

GREENMOUNT FANFARE

Andreas Waldner

Maestoso (♩=92)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- English Horn
- Bassoon
- Clarinet E♭ 1 & 2
- Clarinet B♭ 1, 2, & 3
- Bass Clarinet B♭
- Alto Sax E♭ 1 & 2
- Tenor Sax B♭
- Baritone Sax E♭
- Trumpet B♭ 1, 2, & 3
- Flugelhorn B♭ 1 & 2
- Horn F 1, 2, & 3
- Trombone 1, 2, & 3
- Euphonium
- Baritone (Tenor)
- Tuba
- String Bass
- Timpani
- Percussion 1 & 2
- Mallets

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Maestoso (♩=92). Dynamics range from *pp* to *ff*. The score includes various articulations and phrasing marks.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Eng. Hn.
 Bsn. 1
 2
 Cl. E \flat
 Cl. B \flat 1
 Cl. B \flat 2
 Cl. B \flat 3
 Bcl.
 A. Sax 1
 2
 T. Sax.
 B. Sax.
 Trp. 1
 2
 3
 Flgh. 2
 3
 Hn. F 1
 2
 Hn. F 3
 4
 Tbn. 1
 2
 Tbn. 3
 Euph.
 Bar.
 Tbn.
 St. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Mlt. 1

Musical score for a large orchestra, including parts for Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Baritone, Tuba, Snare Drum, Timpani, Percussion, and Milt. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

This page of a musical score contains measures 25 through 33. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems: measures 25-32 and measures 33-33. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob. (1 and 2), Eng. Hn., Bsn. (1 and 2), Cl. Eb, Cl. Bb (1, 2, and 3), Bcl., A. Sax (1 and 2), T. Sax., B. Sax., Trp. (1, 2, and 3), Flgh. (2 and 3), Hn. F (1, 2, 3, and 4), Tbn. (1, 2, and 3), Euph., Bar., Tb., St. Bs., Timp., Perc. (1 and 2), and Mlt. (1). The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

36

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Flgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt. 1

poco rall. 49 a tempo (♩=92)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Flgh. 2 *f*

Flgh. 3 *mf*

Hn. F 1 *f*

Hn. F 2 *mf*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Tb. *f*

St. Bs. *mf*

Timp. *f*

Perc. 1

Perc. 2

Mlt. 1

57 piu mosso (♩=112)

54

Picc.

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Eng. Hn. *f* Kl. 3

Bsn. 1 *f*

Bsn. 2

Cl. Eb

Cl. Bb 1 *f* Fg. (play) Ob. *f*

Cl. Bb 2 *f* Kl. 1

Cl. Bb 3

Bcl.

A. Sax 1 *f*

A. Sax 2

T. Sax. *f* Bkl. Kl. 1

B. Sax.

Trp. 1 *mf*

Trp. 2

Trp. 3

Flgh. 2

Flgh. 3

Hn. F 1 *mf*

Hn. F 2

Hn. F 3 *mf*

Hn. F 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph. *mf* *f* Fg.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1 *pp*

Perc. 2 *mf*

Mlt. 1

64 accel.

68 Allegro (♩=120)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. Eb *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Flgh. 2 *f*

Flgh. 3 *f*

Hn. F 1 *ff*

Hn. F 2 *ff*

Hn. F 3 *ff*

Hn. F 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *ff*

Mlt. 1 *f*

This page of a musical score, numbered 76, is for a large orchestra. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob. (1 and 2), Eng. Hn., Bsn. (1 and 2), Cl. Eb, Cl. Bb (1, 2, and 3), Bcl., A. Sax (1 and 2), T. Sax., B. Sax., Trp. (1, 2, and 3), Flgh. (2 and 3), Hn. F (1, 2, 3, and 4), Tbn. (1, 2, and 3), Euph., Bar., Tb., St. Bs., Timp., Perc. (1 and 2), and Mlt. (1). The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The music includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and brass, and a steady drum pattern in the percussion. The page concludes with a double bar line.

77

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. Eb

Cl. Bb 1
2
3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Flgh. 2
3

Hn. F 1
2
3
4

Tbn. 1
2
3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1
2

Mlt. 1

82 84

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Flgh. 2 *f*

Flgh. 3 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mlt. 1 *f*

88

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Fgh.

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt. 1

Meno mosso (♩=104)

rit.

93

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. E♭

Cl. B♭ 1
2
3

Bcl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Flgh. 2
3

Hn. F 1
2
3
4

Tbn. 1
2
3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1
2

Mlt. 1

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cl. Eb
- Cl. Bb 1
- Cl. Bb 2
- Cl. Bb 3
- Bcl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Flgh. 1
- Flgh. 2
- Flgh. 3
- Hn. F 1
- Hn. F 2
- Hn. F 3
- Hn. F 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bar.
- Tb.
- St. Bs.
- Timp.
- Perc. 1
- Perc. 2
- Mlt. 1