

A ROCKIN' CHRISTMAS

Arr.: Adrian Falk

Modernes Medley mit weihnachtlichen Traditionals

Bewegt (♩=132)

poco accel.

The musical score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Solo Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Repiano Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- 2nd Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- 3rd Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Flugelhorn Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Solo Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- 1st Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- 2nd Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- 1st Baritone Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- 2nd Baritone Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- 1st Trombone Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- 2nd Trombone Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Bass Trombone C:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Euphonium Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Bass Eb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Bass Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Percussion 1:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Percussion 2:** Plays a rhythmic pattern starting at measure 1 with a mezzo-forte (*mf*) dynamic. Includes instructions for Solo Sleigh Bells, Tambourine or Triangle, and Glsp.
- Drum Set:** Plays a rhythmic pattern starting at measure 1 with a forte (*f*) dynamic. Includes instructions for S.D., Cym., and B.D.

A Medium Rock (♩=140)

Jingle Bells

ad lib.

This musical score is for the piece "Jingle Bells" in a "Medium Rock" style with a tempo of 140 beats per minute. The score is arranged for a full orchestra and vocal soloists. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and three other Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Dr.). The score is divided into two main sections by a double bar line. The first section is marked *sfz* and the second section is marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4. The percussion parts include a Tambourine in the Perc. 2 part and a drum kit in the Dr. part.

15

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Dr.

1.

2.

f

B

21

Sop.

Solo Cnt. *a3* *mf* *tutti* *f*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *mf* *ad lib.*

Euph. *f* *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2 *mf*

Dr. *mf* **2**

27

Sop. *f* 1. 2. **D.S.**

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb

Bass Bb

Perc. 1 *f*

Perc. 2

Dr. *f* Solo Toms

⊕ Coda

C Moderato Rock (♩=120)

32

Sop. *f*

Solo Cnt. *f* a3, H.O.B. *mf* *f* tutti, open

Rep. Cnt. *f* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *mf* *f* S.Hn.

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f* 1.Hn. 1. x tacet

2nd Bar. *f* *mf* *f* 2.Hn. 1. x tacet

1st Tbn. *f* *f* *mf*

2nd Tbn. *f* *f* *mf*

B. Tbn. *f* *f* *mf*

Euph. *f* *f* *mf* 1. x tacet

Bass Eb *f* *mf* *f* *mf*

Bass Bb *f* *f* *mf*

Perc. 1 *f* *f* *f*

Perc. 2 *mf* Solo Triangel, Sleigh Bells oder Tambourin Tamb. *mf*

Dr. *f* *f* Solo *f* *mf*

50

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Perc. 1
 Perc. 2
 Dr.

mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*

Score for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, and Drums.

Key signature: E major (one sharp). Time signature: 4/4.

Rehearsal mark E begins at measure 56. The score features dynamic markings of *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The percussion parts include a snare drum pattern in Perc. 1 and a cymbal pattern in Dr. (Cym.).

F Fast Rock (♩=160)

G Boy Child

64

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf* 1. x tacet

Solo Hn. *f* *mf* simile

1st Hn. *f* *mf* simile

2nd Hn. *f* *mf* simile

1st Bar. *f* *mf* 1. x tacet

2nd Bar. *f* *mf* 1. x tacet

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* 1. x tacet

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

Dr. *f* *mf*

76

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Dr.

f

1.

2.

Cr.

3

83 **I**

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1

Perc. 2 *f*

Dr. *f*

1.

97

rit.

K a tempo (♩=160)

This page of a musical score contains the following parts and markings:

- Vocal Parts:** Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repeating Contraltos (Rep. Cnt.), 2nd Contraltos (2nd Cnt.), and 3rd Contraltos (3rd Cnt.).
- Instrumental Parts:** Flute (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Dr.).
- Performance Instructions:** The score begins with a *rit.* (ritardando) marking, followed by a boxed instruction **K** a tempo (♩=160). Dynamic markings include *ff* (fortissimo) and *f* (forte).
- Other Markings:** Various articulation marks such as accents (^), slurs, and breath marks (v) are present throughout the score.