

SOUND OF LUCERNE

Fritz Rickli

$\text{♩} = 116$

1. Flöte C *f* *mp*

2. Flöte C *f* *mp*

1./2. Oboe C *f* *mp*

Fagott C *f* *mp*

1. Klarinette B♭ *f* *mp*

2. Klarinette B♭ *f* *mp*

3. Klarinette B♭ *f* *mp*

Bassklarinette B♭ *f* *mp*

1./2. Alt-Sax. E♭ *f* *mp*

Tenor-Sax. B♭ *f* *mp*

Bariton-Sax. E♭ *f* *mp*

1. Trompete Cornet B♭ *f* *mp*

2. Trompete Cornet B♭ *f* *mp*

3. Trompete Cornet B♭ *f* *mp*

1. Horn E♭ *f* *mp*

2. Horn E♭ *f* *mp*

3. Horn E♭ *f* *mp*

1. Posaune B♭ *f* *mp*

2. Posaune B♭ *f* *mp*

3. Posaune B♭ *f* *mp*

Euphonium B♭ *f* *mp*

Bariton B♭ *f* *mp*

Bass E♭ *f* *mp*

Bass B♭ *f* *mp*

Perkussion *f* *mp*

SOUND OF LUCERNE

11

1. Fl. *mf* *mp*

2. Fl. *mf* *mp*

1./2. Oboe *mf* *mp*

Fag. *mf* *mp*

1. Klar. *mf* *mp*

2. Klar. *mf* *mp*

3. Klar. *mf* *mp*

Bassklar. *mf* *mp*

1./2. Alt-Sax *mf* *mp*

Ten-Sax. *mf* *mp*

Bar-Sax. *mf* *mp*

1. Trp./Ct. *mf* *mp*

2. Trp./Ct. *mf* *mp*

3. Trp./Ct. *mf* *mp*

1. Hrn. *mf* *mp*

3. Hrn. *mf* *mp*

3. Hrn. *mf* *mp*

1. Pos. *mf* *mp*

2. Pos. *mf* *mp*

3. Pos. *mf* *mp*

Euph. *mf* *mp*

Bar. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

11

Perk. *mf* *mp*

DEMO-SCORE

SOUND OF LUCERNE

21

1. Fl. *mf* *f*

2. Fl. *mf* *f*

1./2. Oboe *mf* *f*

Fag. *mf* *f*

1. Klar. *mf* *f*

2. Klar. *mf* *f*

3. Klar. *mf* *f*

Bassklar. *mf* *f*

1./2. Alt-Sax *mf* *f*

Ten-Sax. *mf* *f*

Bar-Sax. *mf* *f*

1. Trp./Ct. *mf* *f*

2. Trp./Ct. *mf* *f*

3. Trp./Ct. *mf* *f*

1. Hrn. *mf* *f*

3. Hrn. *mf* *f*

3. Hrn. *mf* *f*

1. Pos. *mf* *f*

2. Pos. *mf* *f*

3. Pos. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

21

Perk. *mf* *f*

SOUND OF LUCERNE

31

1. Fl.

2. Fl.

1/2. Oboe

Fag.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Alt-Sax

Ten-Sax.

Bar-Sax.

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

1. Hrn.

3. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Bar.

Bass Eb

Bass Bb

31

Perk.

SOUND OF LUCERNE

41

1. Fl. *f*

2. Fl. *f*

1/2. Oboe *f*

Fag. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

1/2. Alt-Sax *f*

Ten-Sax. *f*

Bar-Sax. *f*

1. Trp./Ct. *f*

2. Trp./Ct. *f*

3. Trp./Ct. *f*

1. Hrn. *f*

3. Hrn. *f*

3. Hrn. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Euph. *f*

Bar. *f*

Bass Eb *f*

Bass Bb *f*

41

Perk. *f*



SOUND OF LUCERNE

57

1. Fl. *mp*

2. Fl. *mp*

1/2. Oboe *mp*

Fag. *mp*

1. Klar. *mp*

2. Klar. *mp*

3. Klar. *mp*

Bassklar. *mp*

1/2. Alt-Sax. *mp*

Ten-Sax. *mp*

Bar-Sax. *mp*

1. Trp./Ct. *mp*

2. Trp./Ct. *mp*

3. Trp./Ct. *mp*

1. Hrn. *mp*

3. Hrn. *mp*

3. Hrn. *mp*

1. Pos. *mp*

2. Pos. *mp*

3. Pos. *mp*

Euph. *mp*

Bar. *mp*

Bass Eb *mp*

Bass Bb *mp*

57

Perk. *mp*

DEMO-SCORE

SOUND OF LUCERNE

66

1. Fl. *mf* *mp*

2. Fl. *mf* *mp*

1./2. Oboe *mf* *mp*

Fag. *mf* *mp*

1. Klar. *mf* *mp*

2. Klar. *mf* *mp*

3. Klar. *mf* *mp*

Bassklar. *mf* *mp*

1./2. Alt-Sax *mf* *mp*

Ten-Sax. *mf* *mp*

Bar-Sax. *mf* *mp*

1. Trp./Ct. *mf* *mp*

2. Trp./Ct. *mf* *mp*

3. Trp./Ct. *mf* *mp*

1. Hrn. *mf* *mp*

3. Hrn. *mf* *mp*

3. Hrn. *mf* *mp*

1. Pos. *mf* *mp*

2. Pos. *mf* *mp*

3. Pos. *mf* *mp*

Euph. *mf* *mp*

Bar. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

66

Perk. *mf* *mp*

SOUND OF LUCERNE

77

1. Fl. *mf* *f*

2. Fl. *mf* *f*

1/2. Oboe *mf* *f*

Fag. *mf* *f*

1. Klar. *mf* *f*

2. Klar. *mf* *f*

3. Klar. *mf* *f*

Bassklar. *mf* *f*

1/2. Alt-Sax *mf* *f*

Ten-Sax. *mf* *f*

Bar-Sax. *mf* *f*

1. Trp./Ct. *mf* *f*

2. Trp./Ct. *mf* *f*

3. Trp./Ct. *mf* *f*

1. Hrn. *mf* *f*

3. Hrn. *mf* *f*

3. Hrn. *mf* *f*

1. Pos. *mf* *f*

2. Pos. *mf* *f*

3. Pos. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

77 *mf* *f*

Perk. *mf* *f*

SOUND OF LUCERNE

86

1. Fl.

2. Fl.

1/2. Oboe

Fag.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Alt-Sax.

Ten-Sax.

Bar-Sax.

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

1. Hrn.

3. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Bar.

Bass E♭

Bass B♭

86

Perk.

ff

solo

DEMO-SCORE

TRIO

SOUND OF LUCERNE

95

This musical score is for a Trio section of the piece 'Sound of Lucerne'. It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 95. The instruments included are:

- 1. Fl.
- 2. Fl.
- 1./2. Oboe
- Fag.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Bassklar.
- 1./2. Alt-Sax
- Ten-Sax.
- Bar-Sax.
- 1. Trp./Ct.
- 2. Trp./Ct.
- 3. Trp./Ct.
- 1. Hrn.
- 3. Hrn.
- 3. Hrn.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- Euph.
- Bar.
- Bass Eb
- Bass Bb
- Perk.

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). It includes articulation marks like accents and slurs, and specific performance instructions such as "2nd time only" and "3" (triplets). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

SOUND OF LUCERNE

105

1. Fl. *mp* 3

2. Fl. *mp* 3

1./2. Oboe

Fag. 3

1. Klar. *mp* 3

2. Klar. *mp* 3

3. Klar. *mp* 3

Bassklar. 3

1./2. Alt-Sax 3

Ten-Sax. 3

Bar-Sax. 3

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

1. Hrn. 3

3. Hrn. 3

3. Hrn. 3

1. Pos. 3

2. Pos. 3

3. Pos. 3

Euph. 3

Bar. 3

Bass Eb 3

Bass Bb 3

105

Perk. 3

SOUND OF LUCERNE

115 obligat

1. Fl. *f*

2. Fl. *f* obligat

1/2. Oboe *f*

Fag. *f*

1. Klar. *f* obligat

2. Klar. *f* obligat

3. Klar. *f* obligat

Bassklar. *f*

1/2. Alt-Sax *f*

Ten-Sax. *f*

Bar-Sax. *f*

1. Trp./Ct. *f*

2. Trp./Ct. *f*

3. Trp./Ct. *f*

1. Hrn. *f*

3. Hrn. *f*

3. Hrn. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Euph. *f*

Bar. *f*

Bass Eb *f*

Bass Bb *f*

115

Perk. *f*

SOUND OF LUCERNE

D.S. al Fine

134

1. Fl.
2. Fl.
1/2. Oboe
Fag.
1. Klar.
2. Klar.
3. Klar.
Bassklar.
1/2. Alt-Sax.
Ten-Sax.
Bar-Sax.
1. Trp./Ct.
2. Trp./Ct.
3. Trp./Ct.
1. Hrn.
3. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
Bass Eb
Bass Bb
Perk.

mp

mp

mp

134