

# HOCH EPPAN

## Konzertmarsch

Gewidmet von Bürgermeister Franz Lintner seiner Heimatgemeinde Eppan

Musik: Armin Kofler  
Text: Jul Bruno Laner

$\text{♩} = 118$

Piccolo

1st/2nd Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet B $\flat$

2nd Clarinet B $\flat$

3rd Clarinet B $\flat$

Bass Clarinet B $\flat$

Alto Saxophone E $\flat$

Tenorsaxophone B $\flat$

Baritonsaxophone E $\flat$

1st Trumpet B $\flat$

2nd/3rd Trumpet B $\flat$

1st/2nd Flugelhorn

1st & 2nd Horn F

3rd & 4th Horn F

1st/2nd Trombone C

Bass Trombone C

Baritone

Euphonium

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Glockenspiel

9

Picc.

1st/2nd Fl. *mf*

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn. *f*

B. Trb.

Bar.

Euph.

Tb.

Timp.

Cymb.

S.D. *f*

B.D.

Glock.

17

Picc. *f*

1st/2nd Fl. *f*

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax. *f*

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st/2nd Tbn.

B Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Timp. *f*

Cymb. *f*

S.D.

B.D.

Glock.

This page of a musical score, numbered 28, is for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st/2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., 1st/2nd Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., B Trb., Bar., Euph., Tbn., Timp., Cymb., S.D., B.D., and Glock. The score includes dynamic markings such as *mf*, *f*, and *mp*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

34

Picc. *f* *mp* *f*

1st/2nd Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bssn. *f* *mp* *f*

E♭ Cl. *f* *mp* *f*

1st Cl. *f* *mp* *f*

2nd Cl. *f* *mp* *f*

3rd Cl. *f* *mp* *f*

Bcl. *f* *mp* *f*

Alto Sax. *f* *mp* *f*

Tsax. *f* *mp* *f*

Barsax. *f* *mp* *f*

1st Trp. *f* *mp* *f*

2nd/3rd Trp. *f* *mp* *f*

1st/2nd Flug. *f* *mp* *f*

1st & 2nd Hn. *f* *mp* *f*

3rd & 4th Hn. *f* *mp* *f*

1st/2nd Tbn. *f* *mp* *f*

B Trb. *f* *mp* *f*

Bar. *f* *mp* *f*

Euph. *f* *mp* *f*

Tb. *f* *mp* *f*

Timp. *f* *mp* *f*

Cymb. *f* *mp* *f*

S.D. *f* *mp* *f*

B.D. *f* *mp* *f*

Glock. *f* *mp* *f*

Picc. *mp* *f*

1st/2nd Fl. *mp* *f*

Ob. *mp* *f*

Bssn. *mp* *f* *mf leggiero*

E♭ Cl. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bcl. *mp* *f* *mf leggiero*

Alto Sax. *mp* *f* *mf leggiero*

Tsax. *mp* *f*

Barsax. *mp* *f* *mf leggiero*

1st Trp. *mp* *f* *mf leggiero*

2nd/3rd Trp. *mp* *f* *mf leggiero*

1st/2nd Flug. *mp* *f* *mf leggiero*

1st & 2nd Hn. *mp* *f* *mf leggiero*

3rd & 4th Hn. *mp* *f* *mf leggiero*

1st/2nd Tbn. *mp* *f*

B Trb. *mp* *f*

Bar. *mp* *f*

Euph. *mp* *f*

Tb. *mp* *f* *mf leggiero*

Timp. *mp* *f*

Cymb. *mp* *f*

S.D. *mp* *f* *mf leggiero*

B.D. *mp* *f*

Glock. *mp* *f*

DEMO SCORE

Picc. *mf leggiero* *f marcato*

1st/2nd Fl. *mf leggiero* *f marcato*

Ob. *mf leggiero* *f marcato*

Bssn. *f marcato*

E♭ Cl. *mf leggiero* *f marcato*

1st Cl. *mf leggiero* *f marcato*

2nd Cl. *mf leggiero* *f marcato*

3rd Cl. *mf leggiero* *f marcato*

Bcl. *mf leggiero* *f marcato*

Alto Sax. *f marcato*

Tsax. *mf leggiero* *f marcato*

Barsax. *f marcato*

1st Trp. *f marcato*

2nd/3rd Trp. *f marcato*

1st/2nd Flug. *f marcato*

1st & 2nd Hn. *f marcato*

3rd & 4th Hn. *mf leggiero* *f marcato*

1st/2nd Tbn. *mf leggiero* *f marcato*

B Trb. *mf leggiero* *f marcato*

Bar. *mf leggiero* *f marcato*

Euph. *mf leggiero* *f marcato*

Tb. *f marcato*

Timp. *f*

Cymb. *mf leggiero* *f*

S.D. *f*

B.D. *mf leggiero* *f*

Glock. *mf leggiero* *f marcato*

DEMO SCORE

61

Picc. *mf*

1st/2nd Fl. *mf*

Ob.

Bsn.

E♭ Cl. *tr*

1st Cl. *tr*

2nd Cl. *tr*

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B. Trb.

Bar.

Euph.

Tb.

Timp.

Cymb.

S.D.

B.D.

Glock. *mf*



This page of a musical score, numbered 73, is for a large orchestra. It features 25 staves for various instruments and percussion. The instruments listed on the left are: Picc., 1st/2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., 1st/2nd Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., B Trb., Bar., Euph., Tbn., Timp., Cymb., S.D., B.D., and Glock. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.

1.

Picc.  
 1st/2nd Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bcl.  
 Alto Sax.  
 Tsax.  
 Barsax.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Flug.  
 1st & 2nd Hn.  
 3rd & 4th Hn.  
 1st/2nd Tbn.  
 B Trb.  
 Bar.  
 Euph.  
 Tbn.  
 Timp.  
 Cymb.  
 S.D.  
 B.D.  
 Glock.

This page of a musical score contains 29 staves for various instruments. The instruments listed are Piccolo, Flute (1st/2nd), Oboe, Bassoon, E-flat Clarinet, Clarinet (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (1st, 2nd/3rd), Flugelhorn (1st/2nd), Horn (1st & 2nd, 3rd & 4th), Trombone (1st/2nd, Baritone), Euphonium, Tuba, Timpani, Cymbal, Snare Drum (S.D.), Bass Drum (B.D.), and Glockenspiel. The score includes musical notation such as notes, rests, and dynamic markings like *p*. A large, bold, red watermark reading "DEMO SCORE" is superimposed diagonally across the middle of the page. At the top left, the number "78" is in a circle. At the top center, the page number "81" is in a box. At the top right, a first ending bracket labeled "1." is shown.

86

Picc. *mf* *f*

1st/2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mf* *f marcato* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *mf* *f marcato* *f*

Alto Sax. *mf* *f*

Tsax. *mf* *f marcato* *f*

Barsax. *mf* *f marcato* *f*

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f*

1st/2nd Flug. *mf* *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st/2nd Tbn. *mf* *f marcato* *f*

B Trb. *mf* *f marcato* *f*

Bar. *mf* *f marcato* *f*

Euph. *mf* *f marcato* *f*

Tb. *mf* *f marcato* *f*

Timp. *mf* *f*

Cymb. *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Glock. *f*

94 TRIO

Hoch Ep - pan! Ge - gend  
Hoch - ep - pan. ál - tes  
Hoch Ep - pan! Lia - bes

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

Alto Sax. *f*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Flug. *mf*

1st & 2nd Hn. *mf* *p*

3rd & 4th Hn. *mf* *p*

1st/2nd Tbn. *mf* *p*

B Trb. *mf* *p*

Bar. *mf*

Euph. *mf*

Tb. *mf* *p*

Timp. *mf*

Cymb. *mf*

S.D. *mf*

B.D. *mf*

Glock. *mf*

103 weit Rit - be - kñnt als Går - ten von Ti - rol, mit E - be - ne und Hü - gel - länd bisch 13  
Ho - met - schloss, dein Blick Lånd - schåft wia im Pråcht! Du hucksch - ja - mäch - tig hoach - gel - lånd bisch  
Hoa - met - lånd, o Lånd - schåft wia im Pråcht! Du hucksch - ja - mäch - tig hoach - gel - lånd bisch  
Tram. oa - ner fei - nen An - ne - wånd und

Picc.

1st/2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Euph.

Tb.

Pauken

Becken

Kl. Trommel

Gr. Trommel

Glock.

du der schean - ste wohl. Mit dei - ne Sea, mit dei - nem Wäld und Wein so weit i  
häl - der tesch ins die Wächt! Mit Sankt Pauls - ne Mi - cheal und Un - ter - roan, Per - do - nig, Mis - sian  
un - ter Äp - fl - bam. Hoch Ep - pan! Bur - gen - rund be - kränzt, von Gschich - t'n wild um -

113

Picc.

1st/2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Euph.

Tb.

Pauken

Becken

Kl. Trommel

Gr. Trommel

Glock.

Spielen

*p*



123  
 schau und dei - ner groas - s'n Mán nig - fält bis hoch in die Fur - glau...  
 Gaid, Mon - ti - ggl und Frán - gärt am so Stoan, und in die Sun - nen - seit'.  
 ränkt, Für a - Stuck Hoa - met, des so glänzt, in Herr - gott sei's ge - dánt.

Picc.  
 1st/2nd Fl.  
 Ob.  
 Bssn.  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bcl.  
 Alto Sax.  
 Tsax.  
 Barsax.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Flug.  
 1st & 2nd Hn.  
 3rd & 4th Hn.  
 1st/2nd Tbn.  
 B Trb.  
 Bar.  
 Euph.  
 Tb.  
 Pauken  
 Becken  
 Kl. Trommel  
 Gr. Trommel  
 Glock.

133 Vi - vat Ep - pan, Ep - pan le - be, Ep - pan le - be hoch! Hoch soll uns - ser

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Flug. *f*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st/2nd Tbn. *mf*

B Trb. *mf*

Bar. *f*

Euph. *f*

Tb. *mf*

Pauken *f*

Becken *f*

Kl. Trommel *f*

Gr. Trommel *f*

Glock. *f*



Ep - pan le - ben, Ep - pan le - be hoch! Hoch hoch!

151

143

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bssn. *mf* *p*

E♭ Cl. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Bcl. *mf* *p*

Alto Sax. *mf* *p*

Tsax. *p*

Barsax. *p*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Flug. *mf* *p*

1st & 2nd Hn. *p* *p*

3rd & 4th Hn. *p* *p*

1st/2nd Tbn. *p* *p*

B Trb. *p* *p*

Bar. *mf* *p*

Euph. *mf* *p*

Tb. *p* *p*

Pauken *mf*

Becken *mf*

Kl. Trommel *mf* *p*

Gr. Trommel *mf*

Glock. *mf*

DEMO SCORE

153

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, 1st/2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd Trumpets, 1st and 2nd Flugelhorn, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Timpani, Becken (Cymbals), Kettle Drum (Tom-tom), Bass Drum, and Glockenspiel. The score features various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). A large red watermark reading "DEMO SCORE" is superimposed diagonally across the center of the page.

162

Picc.

1st/2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Euph.

Tb.

Timp.

Becken

Kl. Trommel

Gr. Trommel

Glock.

*mp*

*p*

171

Picc.

1st/2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Euph.

Tb.

Timp.

Becken

Kl. Trommel

Gr. Trommel

Glock.

180 rit. **183** **Maestoso**  $\text{♩} = 110$

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

Alto Sax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *mf* *ff*

2nd/3rd Trp. *ff*

1st/2nd Flug. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st/2nd Tbn. *ff*

B Trb. *ff*

Bar. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Becken *p* *ff*

Kl. Trommel *ff*

Gr. Trommel *p* *ff*

Glock. *ff*

**DEMO SCORE**

This image shows a page of a musical score for a full orchestra, starting at measure 189. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark with the text "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Picc., 1st/2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., 1st/2nd Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., B Trb., Bar., Euph., Tbn., Timp., Becken, Kl. Trommel, Gr. Trommel, and Glock. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is visible at the top right of the page.

This image shows a page of a musical score for a full orchestra, spanning measures 196 to 203. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Piccolo (Picc.), 1st and 2nd Flutes (1st/2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bcl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd and 3rd Trumpets (2nd/3rd Trp.), 1st and 2nd Flugelhorn (1st/2nd Flug.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st and 2nd Trombones (1st/2nd Tbn.), Baritone Trombone (B Trb.), Baritone (Bar.), Euphonium (Euph.), Trombone (Tb.), Timpani (Timp.), Becken (Cymbals), Kl. Trommel (Small Drum), Gr. Trommel (Large Drum), and Glocke (Bell). The score includes various musical notations such as notes, rests, dynamics (e.g., *v*, *ff*), and articulation marks. A double bar line is present at the end of measure 200, with a first ending bracket above it. The page number "23" is located in the top right corner.