

# KAISEREGG

Fritz Rickli

$\text{♩} = 116$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1./2. Flöte C
- Oboe C
- Fagott C
- 1. Klarinette B $\flat$
- 2. Klarinette B $\flat$
- 3. Klarinette B $\flat$
- Bassklarinette B $\flat$
- 1./2. Alt-Sax. E $\flat$
- Tenor-Sax. B $\flat$
- Bariton-Sax. E $\flat$
- 1. Trompete Cornet B $\flat$
- 2. Trompete Cornet B $\flat$
- 3. Trompete Cornet B $\flat$
- Solo Horn F
- 1./2. Horn F
- 1./2. Posaune B $\flat$
- 3. Posaune B $\flat$
- Euphonium Bariton B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Perkussion

The score is written in 6/8 time and includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page.

KAISEREGG

1./2. Fl.  
Oboe  
Fag.  
1. Klar.  
2. Klar.  
3. Klar.  
Bassklar.  
Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Trp./Ct.  
2. Trp./Ct.  
3. Trp./Ct.  
Solo Hrn.  
1./2. Hrn.  
1./2. Pos.  
3. Pos.  
Euph.  
Bar.  
Bass Eb  
Bass Bb  
Perk.

The image displays a full orchestral score for the piece "KAISEREGG". The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include 1./2. Flute, Oboe, Bassoon (Fag.), 1./2/3 Clarinets, Bass Clarinet, Alto, Tenor, and Baritone Saxophones, 1./2/3 Trumpets/Cornets, Solo Horn, 1./2 Horns, 1./2 Trombones, 3rd Trombone, Euphonium/Baritone, Bass Eb, Bass Bb, and Percussion. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The music is written in a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

KAISEREGG

19 1. 2.

1/2 Fl.

Oboe

Fag.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

Solo Hrn.

1/2 Hrn.

1/2 Pos.

3. Pos.

Euph. Bar.

Bass Eb

Bass Bb

Perk.

**DEMO-SCORE**

*f*

KAISEREGG

1./2. Fl. *p*

Oboe *p*

Fag. *p* *f*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p* *f*

Alt-Sax. *p*

Ten-Sax. *p* *f*

Bar-Sax. *p* *f*

1. Trp./Ct. *p*

2. Trp./Ct. *p*

3. Trp./Ct. *p*

Solo Hrn. *p*

1./2. Hrn. *p*

1./2. Pos. *p* *f*

3. Pos. *p* *f*

Euph. Bar. *p* *f*

Bass Eb. *p* *f*

Bass Bb. *p* *f*

Perk. *p*

**DEMO-SCORE**

KAISEREGG

Trio

1. 1/2 Fl. *mf* *f*

Oboe *mf* *f*

Fag. *mf* *f* *mp*

1. Klar. *mf* *f*

2. Klar. *mf* *f* *mp*

3. Klar. *mf* *f* *mp*

Bassklar. *mf* *f* *p*

Alt-Sax. *mf* *f* *mp*

Ten-Sax. *mf* *f* *mp*

Bar-Sax. *mf* *f* *p*

1. Trp./Ct. *mf* *f*

2. Trp./Ct. *mf* *f*

3. Trp./Ct. *mf* *f*

Solo Hrn. *mf* *f*

1/2 Hrn. *mf* *f*

1/2 Pos. *mf* *f* *p*

3. Pos. *mf* *f* *p*

Euph. Bar. *mf* *f* *mp*

Bass Eb *mf* *f* *p*

Bass Bb *mf* *f* *p*

Perk. *mf* *ff* *f* Solo

KAISEREGG

1/2. Fl. 48

Oboe 48

Fag. 48

1. Klar. 48 *mp*

2. Klar. 48

3. Klar. 48

Bassklar. 48

Alt-Sax. 48 *mp*

Ten-Sax. 48

Bar-Sax. 48

1. Trp./Ct. 48

2. Trp./Ct. 48

3. Trp./Ct. 48

Solo Hrn. 48 *mp*

1/2. Hrn. 48 *p*

1/2. Pos. 48

3. Pos. 48

Euph. Bar. 48

Bass Eb 48

Bass Bb 48

Perk. 48 *p*

KAISEREGG

57

1./2. Fl.

Oboe

Fag.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

Solo Hrn.

1/2. Hrn.

1/2. Pos.

3. Pos.

Euph.  
Bar.

Bass Eb

Bass Bb

Perk.

**DEMO-SCORE**

KAISEREGG

1./2. Fl.  
Oboe  
Fag.  
1. Klar.  
2. Klar.  
3. Klar.  
Bassklar.  
Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Trp./Ct.  
2. Trp./Ct.  
3. Trp./Ct.  
Solo Hrn.  
1./2. Hrn.  
1./2. Pos.  
3. Pos.  
Euph.  
Bar.  
Bass Eb  
Bass Bb  
Perk.

66

**DEMO-SCORE**



KAISEREGG

74 1. 2.

1./2. Fl.

Oboe

Fag.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

Solo Hrn.

1/2 Hrn.

1/2 Pos.

3. Pos.

Euph. Bar.

Bass Eb

Bass Bb

Perk.

*mp*

*mp*

*mp*

*p*

*p*

*p*

*f*

*p*

*p*

*mp*

*p*

*p*