

60 a tempo

59 61 62 63

Hn. *mf* *mf*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bcl. *f* *mf*

1st Asax. *mf* *f* *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf* *f* *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

3rd Trb. *mf* *mf*

Bar. *f*

Tb. *mf* *f* *mf* cue Bel

Timp. *f*

Xyl. *f*

1st Perc. *mf* *f*

Tamb. *mf* *mp* *p*

64 65 66 67 68

Hn. *f*

Picc.

1st Fl.

2nd Fl.

Ob. *f*

Bssn. *mf*

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf* play

Timp.

Xyl.

1st Perc. Floor Tom *mf*

Tamb.

69 70 71 72

Hn. *dim.* *mp*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *dim.* *mf*

Bssn. *dim.* *mf*

E♭ Cl. *mf*

1st Cl. *dim.* *mp* *mf*

2nd Cl. *dim.* *mp* *mf*

3rd Cl. *dim.* *mp* *mf*

Bcl. *dim.* *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *dim.* *f*

Barsax. *dim.* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *dim.* *mp* *f*

2nd Trb. *dim.* *mp* *f*

3rd Trb. *dim.* *f*

Bar. *dim.* *mp* *f*

Tb. *dim.* *mp* *f*

Timp. *f*

Xyl. *mf*

1st Perc. *dim.* *mp* *f*

Tamb. *f*

C.C. *f*

73 74 76 77

Hn. *mp* *mf* *f*

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bssn.

E♭ Cl. *mp* *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp* *mf*

1st Asax. *f* *mp* *mp*

2nd Asax. *f* *mp* *mp*

Tsax. *mp*

Barsax. *mp* *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *mp*

Tb. *mp* cue Bel play *mp*

Timp.

Xyl. *mf*

1st Perc. *mp*

Perc.

78 79 80 81 82

Hn. *mp*

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bssn. *mf*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Timp. *mf*

Xyl. *mp*

1st Perc. *mf mp*

Perc. *p mp* S.C.

85

83 84 85 86 87

Hn. *mf* *f* *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Xyl. Nach Glock.

1st Perc.

Perc. *mp* *p* *mp* S.C.

Partitur

90 Dolce (♩ = ca. 58)

88 89 91 92 93 94

f *mp* *p* *mp* *cresc.*

p *p* *p* *p* *p* *f* *p*

cue Bel *p*

Mark Tree (Slow) *p* Mark Tree (Slow) *p*

98 **piu mosso** (♩ = ca. 64)

95 *stringendo* 96 97 99

Hn. *mf*

Picc.

1st Fl. *cantabile* *mf*

2nd Fl. *cantabile* *mf*

Ob. *cantabile* *mf*

Bssn. *mf*

E♭ Cl. *cantabile* *mf*

1st Cl. *cantabile* *mf*

2nd Cl. *cantabile* *mf*

3rd Cl. *cantabile* *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *cantabile* *mf*

Barsax. *mf*

1st Trp. *cantabile* *mf*

2nd Trp. *cantabile* *mf*

3rd Trp. *cantabile* *mf*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *cantabile* *mf*

Tb. *play* *mf*

Timp.

Xyl. Glockenspiel *cantabile* *mf* S.D.

1st Perc. S.C. *p* *mp* *mp* B.D.

Perc. *mp*

DEMO SCORE

100 101 102 103

Hn. *f* *f* *mf* *cresc.* *f* *mf* *cresc.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *mp*

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb. *mp* cue Bcl.

Timp.

Glock. Nach Xyl.

1st Perc.

Perc.

105

ossia

ossia

106

ossia

107

104

Hn. *f* *ff* *f* *ff* *f* *ff*

Picc. *f* *f*

1st Fl. *f* *f*

2nd Fl. *f* *f*

Ob. *f* *f*

Bssn. *mf* *f*

E♭ Cl. *f* *f*

1st Cl. *f* *f*

2nd Cl. *one f* *f*

3rd Cl. *f* *f*

Bcl. *mf* *one f* *f*

1st Asax. *cresc.* *f* *f*

2nd Asax. *cresc.* *f* *f*

Tsax. *cresc.* *f* *f*

Barsax. *cresc.* *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Bar. *f* *div. f*

Tb. *cresc.* *play mf* *f*

Timp. *f*

Glock. *mf* *f*

1st Perc. *mf*

Perc. *S.C.* *p* *mf*

DEMO SCORE

108 109 110 111 112

Hn. *mf*

Picc.

1st Fl. *p*

2nd Fl. *p*

Ob.

Bssn. *mp*

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl.

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax.

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb.

2nd Trb.

3rd Trb.

Bar. *mp*

Tb. *mp* *cue Bcl* *play*

Timp.

Xyl. *f*

1st Perc. *p* *S.C.* *mf*

Perc. *p* *mf*

113

rit.

117

Musical score for various instruments including Hn., Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Timp., Xyl., 1st Perc., and Perc. (Tambourine). The score includes measures 113 through 117, with a 'rit.' marking at measure 117. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamics include *mp* and *p*.

118 Allegro (♩. = ca. 144)

119 120 121 122

Hn. *mf*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *mf* *mp*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *f* *mf* *mp*

2nd Trb. *f* *mf* *mp*

3rd Trb. *f* *mf* *mp*

Bar. *f* *mf* *mp*

Tb. *f* *mf* *mp*

Timp. *f* *mf* *mp*

Xyl. *mf*

1st Perc. *f* *mp*

Tamb. *f*

DEMO SCORE

123 124 125 126 127

Hn. *f* *mf*

Picc.

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *mf*

E♭ Cl. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bcl. *f* *mf*

1st Asax. *f* *mf*

2nd Asax. *f*

Tsax. *f* *mf*

Barsax. *f* *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Bar. *mf* *f* *mf*

Tb. *mf* *f* *mf*

Timp. *mf* *f*

Xyl. *f*

1st Perc. *f*

Perc. *f*

128 129 130 131 132 133

Hn. *mf* *ff* *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *mf*

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax.

2nd Asax.

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf* *dim.* *mp* *mf dim.*

2nd Trp. *mf* *dim.* *mp* *mf dim.*

3rd Trp. *mf* *dim.* *mp* *mf dim.*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

3rd Hn. *mp* *f*

1st Trb. *mf* *dim.* *mp* *mf dim.*

2nd Trb. *mf* *dim.* *mp* *mf dim.*

3rd Trb. *mf* *dim.* *mp* *mf dim.*

Bar. *mf* *dim.* *mp* *mf dim.*

Tb.

Timp.

Xyl.

1st Perc. *mf*

Perc. Triangle *mf*

DEMO SCORE

136

134 135 137 138

Hn. *mf* > *mp* *cresc.* *mf* > *mp*

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *mf cresc.* *f* *mf*

Ob. *f*

Bssn. *mf cresc.* *f* *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mf cresc.* *f* *mp*

2nd Asax. *mf cresc.* *f* *mp*

Tsax. *mf cresc.* *f* *mp*

Barsax. *mf cresc.* *f open* *mp*

1st Trp. *mp* *open* *f*

2nd Trp. *mp* *open* *mf cresc.*

3rd Trp. *mp* *mf cresc.*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf cresc.* *f*

3rd Hn. *mf cresc.* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *mf cresc.* *f*

3rd Trb. *mp play* *mf cresc.* *f*

Bar. *mf cresc.* *f*

Tb. *mf cresc.* *f* *cue Bel* *mp*

Timp. *mf cresc.* *f*

Xyl. *f*

1st Perc. *mf cresc.* *f*

Tri. *p* *Tambourine*

DEMO SCORE

139 140 141 142 143

Hn. *cresc.* *f*

Picc.

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *cresc.*

E♭ Cl. *f*

1st Cl. *cresc.* *mf*

2nd Cl. *cresc.* *mf*

3rd Cl. *cresc.* *mf*

Bcl. *cresc.* *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax. *cresc.* *mf*

1st Trp. *mf* *mute*

2nd Trp. *mf* *mute*

3rd Trp. *mf* *mute*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *mp*

Tb. *play* *mp*

Timp. *mf*

Xyl. *mf* *f*

1st Perc. *mp* *f*

Tamb. *f*

DEMO SCORE

146

144

145

147

148

Musical score for various instruments including Hn., Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Timp., Xyl., 1st Perc., and Tamb. The score includes dynamic markings such as *mp*, *cresc.*, *f*, *mf*, *p*, and *open*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Hn.
 Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bssn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Bar.
 Tb.
 Timp.
 Xyl.
 1st Perc.
 Perc.

Musical score for a large orchestra, featuring various instruments and dynamic markings. The score is divided into measures 158, 159, 160, 161, and 162. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.