

This page contains a musical score for 33 different instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., 3rd/B. Tbn., Bar., Tb., S. Bass, Timp., 1st Perc., Gr. Tr., Glock., and Xyl. The score is written in a variety of staves, including treble and bass clefs, and includes complex rhythmic patterns and melodic lines. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

68

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

DEMO SCORE

Solo

p

mf

Solo

p

Solo

mp

mf

77

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

DEMO SCORE

mf

2.

molto rit. 91 a tempo

poco rall.-13

86

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

a tempo

"Cooley's Reel"

100 Presto ♩ = 100

molto rit.

94

Picc. *p* *ff*

1st Fl. *p* *ff*

2nd Fl. *p* *ff*

1st/2nd Ob. *p* *ff*

Eng. Hn. *p* *ff*

Bssn. *p* *ff*

E♭ Cl. *p* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

3rd Cl. *p* *ff*

Bcl. *p* *ff*

Alto Sax. *p* *ff*

Tsax. *p* *ff*

Barsax. *p* *ff*

1st Trp. *p* *ff*

2nd/3rd Trp. *p* *ff* Solist walk back

Flug. *p* *ff* 2. Solist walk back

1st & 2nd Hn. *p* *ff*

3rd & 4th Hn. *p* *ff*

1st/2nd Tbn. *p* *ff*

3rd/B. Tbn. *p* *ff* Solist walk back

Bar. *p* *ff*

Tb. *p* *ff*

S. Bass *p* *ff*

Timp. *p* *ff*

1st Perc. *ff*

T. Tbl. *ff*

Glock. *ff*

Xyl. *ff*

DEMO SCORE

102

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st/2nd Ob. *ff*

Eng. Hn. *ff*

Bssn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

Alto Sax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

Flug. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st/2nd Tbn. *ff*

3rd/B. Tbn. *ff*

Bar. *ff*

Tb. *ff* *mf*

S. Bass *ff* *mf*

Timp. *ff*

1st Perc. *p*

T. Tbl.

Glock.

Xyl. *ff*

110

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

This page of a musical score, numbered 129, contains 26 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Eng. Hn., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., 3rd/B. Tbn., Bar., Tb., S. Bass, Timp., 1st Perc., T. Tbl., Glock., and Xyl. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Performance instructions like *Soli* are present for the Clarinet and Saxophone parts. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

132

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

f

f

f

Hi Hat

f

mf

140

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Eng. Hn.

Bssn.

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

Alto Sax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp.

2nd/3rd Trp.

Flug. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb. *mf*

S. Bass

Timp.

1st Perc. *mf*

T. Tbl.

Glock.

Xyl.

DEMO SCORE

147

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Eng. Hn. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

Flug. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st/2nd Tbn. *f*

3rd/B. Tbn. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp.

1st Perc. *f*

T. Tbl. *f*

Glock. *f*

Xyl. *f*

DEMO SCORE

154

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

168

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

DEMO SCORE

f

ff

This page of a musical score, rehearsal mark 178, features a variety of instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, Bassoon, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, Flugelhorn, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, 3rd Trombone, Baritone, Trombone, and Subbass. The percussion section includes Timpani, 1st Percussion, Tom-toms, Glockenspiel, and Xylophone. The string section includes Bassoon and Subbass. The score is marked with dynamics such as *fp* (fortissimo piano) and *f* (fortissimo). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

181

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

3rd/B. Tbn.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T. Tbl.

Glock.

Xyl.

suspenden Cymbal

DEMO SCORE

This page of a musical score, rehearsal mark 186, is for page 27 of the work. It features a full orchestral arrangement with the following instruments and parts:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- 1st/2nd Ob. (First and Second Oboe)
- Eng. Hn. (English Horn)
- Bssn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Bcl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd/3rd Trp. (Second and Third Trumpet)
- Flug. (Flugelhorn)
- 1st & 2nd Hn. (First and Second Horn)
- 3rd & 4th Hn. (Third and Fourth Horn)
- 1st/2nd Tbn. (First and Second Trombone)
- 3rd/B. Tbn. (Third Trombone/Baritone)
- Bar. (Baritone)
- Tb. (Tuba)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- 1st Perc. (First Percussion)
- Dr. (Drum)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

The score includes various musical notations such as dynamics (ff, f, a2), articulation (trills), and performance instructions. A large red watermark reading "DEMO SCORE" is superimposed over the central portion of the page.

191

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st/2nd Ob. *ff*

Eng. Hn. *fp* *ff*

Bssn. *fp* *ff*

E♭ Cl. *ff*

1st Cl. *fp* *ff*

2nd Cl. *fp* *ff*

3rd Cl. *fp* *ff*

Bcl. *fp* *ff*

Alto Sax. *ff*

Tsax. *ff*

Barsax. *fp* *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

Flug. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st/2nd Tbn. *fp* *ff*

3rd/B. Tbn. *fp* *ff*

Bar. *fp* *ff*

Tb. *fp* *ff*

S. Bass *fp* *ff*

Timp. *p* *ff*

1st Perc. *p* *ff*

Dr. *ff*

Glock. *ff*

Xyl. *ff*

DEMO SCORE