

# SOUND OF THE ALPS

Dominic Frank

Maestoso (♩=ca. 66)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenorsaxophone Bb

Baritonsaxophone Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Tuba

Timpani

1st Percussion

2nd Percussion

3rd Percussion

S.C. (Soft Sticks)

*mp*

*p*

*pp*

9

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc. Floor Tom

2nd Perc.

3rd Perc. Glockenspiel

17

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

This page contains a musical score for a full orchestra, starting at measure 23. The score is written for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

The score includes various musical notations such as notes, rests, dynamics (p, f, pp), and articulation marks. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. Stage directions are provided for the trumpet and trombone sections:

- 1st Trp: Go on the right side of the Stage
- 2nd Trp: Go on the left side of the Stage
- 3rd Trp: Go on the left side of the Stage
- 1st Hn: Go on the right side of the Stage
- 2nd Hn: Go on the left side of the Stage
- 3rd Hn: Go on the left side of the Stage
- 1st Trb: Go on the right side of the Stage
- 2nd Trb: Go on the left side of the Stage

33

Cadenza

Più mosso (♩=ca. 72)

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

41 Allegro e Grandioso (♩=ca. 108)

45

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: *mp*
- 1st Fl.**: *mp*
- 2nd Fl.**: *mp*
- Ob.**: *f*
- Bssn.**: *p*, *f*
- E♭ Cl.**: *p*
- 1st Cl.**: *p*
- 2nd Cl.**: *p*
- 3rd Cl.**: *p*
- Bcl.**: *p*
- 1st Asax.**: *p*
- 2nd Asax.**: *p*
- Tsax.**: *p*
- Barsax.**: *p*
- 1st Trp.**: *f*
- 2nd Trp.**: *f*
- 3rd Trp.**: *f*
- 1st Hn.**: *f*
- 2nd Hn.**: *f*
- 3rd Hn.**: *f*
- 1st Trb.**: *f*
- 2nd Trb.**: *f*
- 3rd Trb.**: *p*
- Euph.**: *f*
- Tb.**: *p*
- Timp.**: *p*
- 1st Perc.**: Triangle, Floor Tom, *f*
- 2nd Perc.**: *p*, *mp*
- 3rd Perc.**: *mp*

Rehearsal marks include "Go back to seat" for the 1st, 2nd, and 3rd Trp., 1st, 2nd, and 3rd Hn., and 1st and 2nd Trb. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

53

61

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *mf*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *f*

1st Trp. *f*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *f*

2nd Trb. *mf*

3rd Trb. *f*

Euph. *mf*

Tb. *f*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *f*

3rd Perc. *f*

*p* Tubular Bells *mf*

DEMO SCORE

This is a page of a musical score for a full orchestra, page 69. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bcl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), and Timpani (Timp.). At the bottom, there are three staves for Percussion (1st Perc., 2nd Perc., 3rd Perc.), with a 'Triangle' specifically noted for the 2nd Percussion part. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page.



Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Tambourine

*ff*



Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

*p* *ff*

DEMO SCORE

103

*molto rall.* *A Tempo* *rall.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

*fff*

*pp* *ff*

Tam Tam

Floor Tom

C.C.