

# PEACHERINE RAG

Scott Joplin  
arr. Colin G Dance

Ragtime ♩ = 92

Bright and light

The musical score is arranged for a large ensemble. It features 15 staves, each representing a different instrument. The instruments are: Flutes, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Drum Set, and Xylophone. The score is written in 2/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as Ragtime ♩ = 92. The mood is 'Bright and light'. The score is divided into two systems. The first system covers measures 1 through 12. The second system covers measures 13 through 24. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Some parts have a '2nd time only' marking. The Flutes, Oboe, and Bassoon parts are mostly rests, with some notes in the second system. The Clarinet and Saxophone parts have more active lines. The Trumpet and Horn parts play chords. The Trombone, Euphonium, and Tuba parts play a steady bass line. The Drum Set and Xylophone provide the rhythmic accompaniment.



22

Flutes *mp*

Oboe *mp*

Bassoon *mp*

B $\flat$  Clar. 1 *mp*

B $\flat$  Clar. 2 *mp*

B $\flat$  Clar. 3 *mp*

B $\flat$  Bass Clar. *mp*

Alto Sax. 1

Alto Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax. *mp*

B $\flat$  Tpt. 1 *p* *2nd time only*

B $\flat$  Tpt. 2 *p* *2nd time only*

B $\flat$  Tpt. 3 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *p* *2nd time only*

Tbn. 2 *p* *2nd time only*

Tbn. 3 *p* *2nd time only*

Euph. *mf*

Tba. *mp*

Dr. *mp*

Xyl. *mp*

34

Flutes *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

B♭ Bass Clar. *f* *mf*

Alto Sax. 1 *f* *f*

Alto Sax. 2 *f* *f*

B♭ Ten. Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Dr. *f* *mf*

Xyl. *f*

Play both times



56

Flutes *mf*

Oboe *mf*

Bassoon

B $\flat$  Clar. 1 *mf*

B $\flat$  Clar. 2 *mf*

B $\flat$  Clar. 3 *mf*

B $\flat$  Bass Clar. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax. *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba.

Dr.

Xyl. *mf*

66 73

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B $\flat$  Clar. 1 *mp*

B $\flat$  Clar. 2 *mp*

B $\flat$  Clar. 3 *mp*

B $\flat$  Bass Clar.

Alto Sax. 1

Alto Sax. 2

B $\flat$  Ten. Sax. *mf*

E $\flat$  Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba.

Dr.

Xyl. *mf*





88 **89**

Flutes  
Oboe  
Bassoon  
B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
B $\flat$  Bass Clar.  
Alto Sax. 1  
Alto Sax. 2  
B $\flat$  Ten. Sax.  
E $\flat$  Bar. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Dr.  
Xyl.

97

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

Alto Sax. 1

Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Dr.

Xyl.

*f*

*f*