

# DIE WACHT AM RHEIN

Marsch mit Trio-Melodie nach der Weise von Carl Wilhelm (1815-1873)

Klaus Butterstein

1 Marcia including Eb Clarinet in pitch **A**

The score is for a concert band and includes parts for the following instruments: Flute + Piccolo, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax 1, Bb Tenor Sax 2, Eb Baritone Sax / Bb Bass Clarinet (à 2), Bb Flügelhorn 1, Bb Flügelhorn 2, Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn, Bb Baritone, C Trombone 1+2, C Trombone 3, C Tuba 1+2, Lyra / Glockenspiel, Timpani (optional), Cymbals à 2, and Drums. The score is in 2/4 time and features a dynamic range from sfz to mf. A large red watermark 'ROBERTSCHERBACHER.de' is overlaid diagonally across the page.

8

Flu/Pic

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

BSx/BCI

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorch

Barit

Trb 1+2

Trb 3

Tubas

Ly/Glsp

Timp

Cymb

Drums

*f* *mf*



23

Flu/Pic

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

BSx/BCI

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Ly/Glsp

Timp

Cymb

Drums

31

Flu/Pic

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

BSx/BCl

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Ly/Glsp

Timp

Cymb

Drums

cresc.....

f

divisi

2 Timp.: tacet

play

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39 *simile*

Flu/Pic *ff*

Oboe *ff*

Bssn *ff*

Clar 1 *ff*

Clar 2 *ff*

Clar 3 *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax 1 *ff*

T Sax 2 *ff*

BSx/BCI *ff*

Flgh 1 *ff*

Flgh 2 *ff* *divisi*

Trp 1 *ff*

Trp 2+3 *ff*

Hrn 1+2 *ff*

Hrn 3+4 *ff*

Tenorh *ff*

Barit *ff* *divisi*

Trb 1+2 *ff*

Trb 3 *ff*

Tubas *ff*

Ly/Glsp *ff*

Timp *ff*

Cymb *ff*

Drums *ff*

*PROBLESTIMME WWW.SCHERBACHER.DE*

This page of a musical score, numbered 7, contains staves for the following instruments: Flu/Pic, Oboe, Bsn, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, BSx/BCI, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, Ly/Glsp, Timp, Cymb, and Drums. The score includes dynamic markings such as *tr* (trill) and *f* (forte), and rehearsal marks '1.' and '2.'. A large red watermark 'PROBES TIMME WWW.SCHERBACHER.de' is overlaid diagonally across the page.



# Trio

8

D

54

Flu/Pic

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

BSx/BCI

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Ly/Glsp

Timp

Cymb

Drums

*sfz*

*f*

*mf*

divisi

3

2 Timpani: Bb + F

*mf* 3 Timpani: C + Bb + F



62

Flu/Pic

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

BSx/BCI

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Ly/Glsp

Timp

Cymb

Drums

2 Timp.: tacet



This page of a musical score, numbered 11, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute/Piccolo (Flu/Pic), Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone 1 (T Sax 1), Tenor Saxophone 2 (T Sax 2), Bass Saxophone/Baritone Clarinet (BSx/BCl), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2 and 3 (Trp 2+3), Horns 1 and 2 (Hrn 1+2), Horns 3 and 4 (Hrn 3+4), Tenor, Baritone, Trumpets 1 and 2 (Trb 1+2), Trumpet 3 (Trb 3), Tubas, Lyra/Guitar (Ly/Glsp), Timpani (Timp), Cymbals (Cymb), and Drums. The score begins at measure 78. A large red watermark, 'PROBESTIMME.WW.Scherbächer.de', is overlaid diagonally across the page. The music features a variety of note values, rests, and dynamic markings such as *f* (forte). The percussion section includes a consistent rhythmic pattern of eighth notes.

85

Flu/Pic

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

BSx/BCI

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

Ly/Glsp

Timp

Cymb

Drums

cresc.....

*ff*

3 Timpani: D + Bb + F

3. Timp.: Muta D a C

Musical score for a large ensemble. The score is divided into two main sections: **1. 13** and **2. (Schluss)**. The score includes parts for various instruments and voices.

**Instruments and Parts:**  
 - Flute/Piccolo (Flu/Pic)  
 - Oboe  
 - Bassoon (Bssn)  
 - Clarinet 1 (Clar 1)  
 - Clarinet 2 (Clar 2)  
 - Clarinet 3 (Clar 3)  
 - Alto Saxophone 1 (A Sax 1)  
 - Alto Saxophone 2 (A Sax 2)  
 - Tenor Saxophone 1 (T Sax 1)  
 - Tenor Saxophone 2 (T Sax 2)  
 - Bass Saxophone/Baritone Clarinet (BSx/BCl)  
 - Flute 1 (Flgh 1)  
 - Flute 2 (Flgh 2)  
 - Trumpet 1 (Trp 1)  
 - Trumpets 2 & 3 (Trp 2+3)  
 - Horns 1 & 2 (Hrn 1+2)  
 - Horns 3 & 4 (Hrn 3+4)  
 - Tenor Saxophone (Tenorh)  
 - Baritone Saxophone (Barit)  
 - Trombones 1 & 2 (Trb 1+2)  
 - Trombone 3 (Trb 3)  
 - Tubas  
 - Lyra/Glispian (Ly/Glisp)  
 - Timpani (Timp)  
 - Cymbals (Cymb)  
 - Drums

**Performance Instructions:**  
 - *mf* (mezzo-forte) is indicated for most melodic lines.  
 - *ff* (fortissimo) is used for the Timpani.  
 - *chok.* (chokes) is indicated for the Cymbals.  
 - *divisi* (divided) is marked for Flute 2.  
 - *play* is marked for the Timpani.  
 - *mf* is marked for the Drums.

**Watermark:** A large red watermark reading "PROBES TIMME WWW.SCHROEDACHER.DE" is overlaid diagonally across the entire score.