

# SALUTE TO MOSCOW

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arr. Bruce Fraser

Very Steady

Tempo di marcia (♩=116)

Piccolo

Flute

Oboe

Clarinet in E<sub>b</sub>

1st Clarinet in B<sub>♭</sub>

2nd Clarinet in B<sub>♭</sub>

3rd Clarinet in B<sub>♭</sub>

Bass Clarinet in B<sub>♭</sub>

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st Horn in F

2nd Horn in F

3rd Horns in F

4th Horns in F

1st Trumpet in B<sub>♭</sub>

2nd Trumpet in B<sub>♭</sub>

3rd Trumpet in B<sub>♭</sub>

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Glockenspiel

Percussion 1

Percussion 2

Solo

*mp*

*f*

Clash Cymbals

Bass Drum

*f*

14

**A**  $\text{8}$

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

1st A. Sax. *mf* *cresc.* *f*

2nd A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

3rd Hn. *mf* *cresc.* *f*

4th Hn. *mf* *cresc.* *f*

1st Tpt. *mf* *cresc.* *f*

2nd Tpt. *mf* *cresc.* *f*

3rd Tpt. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

3rd Tbn. *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Glock. *mf* *cresc.* *f*

Perc.1 *mf* *cresc.* *f*

Perc.2 *mf* *cresc.* *f*

**DEMO SCORE**

B

This is a page of a musical score for a full orchestra, starting at measure 25. The score is marked with a large red "DEMO SCORE" watermark. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Glock., Perc. 1, and Perc. 2. The score includes various dynamics such as *mf*, *f*, and *cresc.* (crescendo). A section marker "B" is located at the top right. The page number "3" is in the top right corner.

37

Score for various instruments including Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Glock., Perc.1, and Perc.2. Dynamics include *cresc.* and *f*. The score concludes with a Coda symbol.

C

49

Picc. *mp* *cresc.* *f* *mp* *cresc.* *f*

Fl. *mp* *cresc.* *f* *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f* *mp* *cresc.* *f*

E♭ Cl. *mp* *cresc.* *f* *mp* *cresc.* *f*

1st Cl. *mp* *cresc.* *f* *mp* *cresc.* *f*

2nd Cl. *mp* *f* *mp* *f*

3rd Cl. *mp* *f* *mp* *f*

B. Cl. *mp* *cresc.* *f* *mp* *cresc.* *f*

1st A. Sax. *mp* *f* *mp* *f*

2nd A. Sax. *mp* *f* *mp* *f*

T. Sax. *mp* *cresc.* *f* *mp* *cresc.* *f*

Bar. Sax. *mp* *cresc.* *f* *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f* *mp* *cresc.* *f*

1st Hn. *mp* *cresc.* *f* *mp* *cresc.* *f*

2nd Hn. *mp* *cresc.* *f* *mp* *cresc.* *f*

3rd Hn. *mp* *cresc.* *f* *mp* *cresc.* *f*

4th Hn. *mp* *cresc.* *f* *mp* *cresc.* *f*

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

3rd Tpt. *f* *f*

1st Tbn. *mp* *cresc.* *f* *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f* *mp* *cresc.* *f*

3rd Tbn. *mp* *cresc.* *f* *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f* *mp* *cresc.* *f*

Tba. *mp* *cresc.* *f* *mp* *cresc.* *f*

Glock. *f* *f*

Perc.1 *mp* *f* *mp* *f*

Perc.2 *mp* *f* *mp* *f*

**DEMO SCORE**

58 Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Glock. Perc.1 Perc.2

1. 2. D.S.

*mp*

67  $\diamond$  CODA

TRIO

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f* div.

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

76

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

3rd Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

1st A. Sax. *mf* *cresc.*

2nd A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Bsn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

3rd Hn. *mf* *cresc.*

4th Hn. *mf* *cresc.*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

3rd Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tba. *mf* *cresc.*

Glock. *mf* *cresc.*

Perc.1 *mf* *cresc.*

Perc.2 *mf* *cresc.*



86

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Glock.

Perc. 1

Perc. 2

*f*

*mf*

**DEMO SCORE**

96

**D**

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1st A. Sax. *cresc.* *ff*

2nd A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Bsn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

3rd Hn. *cresc.* *ff*

4th Hn. *cresc.* *ff*

1st Tpt. *cresc.* *ff*

2nd Tpt. *cresc.* *ff*

3rd Tpt. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

3rd Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tba. *cresc.* *ff*

Glock. *cresc.* *ff*

Perc.1 *cresc.* *ff*

Perc.2 *cresc.* *ff*

107

1.

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Glock. Perc.1 Perc.2

116

2

E

Picc. *mf* *cresc.* *f* *mf*

Fl. *mf* *cresc.* *f* *mf*

Ob. *mf* *cresc.* *f* *mf*

Es Cl. *mf* *cresc.* *f* *mf*

1st Cl. *mf* *cresc.* *f* *mf*

2nd Cl. *mf* *cresc.* *f* *mf*

3rd Cl. *mf* *cresc.* *f* *mf*

B. Cl. *mf* *cresc.* *f* *mf*

1st A. Sax. *mf* *cresc.* *f* *mf*

2nd A. Sax. *mf* *cresc.* *f* *mf*

T. Sax. *mf* *cresc.* *f* *mf*

Bar. Sax. *mf* *cresc.* *f* *mf*

Bsn. *mf* *cresc.* *f* *mf*

1st Hn. *mf* *cresc.* *f* *mf*

2nd Hn. *mf* *cresc.* *f* *mf*

3rd Hn. *mf* *cresc.* *f* *mf*

4th Hn. *mf* *cresc.* *f* *mf*

1st Tpt. *mf* *cresc.* *f* *mf*

2nd Tpt. *mf* *cresc.* *f* *mf*

3rd Tpt. *mf* *cresc.* *f* *mf*

1st Tbn. *mf* *cresc.* *f* *mf*

2nd Tbn. *mf* *cresc.* *f* *mf*

3rd Tbn. *mf* *cresc.* *f* *mf*

Bar. *mf* *cresc.* *f* *mf*

Tba. *mf* *cresc.* *f* *mf*

Glock. *mf* *cresc.* *f* *mf*

Perc.1 *mf* *cresc.* *f* *mf*

Perc.2 *mf* *cresc.* *f* *mf*

127

Picc. *f* *mf* *cresc.*

Fl. *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

E♭ Cl. *f* *mf* *cresc.*

1st Cl. *f* *mf* *cresc.*

2nd Cl. *f* *mf* *cresc.*

3rd Cl. *f* *mf* *cresc.*

B. Cl. *cresc.* *f* *mf* *cresc.*

1st A. Sax. *cresc.* *f* *mf* *cresc.*

2nd A. Sax. *cresc.* *f* *mf* *cresc.*

T. Sax. *cresc.* *f* *mf* *cresc.*

Bar. Sax. *cresc.* *f* *mf* *cresc.*

Bsn. *cresc.* *f* *mf* *cresc.*

1st Hn. *cresc.* *f* *mf* *cresc.*

2nd Hn. *cresc.* *f* *mf* *cresc.*

3rd Hn. *cresc.* *f* *mf* *cresc.*

4th Hn. *cresc.* *f* *mf* *cresc.*

1st Tpt. *cresc.* *f* *mf* *cresc.*

2nd Tpt. *cresc.* *f* *mf* *cresc.*

3rd Tpt. *f* *mf* *cresc.*

1st Tbn. *cresc.* *f* *mf* *cresc.*

2nd Tbn. *cresc.* *f* *mf* *cresc.*

3rd Tbn. *cresc.* *f* *mf* *cresc.*

Bar. *cresc.* *f* *mf* *cresc.*

Tba. *cresc.* *f* *mf* *cresc.*

Glock. *f* *mf* *cresc.*

Perc.1 *cresc.* *f* *mf* *cresc.*

Perc.2 *cresc.* *f* *mf* *cresc.*

138

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*