

# A SOLDIER'S SWING

(Husaren-Boogie)

Music + Arr.: Mike Sutherland  
(based on a traditional march theme)

Swing Tempo (♩=184)

ad lib.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Features a melodic line with a dynamic marking of *f* and a section marked *ad lib.*
- Solo Cornet Bb:** Features a melodic line with a dynamic marking of *f*.
- Repiano Cornet Bb:** Features a melodic line with a dynamic marking of *f*.
- 2nd Cornet Bb:** Features a melodic line with a dynamic marking of *f*.
- 3rd Cornet Bb:** Features a melodic line with a dynamic marking of *f*.
- Flugelhorn Bb:** Features a melodic line with a dynamic marking of *f*.
- Solo Horn Eb:** Features a melodic line with a dynamic marking of *f*.
- 1st Horn Eb:** Features a melodic line with a dynamic marking of *f*.
- 2nd Horn Eb:** Features a melodic line with a dynamic marking of *f*.
- 1st Baritone Bb:** Features a melodic line with a dynamic marking of *f*.
- 2nd Baritone Bb:** Features a melodic line with a dynamic marking of *f*.
- 1st Trombone Bb:** Features a melodic line with a dynamic marking of *f*.
- 2nd Trombone Bb:** Features a melodic line with a dynamic marking of *f*.
- Bass Trombone C:** Features a melodic line with a dynamic marking of *f*.
- Euphonium Bb:** Features a melodic line with a dynamic marking of *f*.
- Bass Eb:** Features a melodic line with a dynamic marking of *f* and a section marked *sim.*
- Bass Bb:** Features a melodic line with a dynamic marking of *f* and a section marked *sim.*
- Marimba:** Features a melodic line with a dynamic marking of *f* and is labeled "Marimba / Bells".
- Timpani:** Features a melodic line with a dynamic marking of *f* and is labeled "Bb + F D.C. ad lib tacet for muting back".
- Tambourine:** Features a rhythmic pattern with a dynamic marking of *f*.
- Drum Set:** Features a rhythmic pattern with a dynamic marking of *f* and is labeled "Hi-Hat".



**B**

13

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Pk.

Tamb.

Dr.

19

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Pk.

Tamb.

Dr.

This musical score page contains 25 measures of music for a concert band and vocal ensemble. The instruments and parts are as follows:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.).
- Woodwinds:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Bass Eb, and Bass Bb.
- Maracas (Mar.)** and **Percussion (Pk.)** are present but have no notation.
- Drumset (Dr.):** Includes a Crash cymbal and a snare drum.

Key musical details include:

- Tempo/Character:** The piece is in common time (C) with a moderate tempo.
- Dynamic Markings:** *mf* (mezzo-forte) is used for vocalists and several woodwinds. *p* (piano) is used for the Solo Horn, Horns, Trombones, Bass Eb, Bass Bb, and Maracas. *sim.* (sforzando) is used for the Solo Horn, Horns, and Trombones.
- Phrasing:** Many parts feature long, flowing phrases with slurs and ties, particularly in the vocal and woodwind sections.
- Rehearsal Mark:** A square box containing the letter 'C' is placed above the first measure.

32 **D** ad lib.

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Pk. *f*

Tamb. *f* *sim.*

Dr. *f* *Crash* *Ride* *Toms 3* *3*

♩ rep. ad lib.

38

Sop. *mf* 1. x tacet

Solo Cnt. *mf* 1. x tacet

Rep. Cnt. *mf* 1. x tacet

2nd Cnt. *mf* 1. x tacet

3rd Cnt. *mf* 1. x tacet

Flug. *mf* 1. x tacet

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *Soli*

2nd Bar. *mf*

1st Tbn. *f* *Soli*

2nd Tbn. *f* *Soli*

B. Tbn. *f* *Soli*

Euph. *f* *Soli*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Pk. *Muta Eb + Eb*

Tamb. *mf*

Dr. *mf* *Toms Solo*

43

Sop. *play always*

Solo Cnt. *play always*

Rep. Cnt. *play always*

2nd Cnt. *play always*

3rd Cnt. *play always*

Flug. *play always*

Solo Hn. *sim.*

1st Hn. *sim.*

2nd Hn. *sim.*

1st Bar. *mf*

2nd Bar. *sim.*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Mar. *mf*

Pk. *1. x tacet*  
*mf*

Tamb. /

Dr. /



49

**F** 1. x tacet

Sop. *mf* *play always*

Solo Cnt. *mf* *play always*

Rep. Cnt. *mf* 1. x tacet *play always*

2nd Cnt. *mf* 1. x tacet *play always*

3rd Cnt. *mf* 1. x tacet *play always*

Flug. *mf* 1. x tacet *play always*

Solo Hn. *mf* *sim.*

1st Hn. *mf* *sim.*

2nd Hn. *mf* *sim.*

1st Bar. *f* *mf*

2nd Bar. *mf* *sim.*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Pk. *mf*

Tamb. *mf*

Dr. *mf*

55

1. 2. **G**

Sop. *f* *f*

Solo Cnt. *f* *f*

Rep. Cnt. *f* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *f* *f*

2nd Tbn. *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *f* *f* *f*

Bass Eb *f* *f*

Bass Bb *f* *f*

Mar. *f* *f*

Pk. *f* *f*

Tamb. *f* *f* *sim.*

Dr. *f* *f* *f* *Ride*

61

1. 2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Pk.

Tamb.

Dr.

Detailed description: This is a page of a musical score, page 61, for a large ensemble. It features 18 staves. The top four staves are vocal parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), and 2nd Contralto (2nd Cnt.). The next three staves are woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), and 1st Horn (1st Hn.). The following three staves are brass: 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The next three staves are tubas: 1st Tuba (1st Tbn.), 2nd Tuba (2nd Tbn.), and Bass Tuba (B. Tbn.). The next three staves are percussion: Euphonium (Euph.), Bass Eb, and Bass Bb. The final two staves are Maracas (Mar.) and Drums (Dr.). The score is in 4/4 time and has a key signature of one flat (Bb). It includes first and second endings, repeat signs, and various musical notations such as slurs, accents, and triplets. The page number '61' is at the top left, and '1. 2.' indicates first and second endings at the top right.

D.C.

⊕ Coda

68

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Pk.

Tamb.

Dr.

**Muta Bb + F**

**Bb + F**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Solo 3

3

3

H.-H.

ad lib fill