

Tempo di gusto (♩ = ca. 120)

PALMADA LATINA

Im Auftrag des 24. Schweizerischen Drummer und Perkussionisten Wettbewerbs

7

Mario Bürki

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Xylophone, Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoon, Clarinet in E♭, 1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭, Bass Clarinet B♭, 1st Alto Saxophone E♭, 2nd Alto Saxophone E♭, Tenorsaxophone B♭, Baritonsaxophone E♭, 1st Trumpet B♭, 2nd Trumpet B♭, 3rd Trumpet B♭, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium, Tuba, String Bass, Drum Set, Congas, Salsa bell, and Claves. The score includes various musical notations such as dynamics (ff, f, dim.), articulation (pizz.), and performance instructions (S.D. on rim). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page.

11

9 10 12 13 14 15 16 17 18

Xyl. *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Ob.

Bsn. *p*

Ev. Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *p*

1st Asax.

2nd Asax.

Tsax.

Barsax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass *p*

Dr. *p*

Congas *p*

Salsa bell

Clv. *p*

19

27

Yxl. *cresc.* *f*

Picc. *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Ev. Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *f*

1st Asax. *mp* *mf* *f*

2nd Asax. *mp* *mf* *f*

Tsax. *mp* *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. *f*

Tb. *mf* *f*

S. Bass *f* *arco*

Dr. *f*

Congas *f*

Salsa bell *f*

Clv. *f*

28 29 30 31 32 33 34 35 36

Xyl. Picc. 1st Fl. 2nd Fl. Ob. Bsn. Ev. Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. S. Bass Dr. Congas Salsa bell Clv.

mf fp fp mp mf mp mf

DEMO SCORE

37 38 39 40 41 42 43 44 45

Xyl. *ff*

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Bssn. *f* *f*

Ev. Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

S. Bass *f*

Dr. *p* *f*

Congas *f*

Salsa bell *f*

Clv. *p* *f*

1. 2.

DEMO SCORE

46 47 48 49 50 51 52 54

Xyl. *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Ob.

Bsn.

dim. *p*

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

dim. *p*

1st Asax.

p

2nd Asax.

p

Tsax.

p

Barsax.

dim. *p*

1st Trp.

p

2nd Trp.

p

3rd Trp.

p

1st & 2nd Hn.

dim. *p*

3rd & 4th Hn.

dim. *p*

1st Trb.

p

2nd Trb.

p

3rd Trb.

p

Euph.

p

Tb.

p

S. Bass

pizz. *dim.* *p*

Dr.

dim. *p*

Congas

dim. *p*

Salsa bell

p

Clv.

dim. *p*

DEMO SCORE

61

This musical score is for a full orchestra and percussion ensemble. The orchestral parts include:

- Xyl. (Xylophone)
- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- Ob. (Oboe)
- Ob. (Oboe)
- Bssn. (Bassoon)
- Ev. Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Bcl. (Bass Clarinet)
- 1st Asax. (First Alto Saxophone)
- 2nd Asax. (Second Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st & 2nd Hn. (First and Second Horns)
- 3rd & 4th Hn. (Third and Fourth Horns)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- 3rd Trb. (Third Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- S. Bass (Soprano Bass)

The percussion parts include:

- Dr. (Drum)
- Congas
- Salsa bell
- Clv. (Cymbal)

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is numbered 55 to 64, with a box around the number 61. The Xyl. part has trills marked at measures 56, 57, 62, and 64. The woodwinds and strings have various dynamics such as *mf* and *p*. The percussion parts have a '2' above the staff with a double slash, indicating a specific rhythmic pattern.

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is marked with a large red "DEMO SCORE" watermark. It features various instruments such as Xyl., Picc., Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Drums, Congas, Salsa bell, and Cymbals. The score includes dynamic markings like *f*, *mf*, and *fp*, and includes a rehearsal mark with a double bar line and the number 2.

This musical score is for a large ensemble, likely a salsa or Latin jazz band. The instrumentation includes:

- Woodwinds:** Xylophone, Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bassoon, 1st, 2nd, Tenor, and Baritone Saxophones, 1st, 2nd, and 3rd Trumpets, 1st & 2nd Horns, 3rd & 4th Horns, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba.
- Brass:** 1st, 2nd, Tenor, and Baritone Saxophones, 1st, 2nd, and 3rd Trumpets, 1st & 2nd Horns, 3rd & 4th Horns, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba.
- Strings:** Bassoon, 1st, 2nd, Tenor, and Baritone Saxophones, 1st, 2nd, and 3rd Trumpets, 1st & 2nd Horns, 3rd & 4th Horns, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba.
- Percussion:** Drums, Congas, Salsa bell, and Clavichord.

The score is marked with a large red "DEMO SCORE" watermark. The music features various dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo piano). The score includes measures 75 through 83, with measure 77 highlighted. The key signature is one sharp (F#), and the time signature is 2/4. The percussion parts include a steady drum pattern and congas playing a rhythmic accompaniment.

84 85 86 87 88 89 90 91 92 93 94

rit. Slow (♩ = ca. 60) accel.

Xyl. *p* *mp* *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Ob.

Bssn.

Ev. Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *mf*

Tb.

S. Bass *mf*

Dr.

Congas

Salsa bell

Clv.

95 *f* *tr* 96 *dim.* 97 *mp* 98 *mp* **99** Slow ($\text{♩} = \text{ca. } 60$) 100 *acc. poco a poco* 101 *cresc. poco a poco* 102 103 104

Xyl. Picc. 1st Fl. 2nd Fl. Ob. Ob. Bsn. Ev. Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. S. Bass. Dr. Congas Salsa bell. Clv. *p*

107 Tempo di gusto (♩ = ca. 126)

105 106 108 109 110 111 112

Xyl.

Picc.

1st Fl.

2nd Fl.

Ob.

Ob.

Bssn.

Ev. Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

Bcl. *mf*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass.

Dr.

Congas

Salsa bell

Civ.

113 114 116 117 118 119 120

Xyl. *f* 1st time only

Picc. *f*

1st Fl. *f* 1st time only

2nd Fl. *f* 1st time only

Ob. *f* 1st time only

Ob. *f* 1st time only

Bsns. *f* 1st time only

Ev. Cl. *f**mf* 1st time only

1st Cl. *f**mf*

2nd Cl. *f**mf*

3rd Cl. *f**mf*

Bcl. *f**mf*

1st Asax. *f**mf*

2nd Asax. *f**mf*

Tsax. *f**mf*

Barsax. *f**mf*

1st Trp. *f* 1st time only

2nd Trp. *f* 1st time only

3rd Trp. *f* 1st time only

1st & 2nd Hn. *f**mf*

3rd & 4th Hn. *f**mf*

1st Trb. *f**mf*

2nd Trb. *f**mf*

3rd Trb. *f**mf*

Euph. *f**mf*

Tb. *f**mf*

S. Bass *f**mf*

Dr. *f* *f**mf* 2 2

Congas *f* *f**mf* 2 2

Salsa bell 2 2

Clv. *f**mf* 2 2

121 1. 122 123 2. 124 125 126 127 128 129

Xyl. *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Ob.

Bsn. *mp*

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax.

2nd Asax.

Tsax.

Barsax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tb. *mp*

S. Bass *mp*

Dr. 2 *mp*

Congas 2 *mp*

Salsa bell 2 *mp* Nach E.S.

Clv. 2 *mp*

130 131 132 133 134 135 136 137 138

Xyl.

Picc.

1st Fl.

2nd Fl.

Ob.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass.

Dr.

Congas

Salsa bell

Clv.

mf

mf

mf

mf

mf

mf

mf

Egg Shaker

mf

139 140 **141** 142 143 144 145 146 147

Xyl. *f*

Picc.

1st Fl. *f*

2nd Fl. *f*

Ob.

Ob.

Bsn.

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph.

Tb. *mp*

S. Bass *mp*

Dr.

Congas

E.S. /

Clv.

148 2nd time only 150 151 152 153 154 155 156

Xyl.

Picc. 1st time only *f*

1st Fl. 1st time only *f*

2nd Fl. 1st time only *f*

Ob. 1st time only *f*

Ob. 1st time only *f*

Bssn. *f* *mf*

Ev. Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bcl. *f* *mf*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f* *mf*

Barsax. *f* *mf*

1st Trp. 1st time only *f*

2nd Trp. 1st time only *f*

3rd Trp. 1st time only *f*

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

3rd Trb. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

S. Bass *f* *mf*

Dr. *f* *f* *mf* 2 2 2

Congas *f* *f* *mf* 2 2 2

E.S. 2 2 2

Clv. *f* *mf* 2 2 2

DEMO SCORE

Musical score for measures 157-164. The score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Xyl., Picc., 1st Fl., 2nd Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., S. Bass, Dr., Congas, E.S., and Clv. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. Measure numbers 157, 158, 160, 161, 162, 163, and 164 are indicated at the top of the score.

165 a little bit slower (♩ = ca. 180)

166 167 168 169 170 171

Xyl. *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Ob.

Bssn.

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass *pizz.* *mp*

Dr. *mp* 2 2

Congas *mp* 2 2

Salsa bell

Clv.



172

173

174

175

176

177

Yxl. *cresc.* *f*

Picc.

1st Fl.

2nd Fl.

Ob.

Ob.

Bssn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Dr. 2

Congas 2

Salsa bell

Clv.

DEMO SCORE

178 179 180 181 182 183 184 185

swing **182** accel. poco a poco

Xyl. Picc. 1st Fl. 2nd Fl. Ob. Ob. Bssn. Ev. Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. S. Bass. Dr. Congas Salsa bell. Clv.

186

187

188

189

190

191

Straight, Very Fast (♩ = ca. 160)

192

193

194 195 196 197 198 199 **200**

Xyl.

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Ob. *mf*

Bssn. *mf*

Ev. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb. *mf*

S. Bass *mf*

Dr. *mf*
S.D. on rim

Congas *mf*

Salsa bell *mf*

Clv. *mf*

201 202 203 204 205 206 207

gliss.

Xyl.

Picc.

1st Fl.

2nd Fl.

Ob.

Ob.

Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Dr.

Congas

Salsa bell

Clv.

mf *f* *f* *f* *f* *f* *f*

DEMO SCORE