

# TANGO JALOUSIE

Jacob Gade

arr. Roman M. Silberer

Moderato 2 accel. 3 a tempo 4 5 Recitativo 6 7

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet Eb

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenorsaxophone Bb

Baritonsaxophone Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 3rd Horn F

2nd & 4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Tuba

Contrabass

Harp

Timpani

Glockenspiel

Percussion

Percussion

*Solo*

*mp*

*f*

*mf*

*fz*

*molto espress.*

*E♭-Tuba*

**DEMO SCORE**





30 31 32 33 34 35 36 37 **Furioso** 38 39 40 41 tr 42 tr

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bssn.  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bcl.  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
1st Ttp.  
2nd Ttp.  
3rd Ttp.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
Cb.  
Hp.  
Pk.  
Glock.  
Perc.  
Perc.



57 58 59 60 61 62 63 64 65 66 67 68 69<sup>tr</sup>

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsbn. *f*

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *mp* *mf*

2nd Asax. *mf*

Tsax. *p* *mp* *mf*

Barsax. *mp* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hrn. *p* *mf*

2nd & 4th Hrn. *p* *mf*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *all* *mp* *f*

Tb. *mp* *f*

Cb. *f*

Hp. *mf* *f*

Pk. *f*

Glock. *mf*

Perc. *f*

Perc. *f*

70 71 72 73 74 poco rit. 75 76 77 a tempo 78 79

Picc. *mf* *f*

1st Fl. *mf* *mp* *mf* *f*

2nd Fl. *mf* *mp* *mf* *f*

Ob. Solo *mf* *mf* *f*

Bsn. *mf* *f*

E♭-Cl. *mf* *mf* *f*

1st Cl. *mf* *div.* *mp* *mf* *f*

2nd Cl. *mf* *mf* *f*

3rd Cl. *mf* *mf* *f*

Bcl. *mf* *f*

1st Asax. *mp* *f*

2nd Asax. *mp* *f*

Tsax. *f*

Barsax. *mf* *mp* *ff* *f*

1st Trp. *f* *mf* *f*

2nd Trp. *f* *mf* *f*

3rd Trp. *f* *mf* *f*

1st & 3rd Hrn. *p* *mf* *f*

2nd & 4th Hrn. *mf* *p* *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

3rd Trb. *f* *mf* *f*

Euph. *f* *f*

Tb. *mf* *ff* *f*

Cb. *mf* *mp* *ff* *f*

Hp. *f* *ff*

Pk. *ff* *f*

Glock. *f*

Perc. *f*

Perc.

80 81 82 83 84 85 86 87 88 89

Picc. *6*

1st Fl. *3*

2nd Fl. *3*

Ob. *3*

Bssn. *3*

E♭-Cl. *3*

1st Cl. *3*

2nd Cl. *3*

3rd Cl. *3*

Bcl. *3*

1st Asax. *3*

2nd Asax. *3*

Tsax. *3*

Barsax. *3*

1st Trp. *3*

2nd Trp. *3*

3rd Trp. *3*

1st & 3rd Hrn. *3*

2nd & 4th Hrn. *3*

1st Trb. *3*

2nd Trb. *3*

3rd Trb. *3*

Euph. *3* *ff*

Tb. *3*

Cb. *3*

Hp. *3* *ff*

Pk. *3*

Glock. *3*

Perc. *3*

Perc. *3*



90 91 92 **93** 94 95 96 97 98

Picc. *p*

1st Fl. *p* *mf* *p*

2nd Fl. *p* *mf* *p*

Ob. *mf*

Bssn. *p*

E♭-Cl. *mf* *p*

1st Cl. *mf* *6* *mf* *6*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *mp*

1st Asax. *p*

2nd Asax.

Tsax.

Barsax. *p*

1st Trp. *3*

2nd Trp. *3*

3rd Trp. *3*

1st & 3rd Hrn. *3*

2nd & 4th Hrn. *3*

1st Trb. *3*

2nd Trb. *3*

3rd Trb. *3*

Euph. *Solo* *mf*

Tb. *3*

Cb. *p*

Hp. *mp* *3* *3* *3* *3*

Pk. *3*

Glock. *3*

Perc. *Triangel* *mp*

Perc. *mp*

99 100 101<sup>tr</sup> 102 103 104 105 106 poco rit. 107 108

Picc. *f* *mf* *mp* *tr*

1st Fl. *f* *mf* *6* *6* *6* *mp* *tr*

2nd Fl. *f* *mf* *6* *6* *6* *mp* *tr*

Ob. *f* *mf* *mp*

Bssn. *f* *p*

E♭-Cl. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bcl. *mf* *mp*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f* *p*

Barsax. *f* *f*

1st Ttp. *f* *mf*

2nd Ttp. *f* *mf*

3rd Ttp. *f* *mf*

1st & 3rd Hrn. *mp* *f* *p* *mf*

2nd & 4th Hrn. *f* *mf* *p* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

3rd Trb. *f* *mf*

Euph. *all* *f* *p* *mp*

Tb. *f* *mf*

Cb. *mf* *mp* *f*

Hp. *mp* *f*

Pk. *f* *mf*

Glock. *f*

Perc. *p*

Perc. *p*