

This is a full orchestral score for the piece 'FROHSINN' by Fritz Rickli. The score is written for a large ensemble and is set in 6/8 time with a key signature of one flat (B-flat). The tempo is marked with a first ending bracket (1) and a forte dynamic (f). The instruments included are:

- Flöte in C
- Oboe
- Fagott
- Klarinette in E♭
- 1. Klarinette in B♭
- 2. Klarinette in B♭
- 3. Klarinette in B♭
- Bass-Klarinette in B♭
- Alt-Sax.
- Tenor-Sax.
- Bariton-Sax.
- 1. Trompete/1. Cornet in B♭
- 2. Trompete/2. Cornet in B♭
- 3. Trompete/3. Cornet in B♭
- 1. Horn in E♭
- 2. Horn in E♭
- 3. Horn in E♭
- 1. Posaune in B♭
- 2. Posaune in B♭
- 3. Posaune in B♭
- Euphonium in B♭
- Bass in E♭
- Bass in B♭
- Percussion

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 instruments, arranged in 12 systems of two staves each. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (Eb Kl.), Clarinet 1 (1. Kl.), Clarinet 2 (2. Kl.), Clarinet 3 (3. Kl.), Bass Clarinet (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1. Trp./1. Crnt.), Trumpet 2 (2. Trp./2. Crnt.), Trumpet 3 (3. Trp./3. Crnt.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trombone 1 (1. Pos.), Trombone 2 (2. Pos.), Trombone 3 (3. Pos.), Euphonium (Euph.), E♭ Bass (Eb Bass), B♭ Bass (B♭ Bass), and Percussion (Perc.).

The score begins at measure 49. The key signature is one flat (B♭), and the time signature is 4/4. The dynamic marking *f* (forte) is indicated at the start of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark with the text "DEMO SCORE" is overlaid across the entire page.

72 *tr* *f* nur 2. Mal spielen *f*

Fl.

Ob.

Fg. *mp*

E♭ Kl. *tr*

1. Kl. *tr* *ad lib.* *mp*

2. Kl. *ad lib.* *mp*

3. Kl. *ad lib.* *mp*

B. Kl. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

1. Trp./
1. Crnt. *mp*

2. Trp./
2. Crnt. *mp*

3. Trp./
3. Crnt. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

1. Pos. *mp* 2nd time only

2. Pos. *mp* 1st Trombone B / 2nd time only

3. Pos. *mp*

Euph. *mp*

E♭-Bass *mp*

B♭-Bass *mp*

Perc. *mp*

