

REGENBOGENGOLD

Very Rickenbacher

Polka-Tempo

Flute *f* *mf - 3.xf*

Oboe *f* *mf - 3.xf*

Bassoon *f* *mf - 3.xf* nur 2.x

Clarinet Eb *f* *mf - 3.xf*

1st Clarinet Bb *f* *mf - 3.xf*

2nd Clarinet Bb *f* *mf - 3.xf*

3rd Clarinet Bb *f* *mf - 3.xf*

Bass Clarinet Bb *f* *mf - 3.xf*

1st Alto Saxophone *f* *mf - 3.xf* 2.x Pause

2nd Alto Saxophone *f* *mf - 3.xf* 2.x Pause

1st Tenor Saxophone *f* *mf - 3.xf* nur 2.x

2nd Tenor Saxophone *f* *mf - 3.xf* nur 2.x

Baritone Saxophone *f* *mf - 3.xf*

Trumpet in Bb *f* *mf - 3.xf* 2.x Pause

1st Flugelhorn *f* *mf - 3.xf* 2.x Pause

2nd Flugelhorn *f* *mf - 3.xf* 2.x Pause

1st Horn F *f* *mf - 3.xf*

2nd/3rd Horn F *f* *mf - 3.xf* a2

1st Trombone *f* *mf - 3.xf*

2nd/3rd Trombone *f* *mf - 3.xf* a2

Tenorhorn *f* *mf - 3.xf* nur 2.x

Baritone *f* *mf - 3.xf* nur 2.x

Tuba *f* *mf - 3.xf*

Drum Set *f* *mf - 3.xf*

13

Fl. (3.x) mf

Ob. (3.x) mf

Bsn. *mur 3.x* *spielen* mf

Cl. Eb (3.x) mf

1st Cl. (3.x) mf

2nd Cl. (3.x) mf

3rd Cl. (3.x) mf

B. Cl. (3.x) mf

1st Alto Sax. *1. u. 2. x spielen* *spielen* mf

2nd Alto Sax. *1. u. 2. x spielen* *spielen* mf

1st Ten. Sax. *mur 3.x* *spielen* mf

2nd Ten. Sax. *mur 3.x* *spielen* mf

Bari. Sax. (3.x) mf

Tpt. *mur 3.x* *spielen* mf

1st Flug. *1. u. 2. x spielen* *spielen* mf

2nd Flug. *1. u. 2. x spielen* *spielen* mf

1st Hn. (3.x) mf

2nd/3rd Hn. (3.x) mf

1st Tbn. (3.x) mf

2nd/3rd Tbn. (3.x) mf

Ten. *mur 3.x* *spielen* mf

Bar. *mur 3.x* *spielen* mf

Tba. (3.x) mf

Dr. (3.x) mf

DEMO SCORE

25 2. B

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. Eb *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

1st Alto Sax. *f* *mf* *f*

2nd Alto Sax. *f* *mf* *f*

1st Ten. Sax. *f* *mf* *f*

2nd Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt. *f* *mf* *f*

1st Flug. *f* *mf* *f*

2nd Flug. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd/3rd Hn. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd/3rd Tbn. *f* *mf* *f*

Ten. *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

Dr. *f* *mf* *f*

38 **D.S. al Coda**   **C**

Fl. *f*

Ob. *f*

Bsn. *f* 2.x Pause *p*

Cl. Eb *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *p*

1st Alto Sax. *f* 1.x Pause *p*

2nd Alto Sax. *f* 1.x Pause *p*

1st Ten. Sax. *f* 2.x Pause *p*

2nd Ten. Sax. *f* 2.x Pause *p*

Bari. Sax. *f* *p*

Tpt. *f*

1st Flug. *f* 1.x Pause *p*

2nd Flug. *f* 1.x Pause *p*

1st Hn. *f* *p*

2nd/3rd Hn. *f* *p*

1st Tbn. *f* *p*

2nd/3rd Tbn. *f* *p*

Ten. *f* 2.x Pause *p*

Bar. *f* 2.x Pause *p*

Tba. *f* *p*

Dr. *f* *p*

DEMO SCORE

51

Fl. *p*

Ob. *p*

Bsn.

Cl. Eb *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Tpt.

1st Flug. *p*

2nd Flug.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Ten.

Bar.

Tba.

Dr.

1. x Pause

DEMO SCORE

64

Fl. *p* 3.x cresc.

Ob. *p* 3.x cresc.

Bsn. *1.x Pause* *p* *spielen* 3.x cresc.

Cl. Eb *p* 3.x cresc.

1st Cl. *p* 3.x cresc.

2nd Cl. *p* 3.x cresc.

3rd Cl. *p* 3.x cresc.

B. Cl. *p* 3.x cresc.

1st Alto Sax. *nur 1.x* *p* *spielen* 3.x cresc.

2nd Alto Sax. *nur 1.x* *p* *spielen* 3.x cresc.

1st Ten. Sax. *1.x Pause* *p* *spielen* 3.x cresc.

2nd Ten. Sax. *1.x Pause* *p* *spielen* 3.x cresc.

Bari. Sax. *p* 3.x cresc.

Tpt. *2.x Pause* *p* *spielen* 3.x cresc.

1st Flug. *nur 1.x* *p* *spielen* 3.x cresc.

2nd Flug. *nur 1.x* *p* *spielen* 3.x cresc.

1st Hn. *p* 3.x cresc.

2nd/3rd Hn. *p* 3.x cresc.

1st Tbn. *p* 3.x cresc.

2nd/3rd Tbn. *p* 3.x cresc.

Ten. *1.x Pause* *p* *spielen* 3.x cresc.

Bar. *1.x Pause* *p* *spielen* 3.x cresc.

Tba. *p* 3.x cresc.

Dr. *p* 3.x cresc.

E

88

Fl. *spielen*
p cresc. *mf* *mf* *tr*

Ob. *spielen*
p cresc. *mf* *mf* *tr*

Bsn. *spielen*
p cresc. *mf* *mf* *tr*

Cl. Eb *spielen*
p cresc. *mf* *mf* *tr*

1st Cl. *spielen*
p cresc. *mf* *mf* *tr*

2nd Cl. *spielen*
p cresc. *mf* *mf* *tr*

3rd Cl. *spielen*
p cresc. *mf* *mf* *tr*

B. Cl. *spielen*
p cresc. *mf* *mf* *tr*

1st Alto Sax. *p cresc.* *mf* *mf*

2nd Alto Sax. *p cresc.* *mf* *mf*

1st Ten. Sax. *spielen*
p cresc.

2nd Ten. Sax. *spielen*
p cresc.

Bari. Sax. *p cresc.* *mf*

Tpt. *p cresc.* *mf* *mf*

1st Flug. *p cresc.* *mf* *mf*

2nd Flug. *p cresc.* *mf* *mf*

1st Hn. *p cresc.* *mf* *mf*

2nd/3rd Hn. *p cresc.* *mf* *mf*

1st Tbn. *p cresc.* *mf* *mf*

2nd/3rd Tbn. *p cresc.* *mf* *mf*

Ten. *spielen*
p cresc. *mf*

Bar. *spielen*
p cresc. *mf*

Tba. *p cresc.* *mf*

Dr. *p cresc.* *mf*

1. 2.

100 **F**

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

1st Ten. Sax. *f*

2nd Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

1st Flug. *f*

2nd Flug. *f*

1st Hn. *f*

2nd/3rd Hn. *f*

1st Tbn. *f*

2nd/3rd Tbn. *f*

Ten. *f*

Bar. *f*

Tba. *f*

Dr. *f*

DEMO SCORE

111

D.S. al Coda

The image displays a page of a musical score for a full orchestra, starting at measure 111. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), 1st and 2nd Clarinets (1st Cl., 2nd Cl.), 3rd Clarinet, Bass Clarinet (B. Cl.), 1st and 2nd Alto Saxophones (1st Alto Sax., 2nd Alto Sax.), 1st and 2nd Tenor Saxophones (1st Ten. Sax., 2nd Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), 1st and 2nd Fluges (1st Flug., 2nd Flug.), 1st and 2nd/3rd Horns (1st Hn., 2nd/3rd Hn.), 1st and 2nd/3rd Trombones (1st Tbn., 2nd/3rd Tbn.), Tenor (Ten.), Baritone (Bar.), Tuba (Tba.), and Drums (Dr.). The score is marked 'D.S. al Coda' and features a large red 'DEMO SCORE' watermark. The music is in a key signature of two flats and a 4/4 time signature. The score is divided into two systems, with the first system ending at measure 114 and the second system starting at measure 115. The second system is marked with a 'Coda' symbol and a 'D.S. al Coda' instruction. The music is written in a grand staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte). The page number '10' is located in the top left corner, and the measure number '111' is at the top left of the first staff. The 'D.S. al Coda' instruction is placed above the first staff of the second system. The large red 'DEMO SCORE' watermark is oriented diagonally across the center of the page.