

poco rit. **D**a tempo

97

Picc. *dim.* *ff*

1st Fl. *dim.* *pp* $\rightarrow p$ *f* *ff*

2nd Fl. *dim.* *pp* $\rightarrow p$ *f* *ff*

1st Ob. *dim.* *pp* $\rightarrow p$ *f* *ff*

2nd Ob. *dim.* *pp* $\rightarrow p$ *f* *ff*

1st Bsn. *dim.* *pp* $\rightarrow p$ *f* *ff*

2nd Bsn. *dim.* *pp* $\rightarrow p$ *f* *ff*

E♭ Cl. *dim.* *ff*

1st Cl. *sf* pp $\rightarrow p$ *f* *ff*

2nd Cl. *dim.* *sf* pp $\rightarrow p$ *f* *ff*

3rd Cl. *dim.* *sf* pp $\rightarrow p$ *f* *ff*

B. Cl. *dim.* *sf* pp $\rightarrow p$ *f* *ff*

1st A.Sax. *sf* *p* $\rightarrow p$ *f* *ff*

2nd A.Sax. *p* $\rightarrow p$ *f* *ff*

T.Sax. *p* $\rightarrow p$ *f* *ff*

Bar.Sax. *f* *ff*

1st & 2nd Hn. *p* *f* *ff*

3rd & 4th Hn. *mf* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

3rd Trb. *f* *ff*

Euph. *p* *sf* *f* *ff*

Tba. *dim.* *sf* *f* *ff*

S. Bass *dim.* *sf* *f* *ff*

to G♯

Timp. *mf* *ff*

C. Cymbal

Xyl. *f* *ff*

97

104

Picc. *meno f*

1st Fl. *meno f*

2nd Fl. *meno f*

1st Ob. *meno f*

2nd Ob. *meno f*

1st Bsn. *p*

2nd Bsn. *p*

E♭ Cl. *meno f*

1st Cl. *dim.*

2nd Cl. *meno f*

3rd Cl. *meno f*

B. Cl. *meno f*

1st A. Sax. *meno f*

2nd A. Sax. *meno f*

T. Sax. *meno f*

Bar. Sax. *meno f*

1st & 2nd Hn. *meno f*

3rd & 4th Hn. *meno f*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *p*

Tba. *meno f*

S. Bass *meno f*

Timp. *pp*

C. Cymbal

Xyl. *dim.*

104

DEMO SCORE

110

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff* *cresc.*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A.Sax. *ff*

2nd A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph.

Tba. *ff*

S. Bass *ff*

Timp. *ff* to A♭

C. Cymbal

Xyl. *ff* *cresc.*

110

E

123

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

Ev. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A.Sax. *ff*

2nd A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp. *f*

C. Cymbal

Xyl. *ff*

123

128

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tba.
S. Bass
Timp.
C. Cymbal
Xyl.

128

DEMO SCORE

131

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tba.
S. Bass.
Timp.
C. Cymbal
Xyl.

131

134

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tba.
S. Bass
Timp.
C. Cymbal
Xyl.

134

137

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tba.
S. Bass
Timp.
C. Cymbal
Xyl.

137

DEMO SCORE

Clash Cymbals

ff