. A.-Sax. *f* *ff*

T.-Sax. *ff*

Bar.-Sax. *f* *ff*

1.Hn. *f* *ff*

2.Hn. *f* *ff*

3.Hn. *f* *ff*

1. Cnt./Trp. *mf* *f* *ff*

2.&3. Cnt./Trp. *mf* *f* *ff*

1.&2. Tbn. *mf* *f* *ff* Open

3. Tbn. *mf* *f* *ff* Open

Bari. *f* *ff*

Euph. *f* *div.* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *mf*

Perc. *susp. Cym.* *f*

**DEMO SCORE RE**

**rall. + Picc.**

**D Molto sostenuto**

38

Fl.

Ob.

Bsn.

En. Cl.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

*mf - f*

44 rit. a tempo Lento rall.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B♭-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

*f* *f* *ff*