

# ES WIRD SCHON GLEICH DUNKEL

Traditional  
arr. Mario Bürki

9

1.

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** *mf*
- 1st Flute:** *mf*
- 2nd Flute:** *mf*
- Oboe:** *mf*
- Bassoon:** *mf*
- Clarinet in Eb:** *mf*
- 1st Clarinet Bb:** *mf*, *p*
- 2nd Clarinet Bb:** *mf*, *p*
- 3rd Clarinet Bb:** *mf*
- Bass Clarinet Bb:** *mf*
- 1st Alto Saxophone Eb:** *mf*, *p*
- 2nd Alto Saxophone Eb:** *mf*, *p*
- Tenorsaxophone Bb:** *mf*, *p*
- Baritonsaxophone Eb:** *mf*, *p*
- 1st Trumpet Bb:** *mf*
- 2nd Trumpet Bb:** *mf*
- 3rd Trumpet Bb:** *mf*
- 1st Horn F:** *mf*
- 2nd Horn F:** *mf*
- 1st Trombone C:** *mf*
- 2nd Trombone C:** *mf*
- 3rd Trombone C:** *mf*
- Baritone:** *mf*, *p* (2nd time only), *play*
- Tuba:** *mf*, *p* (cue BsCl)
- Timpani:** *mf*
- Glockenspiel:** *mf*

13. 12.

Picc. *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mp* *mf* *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bcl. *mp* *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f* *mp*

Barsax. *mf* *f*

1st Trp. *mf* *mf* *f*

2nd Trp. *mf* *mf* *f*

3rd Trp. *mf* *mf* *f*

1st Hn. *mf* *mf* *f*

2nd Hn. *mf* *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *f*

Bar. *f* *mp*

Tb. *play* *mf* *cue BsCl* *mp* *play* *mf* *f*

Timp. *mf* *f*

Glock. *mf* *f*

26

30

1.

2.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Glock.

DEMO SCORE

38

Picc. *f*

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bcl. *mp* *mf*

1st Asax. *mp* *f*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp* *mf*

1st Trp. *mf* *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Bar. *mf* *f*

Tb. *mp* *mf*

Timp. *mp* *f*

Glock. *f*

50

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bssn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bcl.  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Bar.  
Tb.  
Timp.  
Glock.

rit. . . . .

58

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bssn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bcl.  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Bar.  
Tb.  
Timp.  
Glock.