

FLAMME EMPOR

Hans Heusser
arr. Mario Bürki

March $\text{♩} = 116$

The musical score is arranged for a full band and includes the following parts:

- Piccolo
- 1st/2nd Flute
- 1st/2nd Oboe
- 1st/2nd Bassoon
- Clarinet in Eb
- 1st Clarinet Bb
- 2nd/3rd Clarinet in Bb
- Bass Clarinet Bb
- Alto Saxophones Eb
- Tenorsaxophone Bb
- Baritonsaxophone Eb
- 1st Trumpet Bb
- 2nd/3rd Trumpet Bb
- Melody Horn F
- 1-3 Horns F
- 1st/2nd Trombone C
- 3rd Trombone C
- Euphonium
- Baritone
- Tuba
- String Bass
- Snare Drum
- Clashed Cymbal & Bass Drum
- Glockenspiel

The score is marked with a large red "DEMO-SCORE" watermark across the center. The tempo is 116 beats per minute, and the music is in 2/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *f* (forte) is used throughout the score.

10

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bssn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Mel. Hn.

Hns.

1st/2nd Tbn.

3rd Trb.

Euph.

Bar.

Tb.

S. Bass

S.D.

C.C. & B.D.

Glock.

DEMO-SCORE

This page of a musical score, numbered 3, contains 23 staves for various instruments. The instruments listed on the left are: Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., Eb Cl., 1st Cl., 2nd/3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Mel. Hn., Hns., 1st/2nd Tbn., 3rd Trb., Euph., Bar., Tb., S. Bass, S.D., C.C. & B.D., and Glock. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features dynamic markings such as *f*, *ff*, and *mf*. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The music includes various rhythmic patterns, including triplets in the trumpet parts, and uses standard musical notation such as stems, beams, and slurs.

This page of a musical score, numbered 4, is for a large ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), 1st/2nd Flute (Fl.), 1st/2nd Oboe (Ob.), 1st/2nd Bassoon (Bsn.), Eb Clarinet (Cl.), 1st Clarinet (Cl.), 2nd/3rd Clarinet (Cl.), Bassoon (Bcl.), Alto Saxophone (Sax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (Trp.), 2nd/3rd Trumpet (Trp.), Melodica Horn (Mel. Hn.), Horns (Hns.), 1st/2nd Trombone (Tbn.), 3rd Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Trombone (Tb.), Subbass (S. Bass), Snare Drum (S.D.), Cymbals and Bass Drum (C.C. & B.D.), and Glockenspiel (Glock.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). The score is divided into measures, with some measures containing triplets. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.

30 Picc. *ff*

1st/2nd Fl. *ff*

1st/2nd Ob. *ff*

1st/2nd Bsns. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bcl. *ff*

Alto Sax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

Mel. Hn. *ff*

Hns. *ff*

1st/2nd Tbn. *ff*

3rd Trb. *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

S. Bass *ff*

S.D. *ff*

C.C. & B.D. *ff*

Glock. *ff*

40

Picc. *f* *ff* Trio

1st/2nd Fl. *f* *ff*

1st/2nd Ob. *f* *ff*

1st/2nd Bsn. *ff*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd/3rd Cl. *f* *ff*

Bcl. *ff*

Alto Sax. *f* *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *f* *ff*

2nd/3rd Trp. *f* *ff*

Mel. Hn. *ff*

Hns. *f* *ff*

1st/2nd Tbn. *ff*

3rd Trb. *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

S. Bass *ff*

S.D. *ff*

C.C. & B.D. *ff*

Glock. *f* *ff*

57

Picc. *p* *f*

1st/2nd Fl. *p* *f*

1st/2nd Ob. *p* *f*

1st/2nd Bsns. *p* *f*

E♭ Cl. *p* *f*

1st Cl. *p* *f*

2nd/3rd Cl. *p* *f*

Bcl. *p* *f*

Alto Sax. *p* *f*

Tsax. *f*

Barsax. *p* *f*

1st Trp. *p* *f*

2nd/3rd Trp. *p* *f*

Mel. Hn. *p* *f*

Hns. *p*

1st/2nd Tbn. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *p* *f*

S. Bass *p* *f*

S.D. *p* *f*

C.C. & B.D. *p* *f*

Glock. *p*

This page of a musical score, numbered 8, is for a large ensemble. It features 21 staves of music, each labeled with an instrument or section. The instruments listed are Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsns., Eb Cl., 1st Cl., 2nd/3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., Mel. Hn., Hns., 1st/2nd Tbn., 3rd Trb., Euph., Bar., Tb., S. Bass, S.D., C.C. & B.D., and Glock. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The music includes various notations such as slurs, accents, and dynamic markings, with "ff" (fortissimo) appearing frequently. Some staves also include trill markings ("trm") and triplet markings ("3"). The score is organized into measures, with a double bar line indicating the end of a phrase or section.

77

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

Mel. Hn.

Hns.

1st/2nd Tbn.

3rd Trb.

Euph.

Bar.

Tb.

S. Bass

S.D.

C.C. & B.D.

Glock.

