

Punchinello

Brass Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Colette Mourey





William Rimmer

EMR 37137

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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William Rimmer

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2 3 4 5 6 7 8 **A** 9

Tempo di marcia ♩=ca. 120

Musical score for measures 1-9. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), Bass Guitar (optional), and Drum Set (optional). The key signature is one sharp (F#) and the time signature is 8/8. Dynamics include *ff*, *f*, *p*, and *mp*. Chord symbols for Piano/Guitar include G7, C, C/G, C, C/G, C, Cm, C, Cm.



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes parts for 1., 2., 3., 4., Pno./Gtr., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 8/8. Dynamics include *mf*, *mp*, and *p*. Chord symbols for Pno./Gtr. include C, Cm, C, Cm, C, Cm, C, F/CC, Ab, C, Cm, C, Cm, C, C/G, G7/D, G7, G9, G7, C, C/G.

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1. *ff* *mp*

2. *p*

3. *p*

4. *f* *p*

Pno./Gtr. *f* *p*

Bass *f* *p*

Dr. *f* *p*

C Am7/C C G/D D7 D9 D7 G G7 C Cm C Cm C Cm C Cm C Cm C Cm C Ab Ab/C Ab



1. *mp* *ff*

2. *p* *f p*

3. *p* *mp* *p* *f p*

4. *p* *f*

Pno./Gtr. *p* *mp* *p* *f* *p*

Bass *p* *f*

Dr. *p* *f p*

Eb/Bb Bb7 Eb Eb7 G/D D7 G/D D7 G/D Am7/D D7 G

$\text{♩} = \text{ca. } 120$

B

41

42

43

44

45

46

47

48

Musical score for measures 41-48. The score includes staves for 1. (Melody), 2. (Piano/Guitar), 3. (Piano/Guitar), 4. (Bass), Pno./Gtr., Bass, and Dr. (Drums). Dynamics include *ff*, *f*, and *f*. Chord symbols for Pno./Gtr. include G⁷, C, G⁷/D, G⁷, C, C(add9)/G, C Am⁷/C, and C. A 'CRASH' effect is marked in the Bass staff at measure 41.



49

50

51

52

53

54

55

56

57

♩. = ca. 120

Musical score for measures 49-57. The score includes staves for 1. (Melody), 2. (Piano/Guitar), 3. (Piano/Guitar), 4. (Bass), Pno./Gtr., Bass, and Dr. (Drums). Dynamics include *ff*, *f*, and *ff*. Chord symbols for Pno./Gtr. include G⁷, C, C/G, C, C/G, C, A^b, D⁹/A^b, A^b, A^b+ Fm/A^b, F⁹/A^b, G, G⁷, C, and C. A first ending bracket is shown over measures 56 and 57.

Chord progression for measures 58-67:
 C/G C/E C F/CG/B Am Am/C F/A C/G C/E F G C C⁷/B^b A^b A^b/C A^b/E^b E^b/B^b E^b/G B^b7 B^b/A^b B^b7/F B^b7/G



Chord progression for measures 68-77:
 E^b B^b7/F F[#]07 C/G C/E C Em7/B Am7 G7 G7/D C Am7 C G7 C G7 C

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

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 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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 EMR 504 ANONYME Suite de Danses de la Renaissance
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 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
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 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
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 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
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 EMR 5131 BEATLES, The Yesterday (4)
 EMR 5133 BEATLES, The
 EMR 5133 BEATLES, The
 EMR 5131 BEATLES, The
 EMR 5132 BEATLES, The
 EMR 5133 BEATLES, The
 EMR 5133 BEATLES, The
 EMR 5131 BEATLES, The
 EMR 5131 BEATLES, The
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 EMR 5173 FRANCOIS, Claude My Way
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 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
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