

11 19

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf* *sim.*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Bass *mf*

Bongo *mf*

Clv. *mf*

Cow. *mf*

Gro. *mf*

Timb. *mf*

Klav. *mf*

21 1. 2. 25 %

Picc. 1st Fl. 2nd Fl. Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Bass Bongo Clv. Cow. Gro. Timb. Klav.

f *mf* *mf* *f*

4 2 4 4 2

29

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass

Bongo

Clv.

Cow.

Gro.

Timb.

Klav.

DEMO SCORE

37 **41** 2nd Time only

Picc. *f* 2nd Time only

1st Fl. *f* 2nd Time only

2nd Fl. *f* 2nd Time only

Ob. *f* 2nd Time only

Bsn. *f* 2nd Time only

E♭ Cl. *f* 2nd Time only

1st Cl. *f* 2nd Time only

2nd Cl. *f* 2nd Time only

3rd Cl. *f* 2nd Time only

B. Cl. *f* 2nd Time only

1st Alto Sax. *f* 2nd Time only

2nd Alto Sax. *f* 2nd Time only

Ten. Sax. *f* 2nd Time only

Bari. Sax. *f* 2nd Time only

1st Tpt. *f* 2nd Time only

2nd Tpt. *f* 2nd Time only

3rd Tpt. *f* 2nd Time only

1st & 3rd Hn. *f* 2nd Time only

2nd & 4th Hn. *f* 2nd Time only

1st Tbn. *f* 2nd Time only

2nd Tbn. *f* 2nd Time only

3rd Tbn. *f* 2nd Time only

Bar. *f* 2nd Time only

Tba. *f* 2nd Time only

Bass *f* 2nd Time only

Bongo 16

Clv. 2

Cow. 8

Gro. 8

Timb. 2

Klav.

47 [1.] [2.] 51

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Bass
Bongo
Clv.
Cow.
Gro.
Timb.
Klav.

mf

2nd time only

3
2nd time only

3
2nd time only

3
2nd time only

4
2

4

4

2

55

Picc. *f* 2nd time only

1st Fl. *f* 2nd time only

2nd Fl. *f* 2nd time only

Ob. *f* 2nd time only

Bsn. *mf* 2nd Time only

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf* 2nd Time only

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf* 2nd Time only

Bari. Sax. *mf* 2nd Time only

1st Tpt. *f* 2nd time only

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf* 2nd Time only

1st Tbn. *mf* 2nd Time only

2nd Tbn. *mf* 2nd Time only

3rd Tbn. *mf* 2nd Time only

Bar. *mf* 2nd Time only

Tba. *mf* 2nd Time only

Bass *mf* 2nd Time only

Bongo *mf*

Clv. *mf*

Cow. *mf*

Gro. *mf*

Timb. *mf*

Klav. *mf*

DEMO SCORE

65 1. 2. **D.S. con Rep (ad.lib.)** 69 2nd time only

Picc. *f* 2nd time only *f*

1st Fl. *f* 2nd time only *f*

2nd Fl. *f* 2nd time only *f*

Ob. *f* 2nd time only *f*

Bsn. *f* 2nd time only *f*

Ev. Cl. *f* 2nd time only *f*

1st Cl. *f* 2nd time only *f*

2nd Cl. *f* 2nd time only *f*

3rd Cl. *f* 2nd time only *f*

B. Cl. *f* 2nd time only *f*

1st Alto Sax. *f* 2nd time only *f*

2nd Alto Sax. *f* 2nd time only *f*

Ten. Sax. *f* 2nd time only *f*

Bari. Sax. *f* 2nd time only *f*

1st Tpt. *f* 2nd time only *f*

2nd Tpt. *f* 2nd time only *f*

3rd Tpt. *f* 2nd time only *f*

1st & 3rd Hn. *f* *mf*

2nd & 4th Hn. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Bass *f* *mf*

Bongo *f* *mf*

Civ. *f* *mf*

Cow. *f* *mf*

Gro. *f* *mf*

Timb. *f* *mf*

Klav. *f* *mf*

74 77

Picc. 1st Fl. 2nd Fl. Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Bass. Bongo. Clv. Cow. Gro. Timb. Klav.

mf *f* Solo 1st time Solo 1st time 1. Alto *f* Solo 2nd time Solo 2nd time (1. trp) *mf*

This page contains a musical score for a large ensemble, starting at measure 93. The score is organized into systems for various instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, and 3rd), and Bass Clarinet. The saxophone section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, and 3rd), Horns (1st & 3rd, and 2nd & 4th), Trombones (1st, 2nd, and 3rd), Baritone, and Tuba. The string section includes Bass. The percussion section includes Bongos, Clavichord, Cowbell, Congas, and Timbales. The keyboard part is labeled 'Klav.'. The score features a first ending (1.) and a second ending (2.) starting at measure 96. The second ending is marked '2nd Time only' and includes a dynamic marking of 'f'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

100

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass

Bongo

Clv.

Cow.

Gro.

Timb.

Klav.

1.

2.

rit.

DEMO SCORE