

LECKERFASSL POLKA

Traditional
arr. Timo Seegers

Presto

Instrument list:
Piccolo
Flute
Oboe
Bassoon
Clarinet in E♭
1st Clarinet B♭
2nd Clarinet B♭
3rd Clarinet B♭
Bass Clarinet B♭
Alto Saxophone E♭
Tenorsaxophone B♭
Baritone Saxophone E♭
1st & 3rd Horn F
2nd & 4th Horn F
1st Trumpet B♭
2nd Trumpet B♭
3rd Trumpet B♭
1st Flugelhorn
2nd Flugelhorn
1st Trombone C
2nd Trombone C
3rd Trombone C
Baritone
Euphonium
Tuba
Glockenspiel
Drum Set

15

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B♭.

1st Asax.

Tsax.

Barsax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tb.

Glock.

D.S.

DEMO SCORE

28

Picc.
Fl.
Ob.
Bssn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Asax.
Tsax.
Barsax.
1st & 3rd Hn.
2nd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Flug.
2nd Flug.
1st Trb.
2nd Trb.
3rd Trb.
Bar.
Euph.
Tb.
Glock.
D.S.

41

This page contains a musical score for a full orchestra and percussion, starting at rehearsal mark 41. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Bcl. (Bass Clarinet)
- 1st Asax. (First Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st & 3rd Hn. (First and Third Horns)
- 2nd & 4th Hn. (Second and Fourth Horns)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st Flug. (First Flugelhorn)
- 2nd Flug. (Second Flugelhorn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- 3rd Trb. (Third Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tb. (Tuba)
- Glock. (Glockenspiel)
- D.S. (Double Bass)

The score features a large, diagonal red watermark that reads "DEMO SCORE" across the center. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The percussion part (D.S.) is written on a single line with a double bar line and a snare drum symbol. The woodwind and brass parts show various articulations, including slurs, accents, and dynamic markings. The string part (D.S.) is written on a single line with a double bar line and a snare drum symbol.

56 1. 2. FINE 58

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., Tsax., Barsax., 1st & 3rd Hn., 2nd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Flug., 2nd Flug., 1st Trb., 2nd Trb., 3rd Trb., Bar., Euph., Tbn., Glock., and D.S. The score begins at measure 56 and ends at measure 58, which is marked 'FINE'. There are two first endings (1. and 2.) indicated by bracketed lines above the first few measures. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, dynamics, and articulation marks.

78

Picc. *f*

Fl. *f*

Ob. *f*

Bssn.

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

Tsax. *f*

Barsax.

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flug. *f*

2nd Flug. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb.

Bar. *f*

Euph. *f*

Tb. *f*

Glock. *f*

D.S. *f*

DEMO SCORE