

That's A Plenty

Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec





Lew Pollack

EMR 44613

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Arr.: Jirka Kadlec

♩ = 124 Swing

2

3

4

5

6

1 in C
2 in C
3 in C
4 in C
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Tambourine (optional)
Drums (optional)

f *f* *f* *f* *f* *f*

Dm Dm(maj7) Dm Dm(maj7) Dm Bb7 A7 Bb7 A7 A7(b9) Bb G7/B F/C D7

7

8

A 9

10

11

12

13

1.
2.
3.
4.
Pno./Gtr./
B.Gtr.
Tamb.
Dr.

f *f* *f* *mf* *mf* *mf* *mf*

Gm9 C C+ F A7(b9) A7 Dm Dm(maj7) Dm Dm(maj7) Dm C Bb7 A7(5b) Bb7 A7(5b) Bb7 A7(5b) Bb7 A7(b9) A7

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1. *f*

2. *mp* *f*

3. *mp* *f*

4. *f*

Pno./Gtr./

B.Gtr.

Tamb. (6) (2) (3) (4) (5)

Dr. (6) CRASH H.H. (2) (3) (4) (5)

Em(add4)/B Dm E^ø7 A⁷ Dm Dm(maj⁷) Dm Dm(maj⁷) Dm C B^ø7 A⁷([♯]5) B^ø7 A⁷([♯]5) B^ø7 A⁷([♯]5) B^ø7 A⁷([♯]9) A⁷



1. *f*

2. *mp* *f*

3. *mp* *f*

4. *mf*

Pno./Gtr./

B.Gtr. *mf*

Tamb. (6)

Dr. (6) Swing ad lib. RIDE (2) (3) (4) (5)

Em(add4)/B Dm A⁷([♯]5) Dm C C⁷ F⁶ C C⁷

Musical score for measures 30-37. The score includes staves for four vocal parts (1-4), Piano/Guitar, Bass Guitar, Tambourine, and Drums. Chord symbols are provided above the piano/guitar staff: F6, C, C7, F6, Bb6, G7/B.



Musical score for measures 38-45. The score includes staves for four vocal parts (1-4), Piano/Guitar, Bass Guitar, Tambourine, and Drums. Chord symbols are provided above the piano/guitar staff: F, D7, Gm9, C7, C7(#5), F6, A7, Dm, Dm(maj7), Dm, C, Bb7, A7(#5), Bb7, A7(#5), Bb7, A7(b9), A7. Dynamic markings like *f* are present.

Musical score for measures 62-69. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *f*. Chord symbols above the piano part include F7, B \flat (add9), F7(sus4), F7, B \flat B \flat (sus4), B \flat 6, B \flat maj7, B \flat 6, G \flat 9, G \flat 9(b5), G \flat 9, and Cm \flat 9. The drum part features patterns with (2) and (3) markings.



Musical score for measures 70-77. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *f*. Chord symbols above the piano part include F \flat 6, F7, B \flat 6, D7, D \flat 7, D7, D/F \sharp , A \flat 9, D7, and F7. The drum part features patterns with (3) markings.

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb.

Dr. *mf*

Chord symbols: Fm⁶, F⁷, C⁷, F⁷, F, C/G, F⁷/A, B^b6, F, Gm, F, C⁷, F, F⁷



F

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb.

Dr. *mf*

Chord symbols: B^b, B^b(sus4), B^b6, B^bmaj7, B^b6, G⁹, G⁹(b5), G⁹, Cm⁹, F⁷, B^b(add9), F⁷(sus4)

Drum notation: *mf*, Swing. ad lib., (2), (3), (4), (5), (

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 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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