

THE MUSIC OF  
JEAN MICHEL JARRE

Jean Michel Jarre  
arr. Mario Bürki

Largo  $\text{♩} = 64$

Piccolo *f*

Flute *f*

Oboe *f*

Clarinet in E $\flat$  *f*

1st Clarinet in B $\flat$  *f*

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$  *p*

Alto Clarinet in E $\flat$  *p*

Bass Clarinet in B $\flat$  *p*

1st Alto Saxophone *mf* *espressivo* *mf*

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone *mf*

Bassoon *mf*

Horn in F *f*

Horn in F *f*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone *mute* *open*

2nd Trombone *f* *mute* *p* *open*

3rd Trombone *f* *p* *open*

Baritone *mf* *p*

Tuba *mf* *p*

Timpani *mf*

Percussion 1 *S.C. f* *soft sticks* *p* *mp*

Percussion 2 *pp* Windchimes

Mallets *Vib pp* *mf*

Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 Eb Cl. *mf* *f*  
 1st Cl. *mf* *f*  
 2nd Cl. *mf* *f*  
 3rd Cl. *mf* *f*  
 Alto Cl. *mf* *f*  
 B. Cl. *mf* *f*  
 1st A. Sax. *mf* *f*  
 2nd A. Sax. *mf* *f*  
 T. Sax. *mf* *f*  
 Bar. Sax. *mf* *f*  
 Bsn. *mf* *f*  
 Hn. *mf* *f*  
 Hn. *mf* *f*  
 1st Tpt. *mf* *f*  
 2nd Tpt. *mf* *f*  
 3rd Tpt. *mf* *f*  
 1st Tbn. *mf* *f*  
 2nd Tbn. *mf* *f*  
 3rd Tbn. *mf* *f*  
 Bar. *mf* *f*  
 Tba. *mf* *f*  
 Timp. *mf* *f*  
 Perc. 1 *mf* *f*  
 Perc. 2 *mf* *f*  
 Mallets *mf* *f*

17

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. Hn. Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Perc.1 Perc.2 Mallets

24

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p* stagger breathing!

2nd Cl. *p* stagger breathing!

3rd Cl. *p* stagger breathing!

Alto Cl. *p*

B. Cl. *p* stagger breathing!

1st A. Sax. *p* *mf* *p* *espressivo*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p* stagger breathing!

Bsn. *p* stagger breathing!

Hn. *p* stagger breathing!

Hn. *p* stagger breathing!

1st Tpt. *p* *mf*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p* stagger breathing!

Timp. *p* *mp*

Perc.1 *p* *mp* S.C.

Perc.2 *p* Windchimes *mp* Bongos *mf* Marimba *p*

Mallets *p*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.1

Bongos

Mar.

*mf*

*mf*

*mf*

*mf*

*mf*

This page contains a musical score for measures 41 through 45. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn - two staves)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd Tbn. (Third Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Bongos
- Mar. (Maracas)

Key performance instructions include:

- poco a poco cresc.* (poco a poco crescendo) for the Clarinets, Bass Clarinet, Baritone Saxophone, Bassoon, Horns, and Timpani.
- mf* (mezzo-forte) for Percussion 1.

The score features various musical notations including rests, melodic lines, and rhythmic patterns across the different instruments.

47

Picc. *mf* *poco a poco cresc.*

Fl. *mf* *poco a poco cresc.*

Ob. *mf* *poco a poco cresc.*

E♭ Cl. *mf* *poco a poco cresc.*

1st Cl. *mf* *poco a poco cresc.*

2nd Cl. *mf* *poco a poco cresc.*

3rd Cl. *mf* *poco a poco cresc.*

Alto Cl. *mf* *poco a poco cresc.*

B. Cl. *mf* *poco a poco cresc.*

1st A. Sax. *mf* *poco a poco cresc.*

2nd A. Sax. *mf* *poco a poco cresc.*

T. Sax. *mf*

Bar. Sax. *mf* *poco a poco cresc.*

Bsn. *mf* *poco a poco cresc.*

Hn. *mf* *poco a poco cresc.*

Hn. *mf* *poco a poco cresc.*

1st Tpt. *mf* *poco a poco cresc.*

2nd Tpt. *mf* *poco a poco cresc.*

3rd Tpt. *mf* *poco a poco cresc.*

1st Tbn. *mf* *poco a poco cresc.*

2nd Tbn. *mf* *poco a poco cresc.*

3rd Tbn. *mf* *poco a poco cresc.*

Bar. *mf* *poco a poco cresc.*

Tba. *mf* *poco a poco cresc.*

Timp. *mf* *poco a poco cresc.*

Perc.1 *mf*

Bongos *mf*

Mar. *mf*

This page of a musical score, numbered 56, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of two Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, and Tuba. The percussion section includes Timpani, Bongos, and Maracas. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 52 and ends at measure 56. The music is characterized by a strong dynamic of fortissimo (f) in the final measure. The woodwinds and brass play sustained notes, while the percussion provides a rhythmic accompaniment. The Tenor Saxophone and Baritone Saxophone have more active parts, including some sixteenth-note passages. The overall texture is dense and powerful.



Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc. 1

Xyl.

Mar.

This page of a musical score, numbered 10 and marked with a rehearsal cue 64, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., Hn. (two staves), 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc. 1, Xyl., and Mar. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments, such as the 1st and 2nd Trombones, have long, sustained notes with slurs. The Percussion 1 part features a consistent rhythmic pattern of eighth notes. The Maracas part has a steady, rhythmic accompaniment.

67

This page of a musical score, numbered 11, begins at rehearsal mark 67. It features a full orchestral arrangement with the following parts: Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st A, 2nd A, Tenor, Baritone), Bassoon, Horns (two staves), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Percussion 1, Xylophone, and Maracas. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady eighth-note pattern on the snare drum and a maraca accompaniment.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc. 1

Xyl.

Mar.

77

Picc.

Fl.

Ob.

En. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. a2

Hn. a2

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc. 1

Xyl.

Mar.

This page of a musical score, numbered 14 and 82, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., Hn., Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc. 1, Xyl., and Mar. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with some notes marked with accents (^) and slurs. The percussion parts include a rhythmic pattern for Perc. 1 and a melodic line for Mar. The woodwind and brass parts feature a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

87

Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Alto Cl.  
 B. Cl.  
 1st A. Sax.  
 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bsn.  
 Hn. a2  
 Hn. a2  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 1st Tbn. sfz  
 2nd Tbn. sfz  
 3rd Tbn. sfz  
 Bar.  
 Tba.  
 Timp. sfz  
 Perc.1  
 Xyl.  
 Mar.

Musical score for page 88, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *sfz* and *fp*, and performance instructions like *a2*. The page number 88 is indicated at the top, and the page number 15 is in the top right corner. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 16 and 92, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., Hn., Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc. 1, Xyl., and Mar. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments, such as the Trombones and Baritone, have long horizontal lines indicating sustained notes or specific techniques. The Percussion 1 part shows a consistent rhythmic pattern of eighth notes. The Maracas part features a complex, syncopated rhythmic pattern. The overall texture is dense and characteristic of a full orchestral arrangement.



This page of a musical score, numbered 100, features 24 staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of Horns (two staves), 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, Xylophone, and Maracas. The score is written in a key signature of two flats and a 4/4 time signature. It shows a complex arrangement of rhythmic patterns and melodic lines across the instruments, with some parts featuring sustained notes and others more active rhythmic figures.

102

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc. 1

Xyl.

Mar.

107

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mf* *<f* *mf*

2nd Cl. *mf* *<f* *mf*

3rd Cl. *mf* *<f* *mf*

Alto Cl.

B. Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Bsn.

Hn. *mf*

Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *<f*

Tba.

Timp.

Perc. 1

Xyl. *mf* *mf*

Mar. *mf*

114

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *sfp* *mf*

B. Cl. *sfp* *mf*

1st A. Sax. *sfp* *mf*

2nd A. Sax. *sfp* *mf*

T. Sax. *sfp* *f*

Bar. Sax. *sfp* *mf*

Bsn. *sfp* *mf*

Hn. *mf* *sfp* *mf*

Hn. *mf* *sfp* *mf*

1st Tpt. *sfp* *mf*

2nd Tpt. *sfp* *mf*

3rd Tpt. *sfp* *mf*

1st Tbn. *sfp* *f*

2nd Tbn. *sfp* *f*

3rd Tbn. *sfp* *mf*

Bar. *f* *sfp* *mf*

Tba. *sfp* *mf*

Timp. *f* *sfp*

Perc. 1 *mf* Bongos

Xyl. *mf*

Mar. *mf*

Picc.

Fl.

Ob.

E $\flat$  Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.1

Bongos

Mar.

127 130

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

E♭ Cl. *fp* *f*

1st Cl. *fp* *f*

2nd Cl. *fp* *f*

3rd Cl. *fp* *f*

Alto Cl. *fp* *f*

B. Cl. *fp* *f*

1st A. Sax. *fp* *f*

2nd A. Sax. *fp* *f*

T. Sax. *sfz* *fp* *f*

Bar. Sax. *fp* *f*

Bsn. *fp* *f*

Hn. *fp* *f a2*

Hn. *fp* *f a2*

1st Tpt. *fp* *f*

2nd Tpt. *fp* *f*

3rd Tpt. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *sfz* *fp* *f*

3rd Tbn. *fp* *f*

Bar. *mf* *f*

Tba. *fp* *f*

Timp. *f*

Perc. 1 *f*

Bongos *f* Nach Schlz.

Mar. *mf* *f*

132

This page of a musical score, numbered 23, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., Hn., Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc. 1, Bongos, and Mar. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) in the 3rd Clarinet part. The Piccolo and Flute parts are marked with accents (^) above the notes. The percussion parts include rhythmic patterns for Perc. 1, Bongos, and Maracas.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff* *p*

2nd A. Sax. *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Bsn. *ff* *p*

Hn. *ff*

Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

3rd Tbn. *ff* *p*

Bar. *ff*

Tba. *ff* *p*

Timp. *ff*

Perc. 1 *ff*

Bongos B.D. *mp*

Mar. *ff*



Picc. 2nd Time only

Fl. *p*

Ob. 2nd Time only

E♭ Cl. *p*

1st Cl. 2nd Time only *p*

2nd Cl. 2nd Time only *p*

3rd Cl. 2nd Time only *p*

Alto Cl. 2nd Time only *p*

B. Cl. *p*

1st A. Sax. 1st Time only *p*

2nd A. Sax. 1st Time only *p*

T. Sax. 1st Time only *p*

Bar. Sax. *p*

Bsn. *p*

Hn. *p* 1st Time only

Hn. *p* 1st Time only

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 2nd Time only *p*

Tba. *p*

Timp.

Perc. 1

Schlgz.

Mar.

151

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc. 1

Schlgz.

Mar.

*mp*

*mp*

*mp*

*mp*

3

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc. 1

Schlgz.

Mar.

*p*

167

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff* *p*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

Alto Cl. *ff* *p*

B. Cl. *sfz* *p*

1st A. Sax. *ff* *p*

2nd A. Sax. *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *sfz* *p*

Bsn. *sfz* *p*

Hn. *p* *ff* *p*

Hn. *p* *ff* *p*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

3rd Tbn. *ff* *p*

Bar. *sfz* *p*

Tba. *sfz* *p*

Timp. *sfz* *p*

Perc. 1 *f* *p*

Schlgz. *p*

Mar. *sfz* *p*

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *ff p mp cresc.*

2nd Cl. *ff p mp cresc.*

3rd Cl. *ff p mp cresc.*

Alto Cl. *sfz p cresc.*

B. Cl. *sfz p cresc.*

1st A. Sax. *ff p mp cresc.*

2nd A. Sax. *ff p mp cresc.*

T. Sax. *ff p mp cresc.*

Bar. Sax. *sfz p cresc.*

Bsn. *sfz p cresc. a2*

Hn. *ff p mp a2 cresc.*

Hn. *ff p mp cresc.*

1st Tpt. *ff p mp cresc.*

2nd Tpt. *ff p mp cresc.*

3rd Tpt. *ff p mp cresc.*

1st Tbn. *ff p cresc.*

2nd Tbn. *ff p cresc.*

3rd Tbn. *sfz p cresc.*

Bar. *sfz p cresc.*

Tba. *sfz p cresc.*

Timp. *sfz p cresc. ff*

Perc. 1 *f p cresc.*

Schlgz. *f p*

Mar. *sfz p cresc. mp cresc.*

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* sonore!

2nd Cl. *f* sonore!

3rd Cl. *f* sonore!

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f* sonore!

2nd A. Sax. *f* sonore!

T. Sax. *f* sonore!

Bar. Sax. *f*

Bsn. *f*

Hn. *f* a2 sonore!

Hn. *f* a2 sonore!

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* sonore!

Tba. *f*

Timp. *f*

Perc. 1 *f*

Schlgz. *f*

Mar. *f*

**Picc.** *ff*

**Fl.** *ff*

**Ob.** *ff*

**E♭ Cl.** *ff*

**1st Cl.** *ff* *sonore!* *f*

**2nd Cl.** *ff* *sonore!* *f*

**3rd Cl.** *ff* *sonore!* *f*

**Alto Cl.** *mf*

**B. Cl.** *mf*

**1st A. Sax.** *mf*

**2nd A. Sax.** *mf*

**T. Sax.** *mf*

**Bar. Sax.** *mf*

**Bsn.** *mf*

**Hn.** *mf*

**Hn.** *mf*

**1st Tpt.** *sonore!* *f*

**2nd Tpt.** *sonore!* *f*

**3rd Tpt.** *sonore!* *f*

**1st Tbn.** *ff*

**2nd Tbn.** *ff*

**3rd Tbn.** *ff*

**Bar.** *f*

**Tba.** *mf*

**Timp.** *mf*

**Perc. 1**

**Schlgz.**

**Mar.** *mf*

184

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. a2

Hn. p a2

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc. 1

Schlgz.

Mar.

*ff*

*f*

*p*

*ff*

*mf*

*f*

*agressivly!*

*Nach Glisp.*

*mf*

*f*



Picc. *ff* *mf* *cresc.* *f*  
 Fl. *ff* *mf* *cresc.* *f*  
 Ob. *ff* *mf* *cresc.* *f*  
 Eb Cl. *ff* *mf* *cresc.* *f*  
 1st Cl. *ff* *mf* *cresc.* *f*<sup>2</sup>  
 2nd Cl. *mp* *cresc.* *f*<sup>2</sup>  
 3rd Cl. *mp* *cresc.* *f*<sup>2</sup>  
 Alto Cl. *mp* *cresc.* *f*<sup>2</sup>  
 B. Cl. *mp* *cresc.* *f*<sup>2</sup>  
 1st A. Sax. *mp* *cresc.* *f*<sup>2</sup>  
 2nd A. Sax. *mp* *cresc.* *f*<sup>2</sup>  
 T. Sax. *mp* *cresc.* *f*<sup>2</sup>  
 Bar. Sax. *mp* *cresc.* *f*<sup>2</sup>  
 Bsn. *mp* *cresc.* *f* a2  
 Hn. *mp* *cresc.* *f* a2  
 Hn. *mp* *cresc.* *f*  
 1st Tpt. *f*<sup>2</sup>  
 2nd Tpt. *f*<sup>2</sup>  
 3rd Tpt. *f*<sup>2</sup>  
 1st Tbn. *mp* *cresc.* *f*  
 2nd Tbn. *mp* *cresc.* *f*  
 3rd Tbn. *mp* *cresc.* *f*  
 Bar. *mp* *cresc.* *f*  
 Tba. *mp* *cresc.* *f*  
 Timp. *mp* *cresc.* *f*  
 Perc. 1 *mp* *cresc.* *f* *flöckenspiel*  
 Schlagz. *f*  
 Mar. *mp* *cresc.* *f*





This page of a musical score, numbered 36 and 198, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., Hn., Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc. 1, Glsp., and Mar. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into four measures across the page. The woodwind and brass sections play rhythmic patterns, while the strings (represented by Perc. 1 and Mar.) provide a steady accompaniment. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Saxophone section has a more melodic line with some slurs. The Trombone and Baritone parts have long, sustained notes. The Tuba and Timpani parts play simple, rhythmic patterns. The Percussion 1 part has a complex, rhythmic pattern. The Glasses and Maracas parts are mostly silent.

202

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. a2

Hn. a2

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc. 1

Gisp.

Mar.

This page of a musical score, numbered 38 and 205, is arranged for a large orchestra. The instruments are listed on the left side of the page, including Piccolo, Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horns (Hn.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), Gong (Gisp.), and Maracas (Mar.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of dynamic markings, including fortissimo (*ff*) and piano (*v*). The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The percussion section includes a rhythmic pattern on the timpani and maracas. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated in some parts.