

CORONATION MARCH

P. J. Tchaikovsky, Thomas Wyss

Brass Band

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Musikverlag Frank GmbH
Industriestrasse 30c
4542 Luterbach
SWITZERLAND

Tel. ++ 41 (0)32 685 48 80
Fax ++ 41 (0)32 685 48 81
mf@musikverlag-frank.ch
www.musikverlag-frank.ch

DEMO SCORE

CORONATION MARCH

Chaikovsky
Thomson/Wyss

Andante molto maestoso

Soprano Cornet

Solo Cornet *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Bass Drum *ff*

Cymbals *ff*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B. D., and Cym. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the entire page.

11

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

19

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.



Musical score for a concert band, page 5. The score includes parts for Soprano, Solo, and Repeat Contrabass; Second, Third, and Flugelhorn; Solo, First, and Second Horn; First and Second Baritone; First and Second Trombone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; and Percussion (B. D. and Cym.). The music is in 4/4 time with a key signature of one sharp (F#). The score is marked with a large red 'DEMO SCORE' watermark.

23 B

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

mf

mf

mf

mf

mf

mf

mf

mf

DEMO SCORE

28

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.



Musical score for various instruments including vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd. Bar.), brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass), and percussion (Timp., B. D., Cym.). The score includes dynamic markings such as *mf* and *ff*, and rests.

32

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd. Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *mf* *ff*

Euph. *ff*

E♭ Bass *mf* *ff*

B♭ Bass *ff*

Timp. *ff*

B. D. *ff*

Cym. *mf* *ff*

Detailed description of the musical score: This is a page of a musical score, page 8, starting at measure 32. The score is for a large ensemble, including vocalists and a full orchestra. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in soprano clef with a key signature of one sharp (F#). The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd. Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), and Cymbals (Cym.). The score features complex rhythmic patterns and dynamics, with markings for mezzo-forte (mf) and fortissimo (ff). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the entire page.

36

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

40

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

TRIO

D

45

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

mf

mf

mf

mf triangle



56

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. Dr.

Cym.

f *mf*