

SCHÖNE ZEIT

Zum Gedenken an Chlöisu Dolder. Gewidmet von der MG Ostermundigen, 2016

Mario Bürki

Polka (♩ = 102)

The score is for a Polka in 2/4 time with a tempo of 102 beats per minute. It features a large red watermark reading "DEMO SCORE" diagonally across the page. The instrumentation includes:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E♭
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- 1st Tenorsaxophone B♭
- 2nd Tenor Saxophone B♭
- Baritonsaxophone E♭
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Horn F
- 2nd Horn F
- 3rd Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Euphonium
- Baritone
- Tuba
- Tuba E♭
- Tuba B♭
- Glockenspiel
- Drums
- Clashed Cymbal & Bass Drum

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests or specific articulation marks.

15. [1.] [2.]

Picc. 1st Fl. 2nd Fl. Ob. Bsns. Ev. Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Ten. Sax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 2nd Hn. 3rd Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Bar. Tb. Tb. Eb. Tb. Bb. Glock. Drums C.C. & B.D.

29

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mf* *f*

Er. Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *mf* *f*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf*

Ten. Sax. *mf*

Barsax. *mf*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. *mf*

Bar. *mf*

Tb. *mf* *f*

Tb. Eb *mf* *f*

Tb. Bb *mf* *f*

Glock. *f*

Drums *mf* *f*

C.C. & B.D. *mf* *f*

DEMO SCORE

43 ^{12.} Trio

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mp*

1st Asax. *dim.* *mp*

2nd Asax. *mf*

Tsax. *mf*

Ten. Sax. *mf*

Barsax. *dim.*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *f dim.* *mf*

2nd Hn. *dim.* *mf*

3rd Hn. *mf*

1st Trb. *f dim.* *mp*

2nd Trb. *f dim.* *mp*

3rd Trb. *f dim.* *mp*

Euph. *mf*

Bar. *mf*

Tb. *dim.* *mp*

Tb. Eb *dim.* *mp*

Tb. Bb *dim.* *mp*

Glock. *mf*

Drums *dim.* *mp*

C.C. & B.D. *dim.* *mp*

58

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

Es. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Ten. Sax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Tb. Eb *mf*

Tb. Bb *mf*

Glock. *mf*

Drums *mf*

C.C. & B.D. *mf*

74

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Ev. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Ten. Sax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Tb. Eb *mf*

Tb. Bb *mf*

Glock. *mf*

Drums *mf*

C.C. & B.D. *mf*

89

1. 2.

Picc. 1st Fl. 2nd Fl. Ob. Bsn. Ev. Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Ten. Sax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 2nd Hn. 3rd Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Bar. Tb. Tb. Eb. Tb. Bb. Glock. Drums C.C. & B.D.

DEMO SCORE

This page of a musical score, numbered 89, is for a large orchestra. It features 28 staves, each labeled with an instrument: Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Euphonium, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Euphonium, Baritone, Tenor Trombone, Trombone Eb, Trombone Bb, Glockenspiel, Drums, and Cymbals & Bass Drum. The score is divided into two measures, with a first ending (1.) and a second ending (2.). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music is written in a key signature of two flats and a common time signature. Dynamics such as *f* (forte) and *tr* (trill) are indicated throughout the score.

105

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Ten. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Tb. Eb

Tb. Bb

Glock.

Drums

C.C. & B.D.

119

This page of a musical score, numbered 119, is for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Ten. Sax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar., Tb., Tb. E♭, Tb. B♭, Glock., Drums, and C.C. & B.D. The score is written in a key signature of one flat and a 4/4 time signature. A large, bold, red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.