

# SCHLOSS ENN MARSCH

gewidmet unserem Ehrenmitglied Baron Ernesto Rubin de Cervin Albrizzi

Armin Kofler

♩=118

5%

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenorsaxophone Bb

Baritonsaxophone Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Flugelhorn Bb

2nd Flugelhorn Bb

1st Horn F

2nd Horn F

3rd Horn in F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Baritone

Tuba

Glockenspiel

Cymbals

Side Drum

Bass Drum

**DEMO SCORE**

1. x tacet

1. x tacet

13 23

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Basn. *f*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bel. *f*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flg. *f* *mf*

2nd Flg. *f* *mf*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

Glock. *f* *mf*

C.C. *f*

S.D. *f*

B. D. *f*

Picc. *mp* *f*

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

Ob. *mp* *f*

Bsns. *mp* *f*

E♭ Cl. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bel. *mp* *f*

1st Asax. *mp* *f*

2nd Asax. *mp* *f*

Tsax. *mp* *f*

Barsax. *mp* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flg. *mp* *f*

2nd Flg. *mp* *f*

1st Hrn. *mp* *f*

2nd Hrn. *mp* *f*

3rd Hrn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

3rd Trb. *mp* *f*

Euph. *mp* *f*

Bar. *mp* *f*

Tb. *mp* *f*

Glock. *mp* *f*

C.C. *mp* *f*

S.D. *mp* *f*

B. D. *mp* *f*

DEMO SCORE

39 2 D.S. al Coda

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Basn. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bell. *f* *mf*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f*

Barsax. *f* *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Flg. *f* *mf*

2nd Flg. *f* *mf*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f* *mf*

Glock. *f* *mf*

C.C. *f*

S.D. *f* *mf*

B.D. *f*

46 TRIO

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



Picc.

1st Fl.

2nd Fl.

Ob.

Basn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bel.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Glock.

C.C.

S.D.

B. D.

65

Picc.

1st Fl.

2nd Fl.

Ob.

Basn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bel.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Glock.

C.C.

S.D.

B.D.



Picc.

1st Fl.

2nd Fl.

Ob.

Basn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bel.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Glock.

C.C.

S.D.

B. D.

This musical score page contains 11 measures, numbered 92 to 104. The instrumentation includes:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Basn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bel.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Flg.
- 2nd Flg.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Bar.
- Tb.
- Glock.
- C.C.
- S.D.
- B. D.

The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, with frequent use of slurs and ties. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.



Picc. *f* *p*

1st Fl. *f* *p*

2nd Fl. *f* *p*

Ob. *f* *p*

Basn. *f* *p*

E♭ Cl. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Bel. *f* *p*

1st Asax. *f* *p*

2nd Asax. *f* *p*

Tsax. *f* *p*

Barsax. *f* *p*

1st Trp. *f* *p*

2nd Trp. *f* *p*

3rd Trp. *f* *p*

1st Flg. *f* *p*

2nd Flg. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

3rd Hrn. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

3rd Trb. *f* *p*

Euph. *f* *p*

Bar. *f* *p*

Tb. *f* *p*

Glock. *f*

C.C. *f* *p*

S.D. *f* *p*

B. D. *f* *p*

DEMO SCORE

119 **120** **124** **128** *Grandioso*  $\text{♩} = 112$

Picc. *f* *mf* *ff*

1st Fl. *f* *mf* *ff*

2nd Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Basn. *f* *mf* *ff*

E♭ Cl. *f* *mf* *ff*

1st Cl. *f* *mf* *ff*

2nd Cl. *f* *mf* *ff*

3rd Cl. *f* *mf* *ff*

Bel. *f* *mf* *ff*

1st Asax. *f* *mf* *ff*

2nd Asax. *f* *mf* *ff*

Tsax. *f* *mf* *ff*

Barsax. *f* *mf* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Flg. *f* *mf* *ff*

2nd Flg. *f* *mf* *ff*

1st Hrn. *f* *mf* *ff*

2nd Hrn. *f* *mf* *ff*

3rd Hrn. *f* *mf* *ff*

1st Trb. *f* *mf* *ff*

2nd Trb. *f* *mf* *ff*

3rd Trb. *f* *mf* *ff*

Euph. *f* *mf* *ff*

Bar. *f* *mf* *ff*

Tb. *f* *mf* *ff*

Glock. *f* *ff*

C.C. *f* *mf* *ff*

S.D. *f* *mf* *ff*

B. D. *f* *mf* *ff*

*rit.*

**DEMO SCORE**

Picc.

1st Fl.

2nd Fl.

Ob.

Basn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bel.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Glock.

C.C.

S.D.

B. D.

DEMO SCORE

This page contains a musical score for 28 different instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsns., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bel., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Flg., 2nd Flg., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar., Tb., Glock., C.C., S.D., and B. D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often grouped with beams and slurs. There are also dynamic markings such as *f* and *mf*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Picc.

1st Fl.

2nd Fl.

Ob.

Basn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bel.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Glock.

C.C.

S.D.

B. D.