

CHEVALIERS DE LA TABLE RONDE

French Folk Song

Traditional, arr. Klaus Butterstein

Flex-5 Ensemble

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DEMO-SCORE

PLAY TOGETHER - Flex-Series
CHEVALIERS DE LA TABLE RONDE
French Folk Song

Traditional
arr. Adrian Falk

0 1 6

Part 1 *f* *mp* simile

Part 2 *f* *mf* simile

Part 3 *f* *mf* simile

Part 4 *f* *mf*

Part 5 *f* *mf*

Mallets *f*

Congas

Percussion *f* *mf* Tamb. abasa

Drum Set Soft Mallet *f* *mf*

8 14

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *mf* *f*

Part 5 *f*

Glock. *f*

Congas 4 *f*

Congas 4 *f*

Perc. 4 *f*

Musical score for measures 31-37. The score includes five vocal parts (Part 1 to Part 5), Glockenspiel (Glock.), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece starts in common time (C) and changes to 3/4 at the beginning of measure 32. Dynamic markings include *f* (forte) in Part 4, Part 5, and the Percussion section. The Glockenspiel part has a *f* marking in measure 32. There are various rhythmic patterns and accents throughout.

DEMO-SCORE

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Musical score for measures 38-43. The score includes five vocal parts (Part 1 to Part 5), Glockenspiel (Glock.), and Percussion (Perc.). The key signature is three flats and the time signature is 3/4. The piece starts in common time (C) and changes to 3/4 at the beginning of measure 39. Dynamic markings include *mp* (mezzo-piano) in Part 1, Part 2, Part 4, and Part 5. There are *Soli* markings in Part 3 and Part 4 in measures 39 and 40. The word *simile* appears above Part 1 and Part 2 in measure 39. The Percussion section has a *mp* marking in measure 40. There are various rhythmic patterns and accents throughout.

Part 1 *f* *mf* *f*

Part 2 *f* *mf* *f*

Part 3 *f* *mf* *f*

Part 4 *f* *mf* *f*

Part 5 *f* *mf* *f*

Glock. *f* *mf* *f*

Congas *mf*

Congas *f* *mf* *f*

Perc. *f* *f* *f*

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Part 1 *mf* *Soli*

Part 2 *mp*

Part 3 *mf*

Part 4 *mf* *Soli*

Part 5 *mf*

Glock. *Mar* (ad lib Glock.) *mf*

Congas *f* *mf*

Congas *mf* *Cow Bell*

Perc. *mf*

4

60 2. 61

Part 1 *f* *mf* *f*

Part 2 *f* *mp* *f*

Part 3 *f* *mp* *f*

Part 4 *f* *mp* *f*

Part 5 *f* *mp* *f*

Mar. *f* *mf* *f*

Congas *f* *mp* *f*

Congas *f* *f* *f*

Perc. *f* *mp* *f*

DEMO-SCORE

66

Part 1

Part 2

Part 3

Part 4

Part 5

Mar.

Congas $\%$ $\%$ $\frac{4}{\%}$ $\%$

Congas $\%$ *f* *f* *f*

Perc. $\%$ $\%$ $\%$ $\%$

70

Part 1

Part 2

Part 3

Part 4

Part 5

Mar.

Congas

Congas

Perc.

mf *f* *ff*

mf *ff*

f *mf* *ff*

mf *ff*

f *mf* *ff*

f *ff*

8

4

4

ff

ff