

OLIVER SUITE

Flexible 4 Part

arr **ROBERT RAMSKILL**

for any combination of
brass and/or woodwind

Parts für verschieden
kombinierte Blech- und/
oder Holzblasinstrumente

Parties pour ensembles
de cuivres et/ou bois

Overture

Consider Yourself

As Long As He Needs Me

Food, Glorious Food

INSTRUMENTATION

SCORE in C

PART A in C		Flute
in B \flat	Trumpet/Cornet	Clarinet
in E \flat		Alto Saxophone
PART B in C		Flute/Oboe
in B \flat	Trumpet/Cornet	Clarinet
in E \flat		Alto Saxophone
PART C in C	Trombone	
in B \flat	Trombone/Euphonium/ Baritone	Tenor Saxophone
in B \flat		Clarinet
in E \flat	Tenor Horn	Alto Saxophone
in F	French Horn	
PART D in B \flat	Trombone/Euphonium	Clarinet/Bass Clarinet
in C	Trombone/Tuba	Bassoon
in E \flat	E \flat Bass	Baritone Saxophone

PERCUSSION

EDITORIAL NOTE

Some parts, of necessity, are written either an octave higher or lower. These are not shown in the score.

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Alison Pinder 1955-2018

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INSTRUMENTIERUNG

EINHEITS PARTITUR

STIMME A in C		Querflöte
in B	Trompete/Cornet	Klarinette
in Es		Alt-Saxophon
STIMME B in C		Querflöte/Oboe
in B	Trompete/Cornet	Klarinette
in Es		Alt-Saxophon
STIMME C in C	Posaune	
in B	Posaune/Euphonium/ Bariton	Tenor-Saxophon
in B		Klarinette
in Es	Tenor Horn	Alt-Saxophon
in F	French Horn	
STIMME D in B	Posaune/Euphonium	Klarinette/Klarinette-Baß
in C	Posaune/Tuba	Fagott
in Es	Es-Baß	Bariton Saxophon

SCHLAGZEUG

EDITORISCHE ANMERKUNG

Einige Stimmen, von Wichtigkeit, sind entweder eine Oktave höher oder tiefer geschrieben. Diese sind in der Partitur nicht angegeben.

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Overture

LIONEL BART
arr Robert Ramskill

Tempo 1 - Ebullient $\text{♩} = 120$

Musical score for measures 1-8. Includes parts for PART A, PART B, PART C, PART D, and Drumkit / Percussion (optional). Dynamics include *f*. Percussion includes Crash Cym and Snare Drum.

Musical score for measures 9-16. Dynamics include *ff*.

Musical score for measures 17-24. Tempo 2 - Meno Mosso $\text{♩} = 84$. Includes *rit.* markings. Dynamics include *mp*. Percussion includes Snare Drum (cross-stick), Bass Drum, and Guiro or vibra slap.

Musical score for measures 25-32. Includes *rit.* markings. Dynamics include *f* and *mp*. Percussion includes Ride Cymbal.

32 **a tempo**

f *mp* *f* *mp* *f* *mp*

39 **rit.** **L'istesso tempo** ♩ = c. 84

mp *p* *p* *p* *p* *p*

Hi-hat closed

46

53 **poco a poco accel.**

p *SOLO* *p*

Consider Yourself

LIONEL BART
arr Robert Ramskill

Bright and breezy ♩ = 132

PART A
PART B
PART C
PART D
Drums

8

16

1. 2.

24

Musical score for measures 54-56. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values, rests, and dynamic markings such as *ff* at the end of the section.

As Long As He Needs Me

LIONEL BART
arr Robert Ramskill

Play freely rit. Quite slow but flowing ♩ = 94

Musical score for measures 57-60, labeled PART A through PART D. PART A is in treble clef, PART B and PART C are in bass clef, and PART D is in bass clef. The score includes dynamic markings like *mp* and *p*. Below the main staves is a percussion staff with notation for Crash Cym. and Hi-hat closed, with dynamics *p* and *mp*.

6 rit.

Musical score for measures 61-65. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values, rests, and dynamic markings such as *rit.* and *mp*.

Food, Glorious Food

LIONEL BART
arr Robert Ramskill

Moderato - tentative

PART A

PART B

PART C

PART D

Drumkit / Percussion (optional)

9

a tempo

Crash cym.

16

Tempo di Valse

Snare Drum

Bass Drum

Musical score for measures 25-33. The system consists of five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper treble staff, a counter-melody in the lower treble staff, and a bass line in the lower bass staff. The grand staff at the bottom provides a harmonic accompaniment.

Musical score for measures 34-42. This system includes a first ending bracket labeled '1.' above the first treble staff. The notation continues with the same five-staff structure as the previous system, maintaining the two-flat key signature and featuring melodic and harmonic development.

Musical score for measures 43-51. This system includes a second ending bracket labeled '2.' above the first treble staff. The notation continues with the same five-staff structure, showing further melodic and harmonic progression.

Musical score for measures 52-60. This system concludes the piece with a double bar line and repeat signs at the end of the first treble staff. The notation continues with the same five-staff structure, providing a final harmonic and melodic resolution.