

GABRIELLA'S SONG

Stefan Nilsson/Py Bäckman
arr. Mario Bürki

Ballad (♩=96)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: *mp*
- Oboe: *mp*
- Clarinet Eb: *mp*
- 1st Clarinet Bb: *mp*
- 2nd Clarinet Bb: *mp*
- 3rd Clarinet Bb: *mp*
- Bass Clarinet Bb: *p* to *mp*
- 1st Alto Saxophone Eb: *mf*
- 2nd Alto Saxophone Eb: *mf*
- Tenor Saxophone Bb: (rest)
- Baritone Saxophone Eb: *p* to *mp*
- Bassoon: *p*
- 1st Horn F: *p*
- 2nd Horn F: *p*
- 1st Trumpet Bb: (rest)
- 2nd Trumpet Bb: (rest)
- 3rd Trumpet Bb: (rest)
- 1st Trombone C: *p*
- 2nd Trombone C: *p*
- Bass Trombone C: *p*
- Baritone: *p*
- Tuba: *p* to *mp*
- Drum Set (only on Stage): *p* to *mp*
- Snare Drum (Outdoor): *p* to *mp*
- Bass drum (Outdoor): *p* to *mp*
- Closed Cymbals played with Sticks: *p* to *mp*

9

Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Dr.

S. D.

B. D.

Cym.

25 **C**

Fl.

Ob.

Eb Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb.

2nd Trb.

B. Trb.

Bar. *mf*

Tba. *mf*

Dr. *mf*

S. D.

B. D.

Cym.

43 **E** poco rit.

Fl. *p*

Ob. *p*

Eb Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Barsax. *p*

Bsn. *mp*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trp. *mf* *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *p*

Bar. *mf*

Tba. *p*

Dr. *p*

S. D. *p*

B. D. *p*

Cym. *p*

52 **F** a tempo **G**

Fl. *f* *ff*

Ob. *f* *ff*

Eb Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Barsax. *f* *ff*

Bsn. *f* *ff*

1st & 2nd Hn. *f* *ff*

3rd & 4th Hn. *f* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Dr. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (1st Alto Saxophone)
- 2nd A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st & 2nd Hn. (1st & 2nd Horns)
- 3rd & 4th Hn. (3rd & 4th Horns)
- 1st Trp. (1st Trumpet)
- 2nd Trp. (2nd Trumpet)
- 3rd Trp. (3rd Trumpet)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Dr. (Drum)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score includes various musical notations such as triplets, slurs, and dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The page concludes with a double bar line.

69 *molto rit.* **H** *meno mosso* *molto rit.*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. sax. *mf* *f*

Bsn. *mf* *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Dr. *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

Cym. *mf* *f*