

A WEIHNACHT WIE'S FRÜHER WAR

Individuelles Arrangement - featuring Gesang

R. Müssig / R. Schambeck

Arr.: Klaus Butterstein

Moderato $\bullet = 108$

Flute *Soli* *simile*

Oboe *Soli* *simile*

Bb Clarinet 1 *Soli* *simile*

Bb Clarinet 2 *Soli* *simile*

Bb Clarinet 3 *Soli* *simile*

Eb Alto Sax 1

Eb Alto Sax 2

Eb Baritone Sax inclusive Bassoon + Bb Bass Clarinet in pitch

Bb Trumpet 1 only Flügelh. + Trump.

Bb Flügelhorn 1 Flügh.

Bb Trumpet 2 only Flügelh. Flügh.

Bb Flügelhorn 2 Flügh.

Bb Trumpet 3 only Flügelh. + Trump.

Bb Flügelhorn 3 + Trump.

F Horn 1+2 *Soli* à 2 *simile*

F Horn 3+4 *Soli* à 2 *simile*

Bb Tenor Sax 1 Bb Tenorhorn

Bb Tenor Sax 2 Bb Baritone

C Trombone 1+2 *Soli* *simile*

C Trombone 3

C Tuba 1+2

String Bass

Guitar *F*

Marimba *Soli* Octave position: loco

Percussion Tambourine + Shaker

Drum Set H.H. (clos.) Woodbl

A

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

Bar Sax

1. Tuba
only Flügelh.

Tp/Fh 1

only Flügelh.

Tp/Fh 2

only Flügelh.

Tp/Fh 3

Hrn 1+2

sim.

Hrn 3+4

sim.

TS1/Tnh

Tenorhorn

Ten Sax

TS2/Bar

Trb 1+2

sim.

falls 1. + 3. Horn besetzt, ad lib tacet

Trb 3

sim.

falls 4. Horn besetzt, ad lib tacet

Tubas

St Bs

ad lib individ. Rhythmus

Guit

B♭

Marim

Perc

1. x tacet

Tambourine

Drums

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2

Tp/Fh 3

Hrn 1+2

Hrn 3+4

TS1/Tnh

TS2/Bar

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Marim

Perc

Drums

+ Trump.

+ Trump.

+ Trump.

à 2

F C Bb F

H.H. open

Snare

B

This musical score is for a full orchestra and band, arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A large red watermark, 'www.sheetachet.com', is overlaid diagonally across the center of the page. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Baritone Saxophone, Trumpet/Fhorn 1, Trumpet/Fhorn 2, Trumpet/Fhorn 3, Horns 1+2, Horns 3+4, Trombone 1+2, Trombone 3, Tubas, St. Basses, Guitar, Marimba, Percussion (including Shaker and Cr.), and Drums. The score is divided into measures, with bar lines indicating the end of each measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'play' and 'sim.'. The guitar part includes chord changes from Bb to F to C. The percussion part includes a 'play' marking and a 'Cr.' (cymbal) marking. The drums part includes a 'H.H. clos.' (hi-hat close) marking. The score is a page from a larger musical score, as indicated by the page number '4' at the top.

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2

Tp/Fh 3

Hrn 1+2

Hrn 3+4

TS1/Tnh

TS2/Bar

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Marim

Perc

Drums

C7

F

F7

Bb

+ Toms

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Baritone Saxophone, Trumpet/Fhorn 1, Trumpet/Fhorn 2, Trumpet/Fhorn 3, Horns 1+2, Horns 3+4, Trombone 1/Tenorhorn, Trombone 2/Baritone, Trombone 1+2, Trombone 3, Tubas, St. Basses, Guitar, Marimba, Percussion, and Drums. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large red watermark 'www.sheetachet.com' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sim.' (sforzando). The guitar part includes chord diagrams for F, C, Bb, C7, and F. The percussion part includes a 'Woodbl' (woodblock) marking. The page number '6' is located at the top center, and a first ending bracket '1.' is visible at the top right.

This musical score is arranged for a full orchestra and band. The instruments are listed on the left side of the page, including Flute, Oboe, Clarinets (1, 2, 3), ASax 1 & 2, Bar Sax, Trumpets/Fly Horns (1, 2, 3), Horns (1+2, 3+4), TS1/Tnh, TS2/Bar, Trombones (1+2, 3), Tubas, St Bs, Guitar, Marim, Perc, and Drums. The score is divided into two systems by a double bar line. The first system contains measures 7 and 8, and the second system contains measures 9, 10, and 11. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the score. The guitar part includes chord markings for F and F7. The percussion and drum parts are indicated by 'x' marks on the staff lines.

D

This page of a musical score, marked with rehearsal mark 'D' and page number '8', features a full orchestral and band arrangement. The score is organized into 20 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Baritone Saxophone, Trumpet/French Horn 1, Trumpet/French Horn 2, Trumpet/French Horn 3, Horns 1+2, Horns 3+4, Trombone 1/Tenorhorn, Trombone 2/Baritone, Trombone 1+2, Trombone 3, Tubas, Stomach Bells (St Bs), Guitar, Marimba, Percussion, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is divided into four measures. The woodwinds and strings play melodic and harmonic lines, while the brass sections provide harmonic support and rhythmic patterns. The guitar part is indicated by slashes, suggesting a specific rhythmic accompaniment. The percussion and drums provide a steady rhythmic foundation. A large, diagonal watermark reading 'www.schubacher.com' is overlaid across the center of the page.

This page contains a musical score for 20 instruments. The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and ties.
- Oboe:** Melodic line with slurs and ties.
- Clar 1, Clar 2, Clar 3:** Melodic lines with slurs and ties.
- ASax 1, ASax 2:** Melodic lines with slurs and ties.
- Bar Sax:** Melodic line with slurs and ties.
- Tp/Fh 1, Tp/Fh 2, Tp/Fh 3:** Melodic lines with slurs and ties.
- Hrn 1+2, Hrn 3+4:** Harmonic parts with chords and slurs.
- TS1/Tnh, TS2/Bar:** Melodic lines with slurs and ties.
- Trb 1+2, Trb 3:** Harmonic parts with chords and slurs.
- Tubas:** Harmonic parts with chords and slurs.
- St Bs:** Harmonic parts with chords and slurs.
- Guit:** Chordal accompaniment with chords C, C7, F, and F7.
- Marim:** Rhythmic accompaniment with chords and slurs.
- Perc:** Rhythmic accompaniment with slurs.
- Drums:** Rhythmic accompaniment with slurs.

E

0

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Baritone Saxophone, Trumpet/Fly Horn 1, Trumpet/Fly Horn 2, Trumpet/Fly Horn 3, Horns 1+2, Horns 3+4, Trombone 1/Tenor Horn, Trombone 2/Baritone, Trombone 1+2, Trombone 3, Tubas, Strick Basses, Guitar, Marimba, Percussion, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark 'WWW.Scribd.com' is overlaid diagonally across the page. The guitar part includes fret numbers Bb, F, and C. The percussion and drum parts use standard notation with 'x' marks for cymbals and 'z' for rests.

