

GREENMOUNT FANFARE

Andreas Waldner

Maestoso (♩=92)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- English Horn
- Bassoon
- Clarinet E♭ 1 & 2
- Clarinet B♭ 1, 2, & 3
- Bass Clarinet B♭
- Alto Sax E♭ 1 & 2
- Tenor Sax B♭
- Baritone Sax E♭
- Trumpet B♭ 1, 2, & 3
- Flugelhorn B♭ 1 & 2
- Horn F 1, 2, & 3
- Trombone 1, 2, & 3
- Euphonium
- Baritone (Tenor)
- Tuba
- String Bass
- Timpani
- Percussion 1 & 2
- Mallets

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Maestoso with a quarter note equal to 92 beats per minute. Dynamics range from *pp* to *ff*. The piece begins with a Piccolo and Flute 1/2 introduction, followed by a full orchestral entry. The brass section features prominent fanfare motifs, while the woodwinds and strings provide harmonic support. The score concludes with a final cadence.

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Flgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt. 1

f

f

mf

mf

mf

36

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Flgh. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt. 1

poco rall. 49 a tempo (♩=92)

45

Picc.

Fl. 1

2

Ob. 1

2

Eng. Hn.

Bsn. 1

2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

2

T. Sax.

B. Sax.

Trp. 1

2

3

Flgh. 2

3

Hn. F 1

2

Hn. F 3

4

Tbn. 1

2

3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt. 1

57 piu mosso (♩=112)

54

Picc.

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Eng. Hn. *f* Kl. 3

Bsn. 1 *f*

Bsn. 2

Cl. Eb

Cl. Bb 1 *f* Fg. (play) Ob. *f*

Cl. Bb 2 *f* Kl. 1

Cl. Bb 3

Bcl.

A. Sax 1 *f*

A. Sax 2

T. Sax. *f* Bkl. Kl. 1

B. Sax.

Trp. 1 *mf*

Trp. 2

Trp. 3

Flgh. 2

Flgh. 3

Hn. F 1 *mf*

Hn. F 2 *mf*

Hn. F 3 *mf*

Hn. F 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph. *mf* *f* Fg.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1 *pp*

Perc. 2 *mf*

Mlt. 1

64 accel.

68 Allegro (♩=120)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. Eb *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Flgh. 2 *f*

Flgh. 3 *f*

Hn. F 1 *ff*

Hn. F 2 *ff*

Hn. F 3 *ff*

Hn. F 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *ff*

Mlt. 1 *f*

Musical score for a symphony orchestra, page 9, measures 70-76. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinet in E-flat, Clarinet in B-flat (1, 2, and 3), Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Flugelhorn (2 and 3), Horns in F (1 and 2, 3 and 4), Trombones (1 and 2, 3), Euphonium, Baritone, Trombone, String Basses, Timpani, Percussion (1 and 2), and Milt. The score features various dynamics such as *f*, *mf*, and *mf*.

77

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. Eb

Cl. Bb 1
2
3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Flgh. 2
3

Hn. F 1
2
3
4

Tbn. 1
2
3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1
2

Mlt. 1

82 84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flgh. 2

Flgh. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt. 1

This page of a musical score, numbered 12 and 92, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- Cl. E \flat
- Cl. B \flat 1, 2, 3
- Bcl.
- A. Sax 1, 2
- T. Sax.
- B. Sax.
- Trp. 1, 2, 3
- Fgh. 2, 3
- Hn. F 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Bar.
- Tb.
- St. Bs.
- Timp.
- Perc. 1, 2
- Mlt. 1

The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play melodic lines, while the percussion provides a steady, rhythmic accompaniment.

Meno mosso (♩=104)

rit.

93

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cl. E♭

Cl. B♭ 1
2
3

Bcl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Flgh. 2
3

Hn. F 1
2
3
4

Tbn. 1
2
3

Euph.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1
2

Mlt. 1

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Eng. Hn.
 Bsn. 1
 2
 Cl. Eb
 Cl. Bb 1
 Cl. Bb 2
 Cl. Bb 3
 Bcl.
 A. Sax 1
 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 3
 Flgh. 2
 3
 Hn. F 1
 2
 Hn. F 3
 4
 Tbn. 1
 2
 Tbn. 3
 Euph.
 Bar.
 Tbn.
 St. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Mlt. 1