











































poco rit. . . . . **D**a tempo

97

Picc. *dim.* *ff*

1st Fl. *dim.* *pp* <math>=> p</math> *f* *ff*

2nd Fl. *dim.* *pp* <math>=> p</math> *f* *ff*

1st Ob. *dim.* *pp* <math>=> p</math> *f* *ff*

2nd Ob. *dim.* *pp* <math>=> p</math> *f* *ff*

1st Bsn. *dim.* *pp* <math>=> p</math> *f* *ff*

2nd Bsn. *dim.* *pp* <math>=> p</math> *f* *ff*

E♭ Cl. *dim.* *ff*

1st Cl. *sf* <math>=> pp</math> <math>=> p</math> *f* *ff*

2nd Cl. *dim.* *sf* <math>=> pp</math> <math>=> p</math> *f* *ff*

3rd Cl. *dim.* *sf* <math>=> pp</math> <math>=> p</math> *f* *ff*

B. Cl. *dim.* *sf* <math>=> pp</math> <math>=> p</math> *f* *ff*

1st A.Sax. *sf* *f* *ff*

2nd A.Sax. *p* <math>=> p</math> *f* *ff*

T.Sax. *p* <math>=> p</math> *f* *ff*

Bar.Sax. *p* <math>=> p</math> *f* *ff*

1st & 2nd Hn. *p* *f* *ff*

3rd & 4th Hn. *p* *mf* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

3rd Trb. *f* *ff*

Euph. *p* *sf* *f* *ff*

Tba. *dim.* *sf* *f* *ff*

S. Bass *dim.* *sf* *f* *ff*

Timp. *to G♯* *mf* *ff*

C. Cymbal

Xyl. *f* *ff*

97

104

Picc. *meno f*

1st Fl. *meno f*

2nd Fl. *meno f*

1st Ob. *meno f*

2nd Ob. *meno f*

1st Bsn. *p*

2nd Bsn. *p*

E♭ Cl. *meno f*

1st Cl. *dim.*

2nd Cl. *meno f*

3rd Cl. *meno f*

B. Cl. *meno f*

1st A. Sax. *meno f*

2nd A. Sax. *meno f*

T. Sax. *meno f*

Bar. Sax. *meno f*

1st & 2nd Hn. *meno f*

3rd & 4th Hn. *meno f*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *p*

Tba. *meno f*

S. Bass *meno f*

Timp. *pp*

C. Cymbal

Xyl. *dim.*

104

110

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff* *cresc.*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A.Sax. *ff*

2nd A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph.

Tba. *ff*

S. Bass *ff*

Timp. *ff* *to Ab*

C. Cymbal

Xyl. *ff* *cresc.*

110



E

This page of a musical score, numbered 123 at the top left and bottom left, is for a large orchestra. It features 24 staves, each for a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Bsn., 2nd Bsn., Ev. Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tba., S. Bass, Timp., C. Cymbal, and Xyl. The score is written in a key signature of two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics are marked with 'ff' (fortissimo) and 'f' (forte). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '123' is printed at the top left and bottom left corners.



128

Picc.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Bsn.  
2nd Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tba.  
S. Bass  
Timp.  
C. Cymbal  
Xyl.

128

131

Picc.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Bsn.  
2nd Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tba.  
S. Bass  
Timp.  
C. Cymbal  
Xyl.

131

134

Piccol.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

S. Bass

Timp.

C. Cymbal

Xyl.

134

137

Picc.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Bsn.  
2nd Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tba.  
S. Bass  
Timp.  
C. Cymbal  
Xyl.

137

DEMO SCORE

Clash Cymbals

*ff*