

Polka
MEIN BESTER FREUND

Originalnoten von Uwe Sauter & D'Boöhmis

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Polka Tempo (♩=106)

3

4

5

6

7

8

9

10

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Drum Set (B.D. & Cym.)
- Voice (opt.)

The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as Polka Tempo (♩=106). The dynamic marking *mf* (mezzo-forte) is used throughout. The score consists of 10 measures, with measure numbers 3 through 10 indicated at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a melodic line, while the drums provide a steady accompaniment.

A

This musical score page contains 11 staves, numbered 11 to 21 at the top. The instruments and parts are: Sopranist (Sop.), Solo Contralto (Solo Cnt.), Repeating Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Drums (Dr.), and Voice. The score is in a key signature of one flat (Bb) and a common time signature (C). It features dynamic markings of *fp* (fortissimo piano) and *mf* (mezzo-forte) with hairpins. A section marker 'A' is placed above measure 17. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., and Voice) have lyrics written below the notes. The instrumental parts include woodwinds, brass, and percussion.

This musical score page contains 11 staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. Cnt. (Repeat Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb Trumpet), Bass Bb (Bass Bb Trumpet), Dr. (Drum), and Voice (Voice). The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., and Voice) are in treble clef, while the brass and woodwind parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) are in bass clef. The drum part is in a standard drum notation. The dynamic marking *f* (forte) is prominently featured throughout the score, indicating a loud volume. The score includes various musical notations such as notes, rests, slurs, and accents. The page number 3 is centered at the bottom.

This musical score page covers measures 33 through 43. It features a vocal ensemble consisting of Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.), along with a Flute (Flug.). The instrumental section includes Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics are indicated by *f* (forte) and *p* (piano) markings. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This musical score page covers measures 44 through 53. It features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics markings such as *sf* (sforzando) and *mf* (mezzo-forte) are used throughout. A section marked with a 'C' in a box begins at measure 49, where the key signature changes to one flat (F).

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Voice

fp

Sop. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f* (play)

2nd Tbn. *mf* *f* (play)

B. Tbn. *mf* *f* (play)

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Dr. *=mf* *f*

Voice

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Voice

ff

f

Sop. *f* 1.x tacet bis *, 2.x Soli

Solo Cnt. *f* 1.x tacet bis *, 2.x Soli

Rep. Cnt. *f* 1.x tacet bis *, 2.x Soli

2nd Cnt. *f* 1.x tacet bis *, 2.x Soli

3rd Cnt. *f* 1.x tacet bis *, 2.x Soli

Flug. *f* 1.x tacet bis *

Solo Hn. *f* 1.x tacet bis *

1st Hn. *f* 1.x tacet bis *

2nd Hn. *f* 1.x Solo - 2.x tacet bis *

1st Bar. *mf* 1.x Solo - 2.x tacet bis *

2nd Bar. *mf*

1st Tbn. 1.x *mf*, 2.x *f*

2nd Tbn. 1.x *mf*, 2.x *f*

B. Tbn. 1.x *mf*, 2.x *f*
 1.x Solo - 2.x tacet bis *

Euph. *mf*

Bass Eb 1.x *mf*, 2.x *f*

Bass Bb 1.x *mf*, 2.x *f*

Dr. 1.x *mf*, 2.x *f*
 Cym. 1.x tacet bis *

Voice

Mein bes - ter Freund ich dan - ke dir, schön dass du da bist,

Sop. *1. x mf; 2. x f*
* (play both times)

Solo Cnt. *1. x mf; 2. x f*
* (play both times)

Rep. Cnt. *1. x mf; 2. x f*
* (play both times)

2nd Cnt. *1. x mf; 2. x f*
* (play both times)

3rd Cnt. *1. x mf; 2. x f*
* (play both times)

Flug. *1. x mf; 2. x f*
* (play both times)

Solo Hn. *1. x mf; 2. x f*
* (play both times)

1st Hn. *1. x mf; 2. x f*
* (play both times)

2nd Hn. *1. x mf; 2. x f*
* (play both times)

1st Bar. *(2. x f)*
* (play both times)

2nd Bar. *(2. x f)*
* (play both times)

1st Tbn. *(2. x f)*
* (play both times)

2nd Tbn. *(2. x f)*
* (play both times)

B. Tbn. *(2. x f)*
* (play both times)

Euph. *(2. x f)*
* (play both times)

Bass Eb

Bass Bb

Dr. *

Voice

auch wenn man weint. Lie - be zer bricht, nur Freundschaft nicht.

Musical score for measures 109-118. The score includes parts for Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., and Voice.

Measure 115 includes a first ending (1.) and a second ending (2.).

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). 'Soli' markings are present above the vocal staves in measures 115 and 117.

Bleib für mein le - ben mein bes - ter Freund. Freund.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Voice

mf

mf

mp

mf

mf

mp

mp

mf

mf

p

p

p

mf

p

p

p

mf

mf

p

mf

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Voice