

BLOWING HOT 'n' COOL

Flexible 5 Part

arr JOHN HAMMONDS

combining brass and/or woodwind
players of mixed ability skills
easy-intermediate

Für gemeinsames von Spielern
für Blech- und Holzblasinstrumente
mit unterschiedlichen
Leistungsstufen
leicht-mittelschwer

The Washington Post

Steptoe and Son

The Dambusters March

Trumpet Voluntary

Hey Jude

INSTRUMENTATION

SCORE in C

PART A	in C	Flute • Oboe
	in B \flat	Trumpet • Cornet Clarinet
PART B	in C	Flute
	in B \flat	Trumpet • Cornet Clarinet
	in E \flat	Alto Saxophone
PART C	in B \flat	Trumpet • Cornet Clarinet
	in E \flat	Tenor Horn Alto Saxophone
	in F	French Horn
PART D	in B \flat	Clarinet
	in B \flat	Trombone • Euphonium Tenor Saxophone Baritone
	in $\text{B}\flat$	Trombone
	in E \flat	Tenor Horn Alto Saxophone—upper notes
	in F	French Horn
Part E	in B \flat	Trombone • Euphonium Tenor Saxophone—upper notes Bass Clarinet—lower notes
	in $\text{B}\flat$	Trombone—upper notes Bassoon—lower notes
	in $\text{B}\flat$	Tuba
	in E \flat	E \flat Bass

PERCUSSION

EDITORIAL NOTE

Some parts, of necessity, are written either an octave higher or lower.
These are not shown in the score.

INSTRUMENTIERUNG

PARTITUR in C

PART A	in C	Querflöte • Oboe
	in B	Trompete • Kornett Klarinette
PART B	in C	Querflöte
	in B	Trompete • Kornett Klarinette
	in Es	Altsaxophon
PART C	in B	Trompete • Kornett Klarinette
	in Es	Tenorhorn Altsaxophon
	in F	Frenchhorn
PART D	in B	Klarinette
	in B	Posaune • Euphonium Tenor-saxophon Bariton
	in $\text{B}\flat$	Posaune
	in Es	Tenorhorn Altsaxophon—obere Noten
	in F	Frenchhorn
PART E	in B	Posaune • Euphonium Tenor-saxophon—obere Noten Baßklarinette—untere Noten
	in $\text{B}\flat$	Posaune—obere Noten Fagott—untere Noten
	in $\text{B}\flat$	Tuba
	in Es	Es-Baß

SCHLAGZEUG

EDITORISCHE ANMERKUNG

Einige Stimmen, von Wichtigkeit, sind entweder eine Oktave höher
oder tiefer geschrieben. Diese sind in der Partitur nicht angegeben.

SCORE AND PARTS AVAILABLE SEPARATELY



The Washington Post

JOHN PHILIP SOUZA

arr. John Hammonds

$\text{♩} = 112$

Musical score for parts A through E and drum kit. The score is in 6/8 time with a tempo of 112. It features five parts (A-E) and a drum kit. Part A is in the treble clef, while parts B, C, D, and E are in the bass clef. The drum kit includes a Drum Kit, Susp. Triangle Bass Drum, and Cymbals. Dynamics include *f* and *mp*.

Musical score for section A, starting at measure 9. The score is in 6/8 time and features five parts (A-E) and a drum kit. Part A is in the treble clef, while parts B, C, D, and E are in the bass clef. The drum kit includes a Drum Kit, Susp. Triangle Bass Drum, and Cymbals. Dynamics include *mp* and *f*.

17 **B** 1.

ff *mp*
ff
ff
ff
ff
B.D.
mf
mf
ff
ff
ff
(to Tri.)

25 **C** 2.

mf
mf
mf
f
mf
mf
mf

34 **D** 1.

f
f
f
f
f
f
f
f
f
f

Steptoe & Son
 RON GRAINER
 arr. John Hammonds

$\text{♩} = 96 \quad \text{♩} = \text{♩}^3$

A

Musical score for measures 7-12. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The key signature is two flats (B-flat and E-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The grand staff at the bottom contains a continuous eighth-note accompaniment.

B

1.

2.

Musical score for measures 13-19, marked with a box 'B'. It features two first endings (1. and 2.) and two second endings (1. and 2.). The notation includes various note values and rests across five staves. The grand staff at the bottom continues with the eighth-note accompaniment.

C

1.

2.

Musical score for measures 20-26, marked with a box 'C'. It features two first endings (1. and 2.) and two second endings (1. and 2.). The notation includes various note values and rests across five staves. The grand staff at the bottom continues with the eighth-note accompaniment. Dynamic markings 'f' (forte) are present in several measures.

The Dambusters March

ERIC COATES
arr. John Hammonds

$\text{♩} = 112$

11

rit.

A ♩ = 96

21

32

B

Trumpet Voluntary

JEREMIAH CLARKE

arr. John Hammonds

♩ = 96

Part A *f* (tr)

Part B *f*

Part C *f*

Part D *f*

Part E *f*

Timpani (opt.) *f*

Triangle (opt.) *f*

Bass Drum *f*

Suspended Cymbal (opt.) *f*

7 **A** *mp* *f* *mp*

Tri. *mp*

15 **B** *f* *f* *f* *f* *f*

B.D. *f*

44

51

Hey Jude

LENNON/McCARTNEY
arr. John Hammonds

♩ = 72

6

A

Musical score for measures 6-10. The piano part consists of four staves (treble and bass clefs). A section marked 'A' begins at measure 6. Dynamics include *p* and *mf*. The drum part consists of three staves with instructions: "Play stems up 1st time" and "Play stems down 2nd time".

11

Musical score for measures 11-14. The piano part consists of four staves (treble and bass clefs). A section marked *p* begins at measure 11. The drum part consists of three staves with instructions: "Play 2nd time only" and *p*.

15

Musical score for measures 15-18. The piano part consists of four staves (treble and bass clefs). A section marked *p* begins at measure 15. The drum part consists of three staves with instructions: *p*.

19

B

Musical score for measures 19-22. The score is in 4/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamics are marked *mf*.

23

Musical score for measures 23-26. The score continues from measure 19. The piano accompaniment remains consistent with the eighth-note pattern. The melody in the right hand features a series of eighth-note runs and rests. The dynamics are marked *mf*.

27

Musical score for measures 27-30. The score continues from measure 23. At measure 27, the dynamics change to *f*. The piano accompaniment features a more complex eighth-note pattern. The melody in the right hand includes a series of eighth-note runs. The score concludes with two endings, labeled 1. and 2., both in 4/4 time.