

# SHOWBIZZ FOREVER

Concert March

Darrol Barry

Brass Band Score

Bright March Tempo ♩ = 138

Eb Soprano Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass C Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drums  
 Glockenspiel

9

Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Drums  
 Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

17 18 19 20 21 22 23 24

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

25 26 27 28 29 30 31 32

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Glock.

33 34 35 36 37 38 39 40

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Glock.

41 42 43 44 45 46 47 48

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Glock.

49 50 51 52 53 54 55 56

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Glock.

57 58 59 60 61 62 63 64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Musical score for measures 65-72. The score includes parts for Soprano Cor Anglais, Solo and Repetition Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). A large red watermark 'Sample Score' is overlaid diagonally across the page.

65 66 67 68 69 70 71 72

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Musical score for measures 73-80. The score includes parts for Soprano Cor Anglais, Solo and Repetition Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). A large red watermark 'Sample Score' is overlaid diagonally across the page.

73 74 75 76 77 78 79 80